

THE MIGHTY MAX

U.S.S. Maximillian (NCC-74997) Science-Fiction Fan Organization

"Reach for the Stars, and Grab the Future"

-Christa McAuliffe, 1986

VOLUME 14, ISSUE 5

SPECIAL-CRITCH-EDITION!

MAY 2006

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The MaX-Files

CAPT Chris Stephenson
Commanding Officer

Hello everyone, and happy anniversary to the Mighty Max! We're 14 years young this month.

In the past year we've done a few things, ranged from extremely busy to just regularly busy, and had a good time. We've given hundreds of dollars to various charities, had a few big events, and finished out the Cardboard Tube Trilogy. We've lost some members, gained some members, moved a first officer, and moved a Captain. We've changed command staffs, went out to dinner, saw many movies, got on the news, and published a book.

This year, we're going to vegas, boldly going where we've never gone before. We're going to publish at least one more book, start a library, launch a new skit, and do even more great things. We're going to show off at the Boy Scout Space Camp, try to launch a movie, and train the next generation of Maximillian in websites and newsletter production.

Hold tight, Maxers, big things, as always, are afoot.

April Meeting Minutes

LCDR Nathan Cobaugh
Records Officer

Called to order 1720

Guests: Ralph and Kathy

(No Admiralty present for meeting, Babs, Squirrelly @ Vulkon. Greg and Susan are in Pittsburgh.)

Officer Reports

Captain: Website, meeting locations to be ascertained at next meeting. Possible alternative locations discussed. XO: Still working on scrapbook, no changes in open positions, Max Yahoo group discussion.

Records: (temporarily being done by Nathan) Vegas updates provided by Critch, pictures will be in September newsletter of trip, rooms reserved, quite a big turnout. Crew takes a moment to instill some Vegas humor.

Security: Movie marathon on same day as Trek Bowl, Starship Lexington project, Mighty Max Adventures discussion.

Treasury/ Science: Not present, Critch talks about blackwhite newsletters. Science report indicates that science is all around us apparently.

Admiralty: No Admirals present. (P-A-R-T-Y!)

(Continued on page 3

STAR TREK RETURNS IN 2008

http://www.trekweb.com

<u>Variety</u> has reported that *Mission: Impossible 3* helmer **J.J. Abrams** will produce and direct the eleventh *Star Trek* feature film, targeted for release sometime in 2008.

Abrams' executive-producer partners from TV series *Lost*, **Damon Lindelof** and **Bryan Burk**, have been named to coproduce the as-yet untitled *Trek* flick. Burk also worked as a co-producer with Abrams on *Alias*.

M:I-3 writers **Alex Kurtzman** and **Roberto Orci** are aboard to pen the ST:XI script with Abrams.

Daily Variety journo and Paramount specialist Dave McNary credits this new deal to the studio's bullishness on the upcoming (May 5th) M:I-3, and that it underscores the brand revitalization goals of executives **Brad Grey** and **Gail Berman**.

The CBS <u>Star Trek</u> site affirms, "Although there isn't an official Paramount press release announcing the movie, it is a confirmed project under development. The former <u>Star Trek</u> producer [**Rick Berman**] is not involved in this project." Under Sherry Lansing's tenure, Berman had been trooped with producers Jordan Kerner and Kerry McCluggage (<u>story</u>). The script for that production -- <u>The Beginning</u>, penned by **Erik Jendresen** -- was recently announced as abandoned (<u>story</u>).

Harve Bennett had proposed *Star Trek: The Academy Years* for the sixth movie, and got the green light from Paramount. "When they said I could do the next *Star Trek* movie, they wanted an anniversary piece -- and wanted it done in nine months," recalled Bennett for a 1999 article at StarTrek.com. "I figured it would take three months for a script, considering that the fastest I'd ever done one was six weeks. Then I figured that it would take a minimum of six months for the opticals, so I passed."

"Before Sherry Lansing left [Paramount Pictures] last year, we had a meeting, about two years ago, in which I proposed that now was the time to do *Starfleet Academy*. And she loved it," Bennett told <u>Trek Nation</u> just earlier this year. "We would have made it. But then she said the television department had asked her not to do it, because *Enterprise* was being produced and they thought that should be the prequel. Therefore, we did not do that. Could we make it now? If somebody wants to, I'm there."

