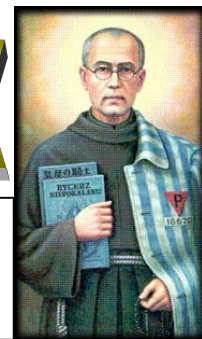




THE MIGHTY MAX



"Reach for the Stars, and Grab the Future"
U.S.S. Maximillian (NCC-74997)
Science-Fiction Fan Organization

AUGUST 2004

VOLUME 12, ISSUE 8

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JERRY GOLDSMITH 1929-2004

Born February 1929, Jerry Goldsmith studied piano with Jacob Gimpel and composition, theory and counterpoint with Mario Castelnuovo-Tedesco. He also attended classes in film composition given by 'Miklos Rozsa' at the University of Southern California.

In 1950, he was employed as a clerk typist in the music department at CBS. Here he was given his first embryonic assignments as a composer for radio shows such as 'Romance' and 'CBS Radio Workshop'. He wrote one score a week for these shows which were performed live on transmission. He stayed with CBS until 1960, having already scored ["Twilight Zone, The" \(1959\)](#).

He was hired by Revue Studios to score their ["Thriller" \(1960\)](#) series. It was here that he met the influential film composer [Alfred Newman](#) who hired Goldsmith to score the film

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Prolouge and First Chapters of
"Forms of Life" and "Needs of the Many"

Sci-Fi News from Everywhere

Pictures and comics

Crew Reports

The History of the Maximillian

THE MAXIMILLIAN STORE

You can order online via paypal at the Maximillian site, or contact your friendly neighborhood Captain!

STORIES/COLLECTIONS

Star Trek Maximillian: Great Adventures

Fiction from the U.S.S. Maximillian

Available Fall 2004 \$20

Star Trek Maximillian: Beyond the Final Frontier

Available 2005 \$15

The Mighty Max 2003 Collected \$20.00 Full Color

SHIRTS

Colors Available: Gold, Purple, Kelly, Red, Royal, Orange, California Blue, White, Sports Grey, Khaki, Maroon, Forest, Navy, Green Mist, Natural, Putty, Black, Graphite, Birch, Dolphin Blue, Butter, Teal, Watermelon, African Violet, Jade, Light Blue,
Baltic Blue

Solid Color Long-Sleeve Shirt with Maximillian Logo S-XL
\$19.25

Solid Color Long-Sleeve Shirt with Maximillian Logo XXL
\$20.50

Solid Color Long-Sleeve Shirt with Maximillian Logo XXXL
\$21.50

Striped Colors Long-Sleeve Shirt with Maximillian Logo S-XL
\$23.25

Striped Colors Long-Sleeve Shirt with Maximillian Logo XXL
\$25.00

Striped Colors Long-Sleeve Shirt with Maximillian Logo
XXXL
\$26.50

HATS

Wool Hat
\$13.50

Twill/Mesh Hat
\$11.75

JACKETS

Jacket with U.S.S. Maximillian on back and name above pocket.
S-XL \$64.25

Jacket with U.S.S. Maximillian on back and name above pocket.
XXL \$66.75

Jacket with U.S.S. Maximillian on back and name above pocket.
XXXL \$69.50

(Rank Insignia Extra, ask for details)

BUSINESS CARDS—Contact Nathan Cobaugh

The MaX-Files

CAPT Chris Stephenson
Commanding Officer

Greetings.

Hope everyone is doing well wherever you are. August/end of July was kind of a slow period, mainly conventions and movies, but we're getting ready to go into another busy period. In the last month, we had the Alien Vs. Predator recruiting drive, Star Trek II at the Lennox, the Kings Island trip, and Vulkan.

We're doing quite well right now, and our movie raffle drive is about over. From the 5 recruiting drives I believe we've taken in about a hundred dollars, which will be evenly split between the Max general fund and the Juvenile Diabetes Foundation. The last one of the season will be Saturday September 18th for "Sky Captain and the World of Tomorrow." We may also have a couple for the Star Trek movies at Lennox in the remainder of August, but this will be decided on at the meeting.

We continued our tradition of a trip to Kings Island the week after our July meeting, and that was quite entertaining, even with everyone wanting to do different things. Next year we may plan on renting a hotel room / area and staying more than one day, because the lines do cut down on the amount of things that can be done.

