

Ship of Fools

U S S M A X I M I L L I A N

THE APRIL EDITION

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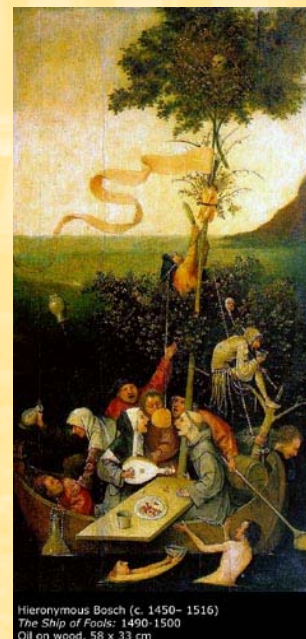
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Just as it happens every year, the mysterious spirit of April Fools has taken over production of this month's newsletter. In thinking about the design the phrase "Ship of Fools" kept creeping into my mind. I believe it was due to the "Pirate" theme the new command staff has taken that first made me think of ship and then the phrase "Ship of Fools" just popped into my head.

In doing some research . . . [Yes, you might not think so, but it takes some research, creativity and time to

pull one of these newsletters together. It is gratifying once you have completed the project. But I often wonder if anyone really reads them. I don't remember anyone ever coming up to me and saying that was an interesting article or a witty piece of writing. But I digress, and don't want to be accurse of whining.]

Now where was I, oh yes, researching "Ship of Fools". I was quite surprised to find so many references from Medieval Manuscripts to contemporary movies and music. I'm going to



Hieronymus Bosch (c. 1450– 1516)
The Ship of Fools: 1490-1500
Oil on wood, 58 x 33 cm

try lace this issue with a few of the more interesting bits [at least I think they are interesting].

FROM THE COMMAND CHAIR



CPT CJ BIRO
COMMANDING OFFICER

Another month is behind us, along with a record snowfall, and April is the last month before we get into the real heart of the Maximillian's busy season for events. The anniversary dinner

at May's meeting, our sweet 16th anniversary, will be at the Karl Road library. The anniversary meeting is also going to be a pot luck dinner, so be thinking about what sort of dish you'd like to contribute to the meal.

Also in May we have our biggest convention appearance of the year at the Marcon science fiction and fantasy convention. I'm looking for officers and crew to step up to help man the table over the course of the weekend. We are also still looking for performers both

"OF DOLLARS AND CENTS"

Hi, all. Here are the totals after the February meeting. Since there was no meeting in March there are no expenses to report at this time.

Total Balance: \$493.83
 General Fund: \$40.29
 Charity Fund: \$453.54
 MCAE (aka Rob Fund): \$0.00

Renewed Memberships (\$45.00 at the February meeting)

- Catherine Biro
- CJ Biro
- Danielle Biro
- Rachael Biro
- John Chubb
- Isa Gunther
- Lee Highfield

Memberships Due within 3 months

- Dominque Black-April
- Joseph Brown-May

- Al Chavez-April
- Keith Culbertson-June
- Robin Goldblum-May
- Gavin Haire-May
- Mary Haire-May
- Tom Haire-May
- Tommy Haire-May
- Mark Hamilton-May
- Liz Harnell-June
- Todd McDaniel-May
- Red Nienkirchen-May
- Steven Pompa-April
- Cora Rawlings-June
- Jackie Roach-June
- Gabe Soloman-June
- Rachael Steiner-June
- Ryan Stump-June
- Sean Synder-May
- Richard Watson-June
- Jamie "Squirrely" Wilmoth-April
- Jim Yoder-May
- Dan Young-April

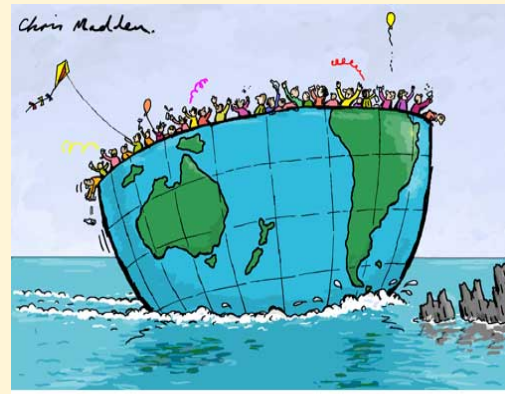
Memberships Past Due (2008 unless noted)