According to Paramount spokeswoman Nancy Kirkpatrick (via Yahoo/AP), neither William Shatner nor Leonard Nimoy has yet been approached for Abrams' project. "We certainly are hoping to bring *Star Trek* back to its former glory."

April Meeting Minutes Continued

LCDR Nathan Cobaugh
Records Officer

(Continued from page 2)

Guests: USS Columbus meeting times for June on the 15th and July on the 17th at Karl Rd.

Charles takes a moment to pass around his new cards.

Old Business

Marcon: Skit ideas, script written by Critch. Rehearsal times discussed as well as setting up for Marcon.

Dover: Video recording for the Dover people as a thank you from supporting fans! Times to meet for the crew are established for whoever wants to go.

Trek Bowl IV: April 22, prizes and certificates to be awarded.

Anniversary Party: Reynoldsburg library, same bat time, same bat channel.

Max library: To be established at Anniversary meeting. Nathan volunteers to be one of the ship's librarians.

New Business

Food drive charity: Operation Feed, Kilvery Community Center, Mid-Ohio Food Bank. Crew decides to donate \$50 to Operation Feed.

Max Olympics: to take place in June in the back of the Park of Roses behind Whetstone Public Library. Ideas for games, Bounty ball tournament between Max Olympics and Columbus?

Get-togethers: Spaghetti Warehouse April 26.

Marcon flag ceremonies XMAS party locations:?

Kings Island: July? (Waterpark included?)

After meeting: Fuddruckers, meeting ends 1915 hrs.

WWW.MAXIMILLIAN.ORG

The latest updates

The latest pictures

The latest stories

Everything that is the Mighty Max

Is at...

WWW.MAXIMILLIAN.ORG



First Officer's Report

CMDR C.J.Baio
First Officer / Xenobiology

Backyard Astronomy

Space is a pretty amazing place. It's also something that most people tend to think of as "Way out there, far far away where I'll never get to it." Nothing could be further, (hah!) from the truth. Space, or more specifically, the stars and planets around us, are very accessible, to even the most inexperienced amateur astronomer. Some of the most spectacular views can be had with little more than a pair of binoculars, and a good, clear night. Presently, There are 2 major planets, (Saturn, and Jupiter), a disintegrating comet, and a host of the spring and summertime visible stars and nebulae to be viewed, even within the city limits where light pollution is pretty substantial

With a pair of good binoculars, or even a basic, entry level telescope, it's quite possible to see Saturn and it's rings, as well as Jupiter, with the Great Red Spot, and several of it's moons quite clearly. There is nothing quite like staring into the objective lens of a telescope, or the eyepieces of a pair of binoculars, and seeing the magnificent rings of Saturn for yourself. No photograph can do it justice. Jupiter and it's own mini solar system of moons is also a sight to behold. The best thing is, they're pretty much always there. All you have to do, is look up at the night sky.

(Continued on page 7)

Security Report

LCDR Nathan Cobaugh
Chief of Security

Happy Anniversary to the Max! This has definitely been a busy month. The anniversary hopefully will turn out ok considering we had to find an alternate location from our normal spot. Lots of cool prizes will be raffled off. I cannot believe it is May already! This year is almost half over!

I attended the sci-fi marathon because I had to work on Saturday and I knew I would miss TrekBowl anyways, so here is a quick summary of how the marathon went. The marathon started off with the Batman film serial from the 1940's starring Lewis Wilson. As if you did not think the Adam West Batman was funny enough, this was even more so. The movie line-up included King Kong (Fay Wray), Forbidden Planet, The Invisible Boy (Robbie the Robot), a Russian mock documentary First On The Moon, Godzilla Final Wars (see review), a collection of shorts -They're Made Out of Meat (funny), Microgravity (a one act), Cost of Living (William B. Davis did a bang up job in this), and Heartbeat (an original musical sci-fi creation). The Crazies followed along with Tim Burton's original Batman, Serenity and it ended with Westworld. Overall it was an awesome marathon! Hopefully future marathons will be held down at the Gateway Drexel on OSU campus. It is a beautiful theater, but a little hard to get to.

Moving on to the Mighty Max Adventures (MMA), this month's edition is a collaboration of teamwork. Since this is the Max's anniversary and Marcon month, I had to go all out on this one. I managed to get one of my best friends, Joey, from the Starship Lexington project to work on some rendering, which he is teaching me on. I will be definitely working more and more on getting the kind of quality on the MMA that you see in this month's edition. This 2 part edition is based on a skit that we are doing for Marcon. Note to Max members: suggestions for the MMA will be taken at the meetings.