I'm doing something a bit different than I thought I was going to. In an effort to complete the stories a bit faster, as well as publish as many stories as possible in the newsletter, I'm going to try putting in alternate stories on alternate months, i.e. this month will be "Forms of Life" and "Needs of the Many", and next month will be a double chapter of "Beyond the Final Frontier.

We have a host of things coming soon, our Roleplaying adventures will have started soon after you read this, and our yearly auction is right after our September meeting. Also in September, we are restarting our "Newsletter Exchange Program".

Reminder: If you have pictures for the Maximillian Calendar, get them to Charles Connor NO LATER THAN the September Meeting.

Live wrong and Slobber
—Cap'n Critch out.

THE MAXIMILLIAN ONLINE

<http://www.maximillian.org>

First Officer's Report

*CMDR Robin Goldblum
Executive Officer/Chief Medical Officer*

Hello everybody! This issue I am going to do something I have not done before: a book review! I just finished reading *Beyond Uhura*, Nichelle Nichols autobiography. This book was extremely well written and upon finishing it, I feel like a personal friend of Nichelle's.

I learned a number of interesting facts about Nichelle that I had idea about. For one, she is not just a regular African-American but a woman with quite a diverse genetic background. Her paternal grandfather was the son of a rich slave-owner who gave up everything to marry a black slave woman. They moved up north and even started a community where people of all races could live together. Sound like a familiar theme? As for her maternal side, she is a quarter Cherokee from her grandfather. Also, while I did know she was a dancer and singer, I never imagined she worked with some of the legends she describes in her book.

A number of years back, I read *Star Trek Memories* by William Shatner. I also loved this book and felt it was written well. It was extremely interesting to get another point-of-view on what went on back on the original series from Nichelle. Whereas Shatner felt his suggesting changes to the script was merely to make the series better, he claims he did not realize how anyone else felt about it. Nichelle made it very clear that he was trying strictly to further his career and have the show focus upon his character alone (as most shows of the time had a single or double main stars, not an ensemble).

Finally, she actually discussed her relationship with Gene Roddenbery. I had heard rumors that the two had been involved romantically before he'd met Majel but this truly confirmed it. She was very frank but also reserved in a dignified way.

I highly recommend this autobiography. I also recommend reading Shatner's autobiography also for some nice contrast. Happy reading!!

Wing Commander's Report

*CAPT Charles Connor
Wing Commander*

Greetings from the shuttle bay. AVP wow good movie. I recommend to anyone who has seen both the predator and Alien movies. It's continuity from the other films is a bit strained but still credible. Over all a fun film to watch. although it could have been a bit longer. Recruiting drive went well and BD's was a lot fun. as usual.

i think that is all. this transmission ends now.

Charles Connor Capt. Wing Commander

Secretary's Report

*LCDR Nathan Cobaugh
Records Officer*

One week after the excursion to Kings Island, which by the way was fun, I went again. This time it was an away mission conducted by Daniel, Kelvok (Charles), Jaydin (Robin), and I. It was an exciting trip as we got to watch Kelvok on evasive maneuvers, that would be the Beast. The one priceless moment, and I could not take a picture on the ride otherwise it would be immortalized, was the expression on Jaydin's face while riding Tomb Raider. Apparently, her brain (according to her) got squished in the back of her skull. And of course we gorged ourselves on non-regulation food from the amusement park, funnel cakes, cotton candy, taffy, and candy. No doubt the doctor will require some workouts when we get back to the ship.

In other news, I am still working on the stationery, and hopefully by the good graces of Blobbin, I will have the images that are approved and used by the admiral for the archives. Once that is done there will be a set of stationery ready to order and be made for those interested.

By the time this newsletter hits, I will be raffling off an action figure or two, I have yet to go to the store, to raise funds for the MCAE fund, or the ship's galley. This will be strictly at the meetings only and proceeds are to cover the cost of food and supplies that make the XMAS dinner possible as well as the anniversary dinner. Donations are also accepted if you do not wish to get in on the raffle.

I will have updates on the Star Trek movie series which will be showing at the Lennox select weekends in August, if not by this newsletter, in time for September's. I am looking forward to being able to see 2, 3, and 4 on the big screen again.

Security Chief Skrit signing off.....



July Meeting Minutes

The meeting was called to order at 5:16pm. The only guest in attendance was Terry McPherson. There were no awards or promotions this month.