- Melanie Brackney-December '07

- Pat Gallagher-December '07
- Brandy Jackson-November '07
- Randy Jackson-November '07
- Sal and Linda Lizard-March
- Ed Locke-December '07
- Babs Magera-March
- Susan Moran-February
- Alexa Murray-March
- Vicki Stewart-March



**CMDR ERICA STANLEY
PURSER**



THE SHIP OF FOOLS AND THE ROCKS OF SHORT-TERM ECONOMIC PLANNING

Quite a timely graphic, considering recent headlines

"I may get a bit delirious in the coming weeks."



**CMDR LISA LOMBARDI
FIRST OFFICER**

And so we come to the month of April. April, historically speaking, falls just one month before May on the Julian calendar. And May, as we all know, is historically the month of AAAAAHHHHHHH OH MY GOD MARCON SO MUCH TO D0000000000!!!! Generally speaking. So while I am still

FIRST OFFICER REPORT

available almost all day every day by email, IM, or phone, for whatever reason, don't be surprised if I'm a bit distracted with my head buried in a mound of fabric or if I ask you about fliers or banners in response to your question about where the monthly dinner is. I may get a bit delirious in the coming weeks. However, I'm happy to report that plans are well underway. The skit is coming along, our costumes will be awe-

some, and our table will be well-stocked. Not to mention, we are going to have a blast. A slightly smelly, sleep deprived blast. I look forward to the next meeting, as two months just seems like far too long to be away (darn you, Level 3 emergency!). My schedule should be changing within the next few weeks, so I'll be able to be more involved than I have been. Here's to the next month!

FROM THE COMMAND CHAIR (CONTINUED)

on and behind the stage to participate in our World of Warcraft Masquerade Skit.

We also have the Maxolympics, which is our annual picnic and outdoor test of our physical fitness (or lack thereof!). It's always a very good event. Making a triumphant return, we have TrekBowl, back for yet another year. Hopefully, Admiral Dunn can defeat Admiral Sal in the admiral's bowl off this year.

We're always looking for good themes for our events, so if you have a slogan or idea, let us know! The Spring/Summer "Bad Sci-Fi we love

to watch" marathon is also coming up. I've had some great suggestions for movies, and I am also looking forward to this event.

There's been talk of a Max camping event this summer, as well as our annual trip to an amusement park. We've been hitting King's Island for several years now, and I am thinking we might want to change it up a bit this year and try Cedar Point, voted the best roller coaster park in the world for several years running.

Of course, TV night and our monthly dinner get togethers will

continue and we are always on the lookout for new and interesting places to gather for food and fun, so feel free to suggest places you like!

Just in time for people to come out of their winter hibernation, the spring and summer time period is the busiest time on our calendar. Events for every interest, every age group, and every species, it's all there, just waiting to be enjoyed. I'm looking forward to all the events, and of course, socializing and having fun with the crew. Plan ahead! Bring a friend, or two!

Captain Out



If you are a solar-powered rover, shadows are going to be a scary place to be," Squyres said.



**CMDR SUSAN MORAN
SCIENCE OFFICER**

IT'S NOT OVER FOR ROVERS

The twin Mars rovers have survived everything the Red Planet could throw at them for four years: massive

sandstorms, blistering-hot days and freezing nights.

But perhaps their greatest feat has been accomplished millions of miles away on Earth: surviving NASA budget cuts. On Monday, news got out that the space agency would cut \$4 million from the rovers' annual budget of \$20 million, prompting officials to plan putting Spirit into hibernation and limiting Opportunity's travel. Then, shortly after noon yesterday, NASA reversed course and pledged to keep them going.