I am still working two jobs, composing music for the Max and the Lexington, arranging music for church services on Sundays, maintaining Skritweb, doing the MMA, getting ready for Marcon and still managing to find time to get some recording time in at church so I can have a CD compiled and ready within the next couple of months. At this rate, I should have at least a dozen tracks available by October and out on CD. And to top it all off, I am seeking out an alternate setting for our Xmas dinner this year so we can expand, expand, expand! I do have to thank my wife Sandie for putting up with me through all of this. Without her, I would not be able to do half of the stuff I am working on.

See you all at Marcon! Or the MaxOlympics!

Wing Commander's Report

CAPT Charles Connor Wing Commander

Greetings. Here is another excerpt from the writers bible. This time spotlighting USS Maximillian Soyuz class.

Starship Spotlight: USS Maximillian

Part one

USS Maximillian. Soyuz Class Science vessel, Starfleet Registry NCC-1945. The Maximillian was named for St. Maximilian Kolbe, who sacrificed his life for a man in the Auchwitz prison camp during World War II. This saint was also a revolutionary in the priesthood, believing that science and technology was essential in the service of the church. The Maximillian was commissioned by Starfleet command on Stardate 5047.5 (20 February 2250). Under the command of Captain Isaac Bennett, the Maximillian embarked on a five year mission of military operations in the disputed territories between the United federation of Planets and the Klingon Empire. In 2255, starship Maximillian returned to Earth from her first five year mission and underwent minor systems upgrades and crew rotation. In 2256 Starship Maximillian, still under the Command of Captain Bennett embarked on her second five-year mission of military operations in the disputed territories.

To be continued...

Critch's New KITTENS!

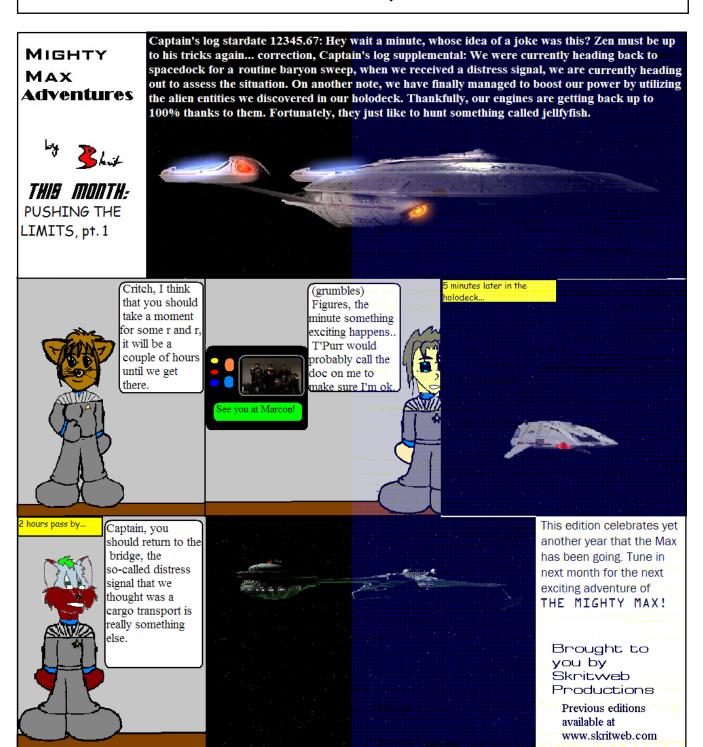




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MIGHTY MAX ADVENTURES

LCDR Nathan Cobaugh
Chief of Security



MARCON 2006 — May 26, 27, 28 At the Columbus Convention Center

New Skit: A Day in the life of the Maximillian

The best recruiting table ever

Critch is Xander in the Buffy-Sing-A-Long

Japanese Steakhouse and X3 Getaway....And More!

ARTICLES OF FEDERATION: CHAPTER VII

LTJG Todd McDaniel
Chief of Communications

Chapter VII

Action with respect to threats to the peace, Breaches of the peace, and acts of aggression

Article 39

The Federation Council shall determine the existence of any threat to the peace, breach of the peace, or act of aggression and shall make recommendations to maintain or restore interplanetary peace and security.

Article 40

In order to prevent aggravation of the situation, the Federation Council may call upon the parties concerned to comply with such provisional measures as it deems necessary or desirable. Such provisional measures shall be without predjudice to the rights, claims, or position of the parties concerned. The Federation Council shall take into account any failure to comply with such provisional measures.