The Captain gave his report. The website was updated with a lot of stuff, including newsletters and stories. The members section will open soon.

The newsletter this month is 30 pages, and includes many new sections. Submissions will be due August 8th, 2004. for the aug. newsletter.

Trek Bowl Three is coming in early October.

The Captain, ADM Dunn and family and Daniel attended the Marcon Picnic. We received applause for saying we wanted to help out.

The first officer gave her report. We took in \$15 from the Spider-Man 2 recruiting drive, and had a great time at red white and boom. Daniel may become Auxiliary Officer. We will be at the Arena Grand AUG 14th for Aliens Vs. Predator, and Sept 18th for "Sky Captain"

The secretary gave his report. A man representing a charity gave us his card to possibly work with us. There was information passed around about "Godzilla: Final Wars", and Nathan talked about the upcoming midnight movies of Star Trek II, III, and IV at the Lennox in August. He still has business cards for sale.

The Purser gave her report: The state of the treasury is strong. We had bought some stamps for the newsletters. John Chubb renewed his membership, and Diane and Howard Stamm joined.

The Advisory staff was not present.

The Medical Officer spoke about possibly bringing back the old medical sheets, The science officer spoke about Cassini, and she is now in charge of Actionwear. We forgot that Charles is Wing Commander.

ADM Blobbin brought us a suprise: A beautiful new banner, free to the ship, for display at drives and wherever we are. Regulations will be done by early september. There is a special chase card in one of the issues of the July newsletter: ADM Morris got it.

The Roleplaying Committee spoke: We will be playing the Last Unicorn style of RPG beginning August 22nd at 1pm at the guardtower.

Vegas Committee chief was not present, but Nathan spoke about possibly having a condo for our use for cheap.

Story Committee chief and Captain talked about the setup of stories and how the submission process works. There will be an anthology released through cafepress books within a few months.

Calendar Committee: The Calendar submissions for pictures are due in a month.

Old Business : Membership cards are still being worked on.

Shatnercon is in August, the 12, 13 and 14th. Claudia Christian will be unable to attend, so Tracy Scoggins is going to be there.

The Kings Island Trip was July 17. Arrangements were made for meeting times and places.

New Business: September 14th is the Music of Columbus at Nationwide Arena. Music from the movies will be performed for \$27+ a seat.

The Auction will take place at our September meeting.



(Continued on page 6)

Colonial Fan Force taking Flight

*LT John Chubb
Engineering*

The Colonial Fan Force, an organization looking to promote a feature film version of the ORIGINAL, Battlestar Galactica is getting ready to make it's major push in the coming months.

They are currently \$250 away from attaining a full page COLOR ad in the Daily Variety due out in September. A similar ad will be unveiled in the September Cinescape.

But the efforts of the fan force don't necessarily rest with the ads themselves. These efforts are designed to promote fan participation in bringing back the classic series to the big screen under the guidance of series creator Glen Larson, and X-Men producer Tom DeSanto.

If one wishes to make a contribution to the fan force, pick up items from the fan force store, or wants to see how they can help bring this classic back just go to the website at <http://www.colonialfanforce.org>



UPCOMING EVENTS

AUGUST

22 Roleplaying at the Guardtower
27, 28 Star Trek IV at Lennox

SEPTEMBER

11) Meeting/Auction/Raffle Drawing
14 Music of Hollywood 7:30
Nationwide Arena
18 Sky Captain Raffle Drive
(Arena Grand)
4-8
TBA Roleplaying

OCTOBER

8) Enterprise Season 4 premiere party
9) Meeting
TBA Roleplaying

NOVEMBER

13 Meeting
TBA Roleplaying

Skritisms

LCDR Nathan Cobaugh

Who knows what grand adventures there be
Amidst the solar systems of the galaxy?

So many in fact that they never seem to end,
For every month a new chapter will begin.

Only in the minds and imaginations,
Can we dare to make those calculations.

Expanding into the element of mystery,
Do we aspire to make some history.

It is with some perseverance and ingenuity,
We seek to avoid or overcome any calamity.

Looking forward into the future with hope,
The strength in diversity helps us cope.

More and more challenges await as we explore,
However, what knowledge and wisdom we gain is evermore.