The past two days have been a roller coaster for mission scientists nationwide, including Rongxing Li and his team of Ohio State University map-

ping specialists, who have helped guide Spirit and Opportunity across Mars' rocky landscape. "The mission has been so successful," Li said. "You don't want to let it just hibernate." Successful is an understatement. The rovers, which landed in 2004, were supposed to last about three months. NASA engineers thought Martian dust would build up on their solar panels, killing power. Now, they believe strong winds blow off the dust.

Money, however, has proved a bigger challenge. But NASA spokesman Dwayne Brown said yesterday that a letter proposing the cuts, which was sent to the agency's Jet Propulsion Lab, was not an order, just an idea. Steve Squyres, a Cornell University planetary scientist and the mission's science director, called the issue "a little hiccup."

"The budget in the Mars program is tight. Each day is a gift," Squyres said. "What I'm doing right now is trying to keep the team focused on

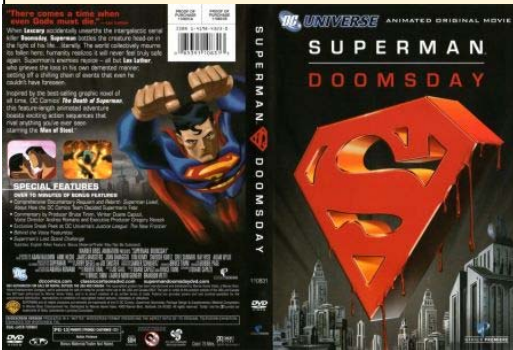
getting the most out of the rovers we can get today." Right now, plans include a risky mission for Opportunity to study rock layers at the base of a 30-foot cliff, where some areas are blocked from sunlight. "If you are a solar-powered rover, shadows are going to be a scary place to be," Squyres said.

- LANDING DATES**
Spirit: Jan. 3, 2004
Opportunity: Jan. 24, 2004
- TOTAL COST**
More than \$900 million
- DISTANCE THROUGH SPACE**
305 million miles
- WEIGHT OF EACH ROVER**
384 pounds
- DISTANCES TRAVELED ON MARS**
Spirit: 4.7 miles
Opportunity: 7.3 miles
- PHOTOS TRANSMITTED TO EARTH**
Spirit: 108,185 images
Opportunity: 102,000 images
- Source: NASA



Alchemical Laboratories in Art, Sebastian Brandt's *Narrenschiff* 'Ship of fools', 1494.

MOVIE REVIEW: SUPERMAN: DOOMSDAY
CPT CJ BIRO
COMMANDING OFFICER



DVD movie release with Superman: Doomsday. Based on the storyline "The Death of Superman", this story chronicles the fall of Krypton's last son, and one of his greatest battles. The voice work is superb,

For several years, fans of DC comics, and in particular of the Justice League have been given a virtual banquet of entertainment under the direction of Bruce Timm for the DC Animated Universe. He has taken his amazing storytelling and animation off the small screen and into

Superman and Lois Lane finally get to date. Will Lois figure out Superman's secret identity?

and since this is not a television production, they are able to explore themes and situations that you probably would never get to see on the small screen. Superman and Lois Lane finally get to date. Will Lois figure out Superman's secret identity? Lex Luthor, the perennial arch nemesis of Superman is given a bit of a makeover, and cast in a much darker, more villainous cast. James Marsters provides the voice for Lex in this outstanding portrayal of a corporate villain with no morals whatsoever. Adam Baldwin lends his talent to a Superman who is much deeper than your average superhero, and is a worthy successor to his TV predecessor. Anne Heche rounds out the lead characters as Lois Lane, every bit the hard as nails

reporter we have come to expect. The climactic battles, yes, multiple, are well done and have both visual, as well as plenty of physical punch. The story explores what Metropolis, and indeed the world would have to do in a world without Superman. It deals with some pretty heavy topics, and I would say this isn't the sort of cartoon for the under 13 years old crowd. it's just the sort of story though that casual and hard core fans of the comic and character can enjoy completely. It's available on DVD, and if you have Netflix, it's available for instant download. If you have any love of the Bruce Timm DC Animated universe, Superman, Animation in general, or even just a good story, I highly recommend this movie. 3 and a half stars!