Article 41

The Federation Council may decide what measures short of the use of armed force are to be employed to give effect to it's decisions, and may call upon the members of the United Federation to apply such members. These may include partial or complete interruption of economic relations, inter-planet radio and apsce travel, and severance of diplomatic relations.

Article 42

Should the Federation Council that measures under Article 41 would be inadequate, it may take such action by armed force as necessary to maintain or restore interplanetary peace and security. Such action may include demonstrations, blockades, and other operations by Starfleet combined peace-keeping forces

Article 43

All Members of the United Federation in obligation to the maintenance of interplanetary peace and security, agree to make available to Starfleet, in call of the Federation Council, armed forces, assistance, and facilities, including rights of passage, necessary for the maintenance of interplanetary peace and security.

Article 44

When the Federation Council has decided to use force it shall, before calling upon a mem-

ber not represented on it to provided armed forces in fulfillment of obligations assumed under Article 43, invite that member to participate in the decisions of the Federation Council relating to the employment of thee member's armed forces.

Article 45

In order to enable the United Federation to take urgent military measures, all members so capable, shall assign contingents of their armed forces to Starfleet to be employed as a single peace-keeping force of the United Federation of Planets. All contingents so assigned, and for the duration their assignment, shall hold faith and loyalty to the United Federation of Planets and the protection of the purposes and principles of these articles.

Article 46

Plans for the application of Starfleet armed forces shall be made by the Federation Council with the assistance of the military staff committee of Starfleet Headquarters.

Article 47

- There shall be established within Starfleet a military staff committee to advice and assist the Federation Council on all matters relating to the United Federation's military requirements for maintaining interplanetary peace and security;
- 2. The military staff committee shall consist of the chiefs of staff of the permanent members of the Federation council, or their representatives. Any member of the United Federation may be invited to provide representation on the military staff committee where it's responsibilities require the participation of that member in it's own work.
- 3. The Military Staff Committee, with the authorization of the Federation Council, shall establish a Starfleet as the armed, peacekeeping, forces of the United Federation of planets. It shall be responsible for the establishment and maintenance of all facilities of Starfleet, including armed ships, starbases, and training

facilities.

4. The Military Staff Committee shall be responsible under the Federation Council for the strategic direction of Starfleet armed forces and the other armed forces of the members when required for the maintenance of interplanetary peace and security.

Article 48

The Action required to carry out decisions of the Federation Council for the maintenance of interplanetary peace and security shall be taken by Starfleet, using such contingents as appropriate to the specific action;

Article 49

The members of the United Federation shall join in affording mutual assistance in carrying out the measures decided upon by the Federation council and in assisting Starfleet in the performance of it's duties and obligations.

Article 50

If Preventive or enforcement measures against any planet are taken by the Federation Council, any other planet, whether a member of the United Federation or not, which finds itself confronted with special economic problems arising from the carrying out these measures shall have the right to consult with the Federation Council with regard to the Solution of it's problems.

Article 51

Nothing in these Articles of Federation shall impair the inherent right of individuals or collective self-defense against armed attacks occurring to members of the United Federation, until the Federation Council has taken measures necessary to maintain peace and security, and Starfleet forces can be brought into action. Such actions the by members of the United Federation in their self-defense shall be immediately reported to the Federation Council.

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EXHIBIT AT COSI JUNE 3—SEPTEMBER 4

\$17.50 for General Admission Monday-Saturday 10am-5pm Sunday 12pm-6pm Open in July and August until 9pm

Closed July 3 and 4

UPCOMING EVENTS

MAY

20) Columbus Meeting 25) Marcon—Bag Stuffing 26, 27, 28) Marcon

JUNE

10) Maxolympics 17) Columbus Meeting 19,20,21,22) Boy Scouts Camp

JULY

8) Meeting 15) Columbus Meeting 22) Trek Putt VI

Candidates still needed for the following Ship Positions

Armory Chief Transporter Chief Counselor

Submissions to the June 2006 edition of the Mighty Max are due on **June 1, 2006.**Submit to
Critchstarblade@gmail.com
Or 614-284-4962

FIRST OFFICERS REPORT CONTINUED

CMDR C.J.Baio

(Continued from page 3)