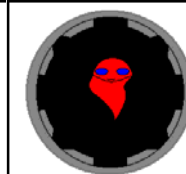
Finding new and innovative strategies,
Enables us to move beyond our own inadequacies.

Throughout the cosmos and the universe,
Are wonders that go from good to bad to worse.

By wandering and searching the unknown,
Our sensors and sciences locate the known.

Afterwards, we work to find commonalities
Which assist in bridging the many personalities.

The process seems to go on and on;
If we didn't bother there would be nothing to live on.



Positions still open

Armory Chief
Chief of Communications
Transporter Chief
Auxiliary Services
Chief of Intelligence

Submissions to the
September 2004 edition of the Mighty
Max are due on **September 5, 2004.**

Submit to
Critch@maximillian.org
Or 614-595-1325

(Continued on page 6)

Meeting Minutes

(Continued from page 4)

Charles is interested in making a Cardboard Tube Samurai Movie. For information, see him.

There was open discussion on the possibility of a Star Trek XI movie about the Romulan War.

We had a quick recap of the meeting, which from now on will be part of the meeting, due to it's humorous nature, and in case someone is late, such as ADM Morris.

The meeting was closed at 6:56pm. After the meeting we went to Midgard Comics and Steak and Shake, and from there some members went to see Anchorman

Skritisms Continued

(Continued from page 5)

As there are forces both positive and negative,
Only we can decide our own perspective.

What is yet to come depends on how we exist,
The faith and actions of us combined will persist.

Security Report

LCDR T'purr Meowran (a.k.a. Susan Moran)
Chief Purser/Chief of Science

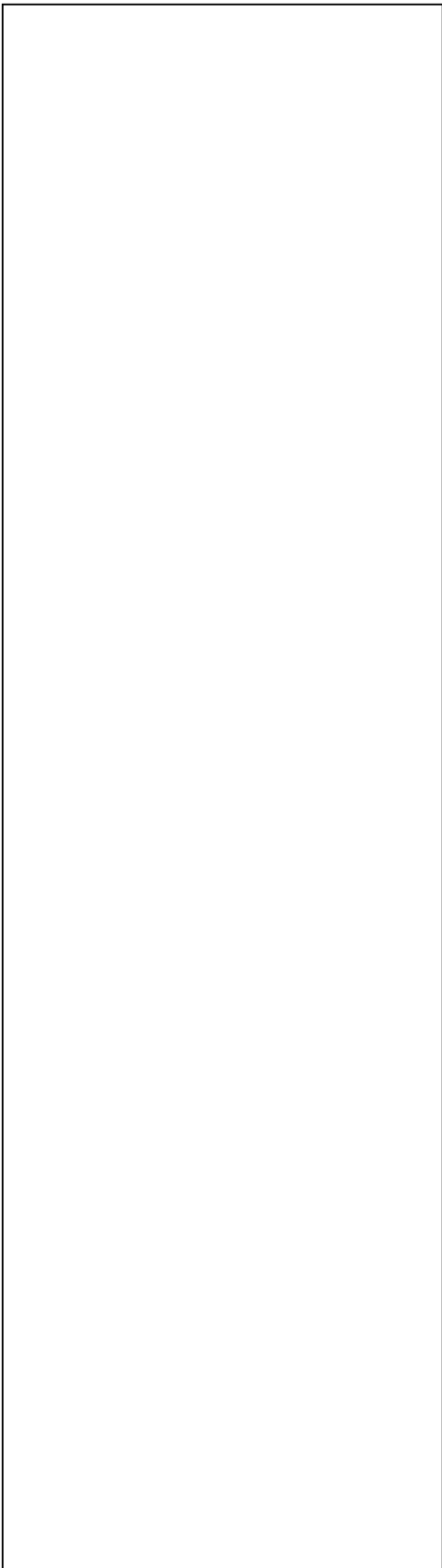
After showing a few minutes late for the meeting this past month, I was only like about 5-10 minutes late, was filled with a lot of Critch's enthusiastic jibes. Especially at the end of the meeting when Critch was doing his meeting in a minute. Fortunately, it is on video and captured for all eternity. The last few minutes of the meeting were a brief recap of the entire meeting and Critch crammed it all in what will be referred to as "The Infamous Critch Box Meeting." At least that is what I will be calling it, the ICBM. I think one of Critch's fuses blew afterwards, all that data pouring out of his head so fast that his head started to go side to side. Hopefully it will be available on the website, and you can see what I am talking about.