SHIP OF FOOLS is set on a German ocean liner, during the Nazi regime of the 1930's. In the high class section are several well-to-do people, while below deck are a horde of sugar field workers returning to Spain after a season of work in Cuba. The ship is a hot bed of disillusionment, prejudice and delusions of grandeur.



OPERATION FEED
WBNS-TV FOOD PARADE

Mark your calendars and plan to attend the WBNS-10TV Food Parade on April 26th at the Columbus Zoo and Aquarium. Between 11 a.m. and 3 p.m., you can bring six cans of non-

perishable food items to the Food Parade and receive one free admission to the Zoo that day. This is a great way to help others and enjoy a fun day at the zoo

with your family and friends!
 All food collected at the Food Parade benefits Operation Feed.



BATTLESTAR LEVIATHAN
ENS RICHARD WATSON
SECURITY



Members of the USS Maximillian who are also members of the Battlestar Leviathan have several things to look forward to in the coming months. Leah Cairns, the actress who portrays the feisty Raptor pilot known as "Racetrack" on the current Battlestar Galactica series, is scheduled to appear as a guest this year at Marcon. Almost all of the members of the Leviathan who are also members of the USS Maximillian are

expected to attend Marcon this year, and will have the opportunity to meet some of our correspondence members from outside Columbus.

New action wear for the Battlestar Leviathan, including caps and polo shirts are in development, as well as improved graphics for use in our existing action wear from Cafepress. Our Colonial Marines Detachment, which is commanded by the Max's famed Commodore Chris Stephenson, has recently received approval for its official name and logo; CMC-31 "Crusaders".

Several Max members who are also on



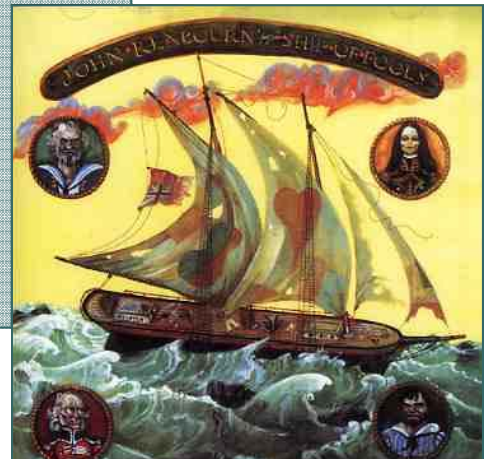
the Leviathan will be part of the away mission to Dragoncon 2008, in Atlanta GA this summer. The Leviathan's parent organization, the Colonial Defense Forces (www.cdfcommand.com), has had a growing presence at Dragoncon in the last couple of years as one of the governing members of the Battlestar Galactica Alliance (www.battlestaralliance.com). Together with allied organizations such as The Colonial Fleet (www.colonialfleet.org) and Sci-Fi Hero (www.scifihero.net), The CDF will again participate in the annual Dragoncon parade in downtown Atlanta.

Leah Cairns, the actress who portrays the feisty Raptor pilot known as "Racetrack" on the current Battlestar Galactica series, is scheduled to appear as a guest this year at Marcon.



SECURITY REPORT
CMDR NATHAN COBAUGH
CHIEF OF SECURITY

<p>Got a few changes to report on from security. I am now in school working on getting my MCSA certification. Hopefully, by the end of the year or the beginning of next year I will have my certification and able to get into a better position where I can work better hours and manage to be around more. Sadly, I have been working like 6-7 days a week now and hardly getting any days off. Hopefully, if things workout,</p>	<p>Marcon may be one of the few things I might be able to do this year, that is until time permits. Unfortunately, the anniversary dinner is something that may not be feasible with my current schedule. Typically, in the past, the dinners were something that I was able to manage with the help of Sandie, and I know that everyone enjoyed the Xmas dinner and had a good time. In that regard, I regret to say that Sandie and I will not be able to</p>	<p>make this year's anniversary. If I do manage to get off work early enough I might show up, albeit a bit late. Until next month, this is your security chief signing off...</p>
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May 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SCHEDULE OF EVENTS