There are several online resources that can help you get yourself oriented to finding the planets in the sky, such as Sky and Telescope's online, interactive Skymap. This website can provide you with a complete view of the sky all around you, specific to your location and the time of night you're looking skward, for viewing objects with even the naked eye. This is a very handy site for people just starting out

http://skyandtelescope.com/observing/skychart/article_1220_1.asp#

In the coming weeks, I'll be providing information on how to locate some of the easiest to see, and most spectacular stellar objects in the sky, as well as a discussion of the various types of tools you can use to view these objects, culminating in an away mission to view these wonders of the heavens

THE ANNUAL MAXOLYMPICS
DISCS OF TRON—GLADIATOR GAMES—DODGEBALL
POT-LUCK-COOKOUT
AND THE OPENING GAMES OF THE BOUNTY BALL TOURNAMENT
JUNE 10, 2006 — WHETSTONE PARK OF ROSES

DVD Reviews

LCDR Nathan Cobaugh
Chief of Security



Final Fantasy VII: Advent Children

Cast: (English) Rachel Leigh Cook (Tifa), Steve Burton (Cloud), Mena Suvari (Aeris) Premise: Based on the ever popular video game, this continues the saga of Final Fantasy into a full 100 minute feature length film. The Life stream of the planet is being fought over by Cloud and his nemeses.

Plot: A couple of years after Sephiroth, Cloud and his comrades try to aid the people who are ravaged by a geostigma (Seikon-Shoukougun), a virus created by the Life stream of the planet. Ultimately, the battle for the planet ensues when the Life stream appears to be abused by the forces of evil. Cloud must learn to face his past and rediscover the strength and will to fight, or all will be lost.

Review: The animation and voice-overs are the best I have seen in a long time. This is everything it is made out to be. The 2 disc set is the best value overall. Unlike the previous Final Fantasy, this movie makes that look like nothing. The fight scenes are some of the best animations in the history of video game adaptation to film. Overall, the movie will amaze and dazzle both those who are familiar with Final Fantasy and those who are not. Audio selections include Japanese and English. Subtitles are available in Cantonese, Japanese, and English. The only negative thing I have to say is that with the English dialogue some scenes may seem a little out of sync with the frame, however, it is not enough to be distracting. Included on the movie disc in the 2 disc set is Reminiscence of Final Fantasy VII story digest, which recaps the video game to bring you up to the starting point in the movie. Video game (VG) footage combined with movie animation and live shots are done in such a way that you can see the progression from video to film. All VG stock is kept intact in this digest, no alterations.

CALL TO ARMS

CAPT Chris Stephenson
Captain

All right, guys, we have something big going on that I would like as many people involved with as possible. These are things that will put us more in the public eye, and as well enable us to do big things both for ourselves and for the community.

I have been asked by Michael Raia of the Boy Scouts of America to spearhead an effort to get as many Trek and other science-fiction individuals and groups involved in this years Boy Scout summer camp at Camp Lazarus, off of RT 23 North of Columbus. The theme this year is Space, and they are hoping to get John Glenn, Cosi, another astronaut, and other space related people to help out. More importantly, they need us, the ships and organizations of the Trek community, to throw our help in and make this event a vast success.

The catch, as there always is one, is that the camp will be taking place during the week, Monday through Thursday June 19-22nd, from 8am to 4:30pm. This, of course, is when most people are working. We don't expect anyone to be there for all four days, of course. One day would be a huge help. If there is anyway you can make it, it would be most appreciated and you and your vessel will be recognized.

Uniforms or some sort of costume is required for this. Any sci-fi costume is welcome. Lunch and drinks will be provided for everyone.

There will be newspaper and television coverage for this. This is a chance to really get ourselves out there and prove that we are still around and going strong. If you are connected or have contact information for any other organization please PLEASE pass this along to them. This is something we need to band together for and make this truly something to remember.

If there are any questions or anyone that would want to volunteer, please contact me directly at critchstarblade@gmail.com . We will be pushing this at Marcon and at various meetings that members attend between then and now, and I will send another reminder email as we enter June.

Thanks,

--

Chris Stephenson Captain - U.S.S. Maximillian http://www.maximillian.org

DVD REVIEWS CONTINUED

LCDR Nathan Cobaugh

(Continued from page 7)

On disc 2, a featurette on the making of the film is quite detailed, as well as movie trailers of FFVII, deleted scenes and of course footage from the Venice Film Festival. And to top it all off there are some previews of upcoming video games in the Final Fantasy series.