On another note, I am still working on getting the stationery polished up with the correct images on the paper. Sometime this year I hope to get it all done, preferably before the holiday season. I was unable to present a final version of the stationery at the past meeting, but rest assured that I will be working to get the correct images from our Admiral Blobbin.

Following the meeting we all went to Starbase which was closed, then Steak and Wait, I mean Steak and Shake. I got to watch everyone else eat while I waited for my order. Had a great time watching Jaydin order a half/half shake and then stir it up while Blobbin and Critch hammed it up. Around 9ish we disbanded. See you all at the next meeting!!

Celestial Viewpoint

LCDR T'purr Meowran (a.k.a. Susan Moran)
Chief Purser/Chief of Science



Star Trek: Maximillian

FORMS OF LIFE PROLOGUE

Season One, Episode 3
Written by Chris Stephenson

"And as you can see, we are very up to date, and prepared to deal with whatever is thrown at us, out here, in the great unknown."

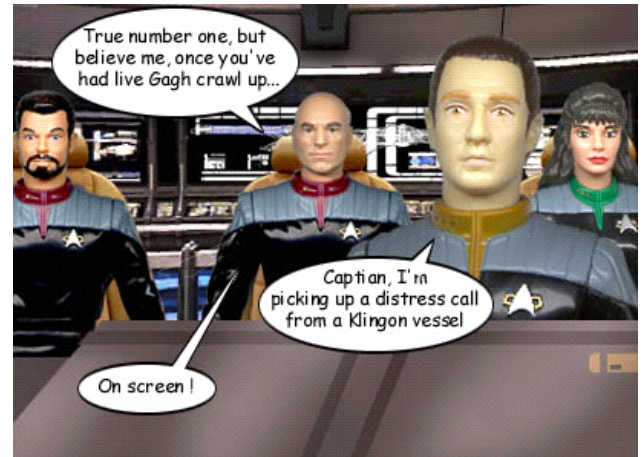
Skrit walked in front of the camera crew, moving backwards, yet thankfully he was aware enough of his surroundings not to bump into anyone. That would be embarrassing, especially since his every movement, action, and word would be transmitted throughout the quadrant. He was pleased that he had been asked to lead the video tour of the Maximillian, which originally had been a one time thing, started by Admiral Blobbin who believed that the Federation needed another face to Starfleet, other than the usual exploits of the Enterprise. The Maximillian was an obvious choice, not just because it was Admiral T'Kill's flagship, but also because it was an upgraded version of the Sovereign class Starship, and thus it could easily be called the most powerful ship in the fleet.

In addition to this, was the eclectic mix of cultures and crew members that served aboard the Max. Between the Androids, and the Vulcans, and a Betazoid that had recently joined the ship, coming aboard at Deep Space Nine but forgotten during the difficulties that had went on there, it put most ships to shame, since the Federation, though it had thinned out a bit in recent times, was still mostly human. Skrit was no exception, being a strange mix of energy life-form and hologram, rendering him among the more valuable crewmembers on the Max. His unique abilities with energy made him a popular figure on the initial broadcast of "Starship Life: The U.S.S. Maximillian", which was split between him, Commander Tamak, the first officer of the ship, and LCDR Meowran, A Katian who headed up Stellar Cartography. After the response came in, it ended up with Skrit leading the camera crew around the ship on regular intervals, provided the Max was not on a mission that involved danger or secrecy. Since right now they were merely scanning a nebula, routine work only being done because they were so close to it after leaving Deep Space Nine, it seemed the perfect time to get the camera crew out to do an episode.

So it was that Skrit found himself, on the rare occasion where he wasn't assembling his Rapid Response force or filling a shift on the bridge, leading the crew through the bowels of the ship, telling them about the sights and adventures they had seen, and basically having the time of his life doing it.

He marched purposefully, happily through the decks, oc-

(Continued on page 8)



TO BE CONTINUED...



The Crew of the Maximillian at KINGS ISLAND

JERRY GOLDSMITH

Continued from Front Page

(Continued from page 1)

[Lonely Are the Brave \(1962\)](#), his first major feature film score. An experimentalist, Goldsmith constantly pushed forward the bounds of film music: [Planet of the Apes \(1968\)](#) included horns blown without mouthpieces and a bass clarinetist fingering the notes but not blowing.