5/1—Newsletter Submissions Due (maxsubmissions@gmail.com)

5/4—RBG Dice with Bill @ 1pm;
Max Bowling League @ 6pm

5/5—TV Night @ 8p

5/10—Max Meeting @ 5p

5/11—Max Bowling @ 6p

5/12—TV Night @ 8p

5/17—USS Columbus Meeting

5/18—Max Bowling @ 6p

5/19—TV Night @ 8p

5/23—MARCON

5/24—MARCON

5/25—MARCON; Max Bowling League @ 6pm

5/26—TV Night @ 8p

5/28—Monthly Dinner @ CICI's



Markus Pierson — Ship of Fools

"I was born of their restless stock, a descendant of the foolish, starry-eyed dreamers who left their towns and ventured here in hope of finding paradise. I'm sure they seemed reckless to a fault, and I'm sure they were scorned for their blind optimism. Still, had I lived then, I'd like to think that I, too, would have set sail in that ship of fools."

FINAL FANTASY XII: REVENANT WINGS BREVET LIEUTENANT RACHEL STEINER

What if you could fly in an airship and hunt treasures as part of a sky pirate crew? *Final Fantasy XII: Revenant Wings* does just that and gives us a look at the aftermath of the events of *Final Fantasy XII*. With gameplay similar to *Final Fantasy Tactics* and familiar faces from *Final Fantasy XII*, *Revenant Wings* brings fun to the tactical RPG genre. The gameplay and story are enjoyable and gave the world another game that was difficult to put down. Although there are few movie sequences because the game is on the DS, *Revenant Wings* uses them well and has crafted some beautiful movies.

The game starts off a year after the events of *Final Fantasy XII* with Vaan, Penelo, Balthier, and Fran hunting for a treasure known

as the "Cache of Glabados". Little did they know that one treasure would set off a whole new adventure featuring the Aegyl, Yahri, and the main antagonist the "Judge of Wings". *Revenant Wings* also introduces us to a new land floating high above the world. Protected by the auraliths, the Aegyl have lived there for centuries. Now, sky pirates have attacked the islands in the sky and are wreaking havoc on a once peaceful society.

The gameplay is similar to *Final Fantasy Tactics*, but the main difference is that you are moving in real time. If you don't move quickly enough, then the enemy will come to you and with a vengeance. Some missions need speed,

(Continued on page 7)

FINAL FANTASY XII: REVENANT WINGS

BREVET LIEUTENANT RACHEL STEINER

(Continued from page 6)

whereas others need careful planning. There are plenty of side missions to do in order to build one's level in the form of monster and summoning battles. These three battle types can be completed as many times as you like. Monster battles are against the native monsters of a specific location. All you need to do in order to pass is to defeat all of the monsters. Summoning battles are a bit different because there are group leaders and in order to get past the mission, you have to defeat the leader of the group. If you do not defeat the leaders then they will keep summoning more monsters to help them. There are also certain missions that you can only get by talking to people on your ship. These usually involve unlocking new Yahri to summon, or extra storyline that is not vital to the main one. The main thing to remember is that on top of the traditional elemental weaknesses of traditional *Final Fantasy* games, you need to remember a triad of strengths and weaknesses. Melee beats ranged,

ranged beats flying, and flying beats melee. The player must use all knowledge of this system as well as the elements to successfully pass any mission.

The music helps set the mood of the missions well with beautifully crafted battle music as well as music that allows for an air of fun. Most of the main characters are still young and despite their adventures, they still retain a youthful quality and, as Vaan always taught, the indomitable spirit of the sky pirate. Being a sequel, we can expect to see all of our favorite characters from the PS2 game. From Vaan and Penelo to Ashe and Basch. The new characters, though, help carry the game further. Llyud, Kytes, and Filo round out your arsenal with abilities and weapons that are new. The look of the characters is a bit more cute than in the PS2 game, however this does not compromise the integrity of characters that we know

and love. Basch still is serious and Balthier is still cocky.