Premise: An alien race comes to Earth to offer aid in eliminating the monsters from Earth.

Plot: Godzilla is awoken to battle monsters that have started ravaging the planet. Aliens from another planet arrive to eliminate the threat of the monsters, only to discover just how resilient Godzilla really is. Ultimately, the people and the government begin to realize just how dangerous the aliens really are.

Bottom Line: This is a great monster movie, but it is done a bit too much. As far as movie endings, this really is the cheesiest. Borrowing lines and clichés from every aspect of science fiction, fans will get a good laugh and rolling of the eyes at the painfully obvious in-jokes. Fortunately, I got to see this at the sci-fi movie marathon on the big screen and it was awesome to watch! This is definitely a "B" movie, but it is one of the best "B" movies I have ever seen with its side-splitting hilarity at making the jokes tie in to the story. Whoever wrote the screenplay should be praised for at least making it stick. Worth watching, but I am still undecided as to whether or not to get the DVD for my collection.



THANK YOU JOE MANNING! For FIFTEEN years of Camp Dover.

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Star Trek will go back in time—Abrams Pal says

Trekweb.com

iF: Is Caprica going to air on the SCI FI Channel?

Fans of the *Alias* and *Felicity* television series should recognize actor **Greg Grunberg**, who has appeared in numerous onscreen venues directed or written by **J.J. Abrams** -- including an uncredited scene in *Lost*, and a cameo in *Mission: Impossible 3*. Grunberg also made an appearance in *The Dead Zone*, created by the late **Michael Piller**.

"Greg, who's my oldest friend since kindergarten, is someone who -- I love working with Greg. He's my good luck charm," hearts J.J. at Zap2It.

The betting odds are in favor of Grunberg gearing up to flesh out the cast of *Star Trek XI*, an enterprise that has already extracted his exhilaration: "I hope [J.J.] gives me a great role in that," enthuses Grunberg. "I would love it" (story).

Officially, Paramount is saying that the Daily Variety (<u>story</u>) jumped the gun and announced the *Trek* deal a bit too early, reports <u>IESB</u>. "Before J.J. gets on the phone, journalists are warned not to ask about *Star Trek*." Undaunted, our peripatetic pen-pals at IESB caught Grunberg at the 2006 Saturn Awards, where their Q&A wormholed from NBC pilot *Heroes* to ST:XI...

IESB: So, if [Abrams] calls and says he wants you in *Star Trek*...

Grunberg: I have to see... check my schedule. Are you kidding me? Are you kidding me?! I'd love to be in that movie.

IESB: Here's a question: Are you a *Star Trek* fan, originally?

GG: I'm not a *Star Trek* fanatic, but I sure... I enjoy the series. I mean, you know, I enjoy the show.

IESB: So, you wouldn't object to recasting Kirk and Spock, like that rumor was saying, going around?

GG: Well, they have to -- we're going back in time. I think it's like the beginnings, it's when they were young, so they're going to have to. I just think it's interesting: J.J., you know, here he is, he took the *Mission Impossible* franchise and humanized it -- and I think he's going to do the same thing, you know, for *Star Trek*, certainly. And he's writing with **Alex** [**Kurtzman**] and **Bob** [**Orci**], I mean, they all wrote *Mission* together. It's going to be incredible. You know it's going to be great. I think that's what's going to reinvigorate -- you know, the *Star Trek* fans are gonna go see it; half of them are

Sci-Fi Channel New lineup features "Galactica" Spinoff

Trekweb com

According to Zap2It, **Ronald D. Moore** and **David Eickill** are producing a prequel series of Battlestar Galactica, that looks at the years leading up to humanity's devastation by the Cylons.

The prequel, called *Caprica*, heads a list of development projects the <u>Sci Fi</u> Channel unveiled Wednesday. "Caprica" will be set more than 50 years prior to the events of *Battlestar Galactica* and focus on the lives of two families -- the Adamas (ancestors of future Galactica commander William) and the Graystones. Humankind's Twelve Colonies are at peace and on the verge of a technological breakthrough: the first Cylon.

The prequel will be as much family drama as sci-fi tale.

Remi Aubuchon (The Lyon's Den, 24) is writing the pilot script; *Galactica* veterans Moore and Eick will executive produce it.

JUNE 2006

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THE MIGHTY MAX MAY 2006

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Email: critchstarblade@gmail.com Newsletter Submissions Due June 1st

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