He rose rapidly to the top of his profession in the early to mid-sixties, with scores such as [Freud \(1962\)](#), [Patch of Blue. A \(1965\)](#) & [Sand Pebbles. The \(1966\)](#). In fact, he received Oscar nominations for all three and another in the sixties for [Planet of the Apes \(1968\)](#). From then onwards his career and reputation was secure and he scored an astonishing variety of films during the next 30 years or so, from [Patton \(1970\)](#) to [Star Trek: The Motion Picture \(1979\)](#) and from [Chinatown \(1974\)](#) to [Boys from Brazil. The \(1978\)](#).

He received 17 Oscar nominations but won only once, for [Omen. The \(1976\)](#) in 1977. He enjoyed giving concerts of his music and performed all over the world, notably in London, where he built up a strong relationship with The London Symphony Orchestra.

He died in July of 2004 after a long battle with cancer.

FORMS OF LIFE

CAPT Chris Stephenson
Captain

(Continued from page 7)

asionally waving a hand through a bulkhead to demonstrate for his obviously captivated audience that his abilities were like almost no other, and even the famous doctor of the starship Voyager had fallen out of the public eye, working on his novels in relative peace. As he moved, Skrit described how his abilities functioned, and also alluded to how he came to be, without going into too much detail. He wanted to keep his audience hanging, just to assure that he would still have a place in their heads until the next episode, and the next, until finally he would reveal all, probably in some kind of special extended episode, or something like that.

He wasn't trying to get an ego about the situation, but he couldn't help it. He had been buttered up and talked about for several weeks now, everyone trying to get him in some kind of deal, or to sign some kind of contract. He had found, however, that he could be far more without signing contracts, without pigeonholing himself into a deal that he wouldn't be able to get out of no matter what he tried, and he wasn't interested in owing some shady Ferengi storeowner that wanted him to push his products on the show. He still had his principles, and his morals, and they would be enough to carry him through. They certainly had gotten him this far. He smiled as he spoke personally to the camera, as though he was talking directly to every person that was watching.

He, of course, had no idea exactly how many people were tuning in at this moment, but he did know that the potential viewership of the show was in the tens of billions, all over the Galaxy. And he knew he was one of the more popular shows, so he felt knowing the numbers wasn't as important as knowing his role. The star.

Oh sure, other people could be the Captains and First officers, the Kelvoks and Picards of this time, and there were plenty more where they came from. But there was only one Skrit, one energy being held together by emitters and complicated electronic equipment, one man that had fought the evils of the universe, saved his friends, and had and would be a part of the greatest ship in the fleet, no matter what the latest opinion polls showed. (The Enterprise, as usual running on their name alone, led in just the last weeks poll by a 67% margin. The Maximillian, as usual, out of the limelight, sat at around 5% most of the time, mainly voted on the list in the first place by former crew members and crew family.)

"Now my role here goes far beyond merely being the Maximillian's sole security chief. Not only are my abilities vital..." Skrit paused for effect as he passed a hand through a nearby wall, to the great surprise of the crewman taking the shower on the other side. "...but they are also very useful in a pinch. Why, earlier, Lieutenant Commander Jaydin was attacked, and nearly killed! Thankfully I, among others, was there to..." Skrit stopped, confused, when he realized that the camera had stopped following him, trailing off and back where Skrit had come from. "Um...guys..." They didn't answer, as he realized they had stopped filming him, in favor of following another crew member, a recent promotion to the vacated position of Chief of Engineering. A valued

(Continued on page 10)

Why I'm now afraid of the new Dr. Who

Daniel Milks

Imagine a leather jacket and a T-Shirt. Black shoes and black trousers. What image comes to mind to you? Someone who is going clubbing in a trendy bar? That is the first image that comes to mind with me. It's not an entirely different outfit than what I wear when I am drug out to bars for a night.

It's a very unsettling image to picture the quintessential Edwardian gentleman, The Doctor, in this kind of outfit. A terrible travesty of fashion and good taste. At least he could have gotten a shirt with a collar. Now The Doctor, once a unique individual standing up for justice, looks like someone you would just pass by in the street without a second glance. This is a sad time for Doctor Who.