All in all, the game is a great addition to the collection of any fan of *Final Fantasy Tactics* or *Final Fantasy XII* because it melds the two games together seamlessly. Taking the gameplay of the former and applying it to the world of the latter helps to keep the world fresh which is necessary for



spin-offs and sequels alike. A player can also find the challenge they would like in a tactical RPG without the restrictions of a grid and also can practice on all different levels of challenges. The story is amazing, and what we have come to expect from the main entries in the *Final Fantasy* series. An epic adventure sure to be remembered. This game gets an 8 out of 10.

All in all, the game is a great addition to the collection of any fan of *Final Fantasy Tactics* or *Final Fantasy XII* because it melds the two games together seamlessly.



Rachel Steiner
US2005043355
Player of:

Maria Cartwright
Senator of Columbus, OH
(Ventrue 2, Carthian 2, Columbus 1)

Tian-shi
Curator of Columbus
(Mysterium 2, Consilium 1)

Darling
Proprietor of Wendy's Inn
The Freehold of Columbus
(Freehold 5)

HISTORY OF THE DALEKS: PART ONE

TRIBUNE CHARLES CONNERS
SHUTTLE OPS**Genesis**

Daleks Originated on the planet Skaro, the twelfth planet in their system. Skaro is covered in water and has only one continent and a scattering of small islands. Across the rough center of this continent is a large range of mountains, the Drammankin Range-no real barrier to a technological society, but to the stone age tribes of Skaro, virtually impassable. For some reason the humanoid of Skaro split, and one faction undertook the long and dangerous trek across the mountains to be on their own on the far end of the continent. The two groups grew over the next thousand years in isolation, each knowing the other but having no contact whatsoever.

The tribes to the west became known as Thals. Those to the east were known as Dals. After the move, they

His chair was fitted with sensors (small bumps) lining the chair.

decided to change their tribal name to Kaled. Both societies advanced evenly in technological development and achievements. There were infrequent contacts between these two societies but generational hatred between the two kept them apart both emotionally and intellectually.

As the two societies attain even more advanced technology, suspicion between the two also grew. Espionage was rife. One side would make a discovery only to have the secret of that discovery revealed to the other side.

All at war was inevitable. The Thals and the Kaleds both built Domed Capitol cities that were invulnerable to attack.

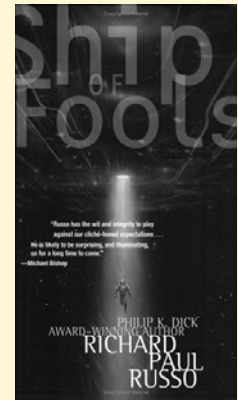
It was during this period that a Kaled scientist came into prominence. His name was Davros, and he was considered the for-most intellect of the millennium.

Davros' knowledge of cybernetics, microsurgery and genetics seemed unequal. The Kaled government built a secret bunker hopefully safe from the Thals. But a spy did manage to penetrate the bunker and discovered that because of Davros research the Thals were falling behind in the technology arms race. If something wasn't done the Thals would

not be able to cope with Kaled threat. The spy had to stop Davros and sabotaged one of the scientist's experiments, which exploded while Davros was working on it. The head of security was able to apprehend the spy and using sophisticated mind ripping techniques was able to extract a full confession from him. The Kaled government was furious over the infiltration and assassination attempt. There was only one course of action WAR!!

Both sides attacked simultaneously using their most sophisticated weapons. Cities were instantly vaporized as the nuclear missiles and neutron bombs rained from the skies.

Davros had survive the attempt on his life, but he was gravely injured. One arm, both legs, part of his chest, his eyes and a part of his skull was crushed. The doctors removed the lower portions of his body and he was placed in a "Mobility Chair" that Davros himself designed. A single photo electric eye was placed in the center of his forehead. His larynx was replaced with a cybernetic one, though it gave him a grating electronic voice. His chair was fitted with sensors (small bumps) lining the chair. Davros was alive but he had changed. The explosion didn't kill him but it destroyed what



Ship of Fools is a [science fiction](#) novel by [Richard Paul Russo](#). First published in 2001, it won the [Philip K. Dick Award](#) for that year. The novel has been rereleased by [Orbit Books](#) under the name *Unto Leviathan*.

was left of his sanity. He blamed the Kaled government for failing to protect him. He wondered if perhaps the Kaled may have engineered the assassination themselves to get rid of him because of his brilliance! Whatever the real reason Davros determined that the Kaleds needed to be reborn and he was the one to do it.

Although the surface of Skaro was now irradiated Davros discovered not all creature were killed by the radiation and that some were able to survive. During the experimentation to accelerate the mutation process to discover the end result. Davros discovered that the forces of mutation were not random but working toward stabilizing the Kaled genetic pattern. The end result was the Kaleds were mutating into a small blob like creature with claws instead

(Continued on page 10)

MIGHTY MAX Adventures

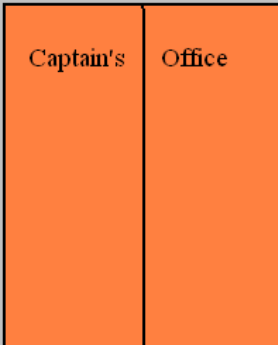
by **Skrit**

THIS MONTH:
FADE TO BLACK



Captain, Starfleet has sent us new orders to collect gravimetric readings for this sector. Apparently, it has something to do with the whole upcoming galactic scare.

Let me guess, they want us to get as close as we can without risking our ship, and yet still be able to withstand the stress. Just jump into the big black thing and get out....



Kelvok to Niltrathi, I may have a suggestion. We may be able to work something with one of the shuttles. Squirelly might be able to make some modifications.



I can reconfigure the inertial dampeners to compensate for the stress on the hull. If we do it remotely, there is no need to send a crewman.



So the worst scenario is that we lose a shuttle and no personnel. That would be acceptable. Although, Starfleet won't be happy to hear that we lost a shuttle. Bureaucrats... and at this time of the year too.

Coming up on the pre selected coordinates now Captain. We are maintaining a safe distance from the gravitational field and putting on screen now.



RED ALERT: BLACK HOLE IN VICINITY

Oh my... I have never been this close before to a black hole. I want us to be able to leave at the first sign of any problems, everyone got that?!?

Tune in next month to find out what happens in the next chapter of **The Mighty Max Adventures**

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Previous editions available at www.skritweb.com



HISTORY OF THE DALEKS: PART ONE

TRIBUNE CHARLES CONNERS
SHUTTLE OPS

(Continued from page 8)
of hands. Davros was fascinated by this and began designing mobility unit for these new creatures. He called them DALEKS. The mobility unit was fitted a specialized single lens similar to Davros own photo eye. They were fitted with a sucker stick arm so they can pick up and manipulate objects and for armament a ruby laser projector. These units were later fitted with

*At last Davros was alone
he
pleaded "...have pity!" in
which the Dalek replied
"Pity. I have no
understanding of the
word. . .
EXTERMINATE!!!"*

internal power units and external solar cells to make these new machines independent.

He was able to convince the Kaled Government to support his work on the Daleks by telling them he was creating the ultimate fighting machine. What he didn't tell then that he was changing the genetic makeup of the embryos to eliminate pity, compassion, love and mercy. His ultimate race

would inherit the universe. He bred into them loyalty only to their own species and contempt to all other including the Kaled race from which they sprung.

Davros continued to modify the mobility units and fitted them with an antenna which could receive broadcast power. The Timelords in their researching of projected time patterns discovered that the Daleks would one day be the dominant force in the universe decided to send the fourth Doctor to this point in time to avert or alter the Daleks genetic code to be less aggressive.

The Doctor was successful at warning the Kaled Government that Davros was actually breeding a mutant form of the Kaled mutant, one without pity or compassion. The Kaled Government ordered Davros to halt his experiments until they could conduct a full scale investigation. Davros, however wasn't going to let anyone stop him. He contacted the Thal government and under the pretense of wanting to end the war, gave them the formula for a chemical that would render the Kaled dome vulnerable to attack. The Thals launched their attack on the Kaled capitol. Thanks to Davros betrayal the Kaled race was destroyed. Davros then ordered a retaliatory strike against the Thals. 20 Daleks were sent out. They wiped out the Thal capitol. Although some Thals were able to escape untold thousands perished during the Dalek onslaught.

The Doctor meanwhile was having an attack of

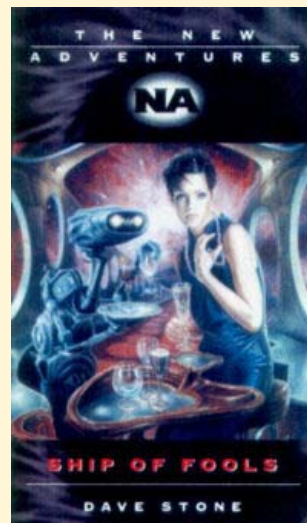
conscience on whether to destroy the Dalek embryo room. which he had wired with explosives earlier. Ultimately it didn't matter a Dalek taking aim at the Doctor missed and accidentally detonated the explosives in the room.

The Doctor, his companions and their allies watched on a monitor the following events.

The embryo room was destroyed but as it turned out not permanently. The Daleks restarted the production lines. Davros ordered them to shut down the line. The Daleks refused. Then systematically began executing the remaining Kale scientists. Davros protested this killing but in vain. At last Davros was alone he pleaded "...have pity!" in which the Dalek replied "Pity. I have no understanding of the word ...EXTERMINATE!!!"

The Daleks now were entombed but not forever soon they would rebuild the destroyed production facilities and reclaim the surface.

Next The Daleks in space.



Ship of Fools is an original novel by Dave Stone featuring the fictional archaeologist Bernice Summerfield. The New Adventures were a spin-off from the long-running British science fiction television series Doctor Who.

Ah, sir! I see by certain signs that you are the Kumbur Samarai from the Reblominium Bouncing Asteroid Cluster!"
"No, sir, I'm the wine steward."

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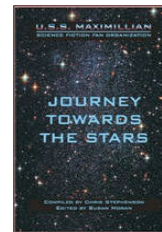
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S H I P O F F O O L S

The **ship of fools** is an **allegory** that has long been a fixture in Western literature and art. The allegory depicts a vessel populated by human inhabitants who are deranged, frivolous, or oblivious, passengers aboard a ship without a pilot, and seemingly ignorant of their own direction. This concept makes up the framework of the 15th century book *Ship of Fools* (1494) by Sebastian Brant, which served as the inspiration for Bosch's famous painting: a ship—an entire fleet at first—sets off from Basel to the paradise of fools. In literary and artistic compositions of the 15th and 16th centuries, the cultural motif of the ship of fools also served to parody the 'ark of salvation' (as the Catholic Church was styled).

Michel Foucault, who wrote *Madness and Civilization*, saw in the ship of fools a symbol of the consciousness of sin and evil alive in the medieval mindset and imaginative landscapes of the Renaissance. According to the intro to *Madness and Civilization*, "Renaissance men developed a delightful, yet horrible way of dealing with their mad denizens: they were put on a ship and entrusted to mariners because folly, water, and sea, as every-

one then "knew," had an affinity for each other. Thus, "Ship of Fools" crisscrossed the sea and canals of Europe with their comic and pathetic cargo of souls. Some of them found pleasure and even a cure in the changing surroundings, in the isolation of being cast off, while others withdrew further, became worse, or died alone and away from their families. The cities and villages which had thus rid themselves of their crazed and crazy, could now take pleasure in watching the exciting sideshow when a ship full of foreign lunatics would dock at their harbors . "



The ship of fools, depicted in a 1549 German woodcut