Of course, this is based on barely seeing him in that outfit, but it is very distressing to imagine an appallingly bad fashion choice. All in all, I like Colin Baker's costume for the Doctor a lot better...at least he wore a shirt with a collar and a tie with a jacket. Never mind that it had too many colors and was blindingly colorful.

Whose fault is this? The actor for being allowed to choose his costume? The producer for allowing his choice of costume?

I am now afraid to watch Doctor Who. This is a marked change from being in disbelief that they were bringing it back.

I wonder how else they are planning on making the show trendy. Will the Doctor have a romance with his companion? Will he like contemporary rap music?

This is an appalling state of affairs for my favorite character. The worst idea I have heard since I heard the phrase 'half-human on my mother's side.'

Mind you, all this venting is based on seeing him in a brief interview where he talks about his costume. Maybe he's in disguise? One would hope.

To those fans who may not fully appreciate this, it's like taking Captain Kirk's uniform, throwing it away and him wearing a T-Shirt and jeans into battle.

Perhaps I don't want to see Doctor Who back on television after all. At least get a shirt with a collar, Doctor!



FORMS OF LIFE (Continued)

officer on the Maximillian, and possibly the only being on the Maximillian more unique than Skrit.

A human-sized squirrel.

The cameras followed Lieutenant Squirrelly as he walked, oblivious to their attention, engrossed as he was in a padd that he was working on to improve the warp drive efficiency by around 5%. He walked on until he heard the whirring of the cameras and the soft hum of the small jets that kept them floating in the air, improving the efficiency of the cameramen who controlled them with padds of their own. He stopped, and turned around, as the leader of the small group approached him.

"Excuse me, sir..."

"Oh...hi. Give me a few moments, ok? Kind of in the middle of something here..."

"Sure...do you mind if we get some shots?"

"Sure, go right ahead." Squirrelly walked along, his tail swishing along behind him, and the camera crew moved along with him, capturing every movement that he made as they began the short trip to Engineering.

Skrit looked perplexed, and began to follow them, by now far behind. "Hey, guys? Guys?Hey?"

TO BE CONTINUED...

ORDER FORMS OF LIFE
\$7.00
FROM THE
MAXIMILLIAN STORE

OR GET
"GREAT ADVENTURES"
CONTAINING FORMS OF LIFE
AND OTHER MAXIMILLIAN
STORIES FOR \$20.00

Star Trek: Maximillian NEEDS OF THE MANY PROLOUGE

Season One, Episode 4
Written by Chris Stephenson

As the night shift moved past it's midpoint on the Maximillian, the lights dimmed throughout the ship as part of a new plan Lieutenant Squirley had been working on in Engineering. The less power going to the lights and non-essential systems, it was theorized, the more power that could be dedicated to the engines, at least in this late hour when less than a third of the standard staff was on duty. So throughout the halls and decks of the Mighty Max the flourescents faded, and there was no-one there to see it happen. Waste not, want not, as the saying went.

One place that hadn't dimmed, however, was the quarters of the Maximillian's captain, the Vulcan Kelvok. Even for a Vulcan he slept less than most everyone he knew on the ship, and only the androids on board were unconscious for less time. He considered sleep to be a waste of precious resources, though he knew of it's beneficial properties as well. His average was only a scant few hours a day, far less than he knew he should be getting. But he was still able to function at an acceptable level of energy for the majority of the standard day, and throughout many others when a crisis erupted, as was happening all too frequently these days.

Fortunately, in the past couple of weeks, the level of activity had lessened a bit. No invaders or assassins, and no problems with camera crews unintentionally throwing the crew out of sorts. The attentions had returned to something Kelvok did not mind at all, standard exploration and study. The science part of the Federation equation that was too often overshadowed by battles and threats of war. And while his long-hidden Romulan side thirsted for conflict and action, he much preferred this calm, even as he knew that the calm could break into a sudden storm at any time.

Having left his chair hours before, Kelvok had passed the night hours watching the stars move past the window, taking note of

the constellations that he could make out, and also reading a book of ancient lore. Not Vulcan lore, of course, as Kelvok had long since exhausted his interest in the policies and traditions of his people. After so many books and teachings, he felt he knew enough about the Vulcan race to lead a thousand seminars. His interests now turned to the occult, and his current readings was on the legends surrounding vampires, a myth that had somehow survived and thrived in the unknown reaches of space, far beyond it's origins on the planet Earth, several centuries before.

After moving through three chapters of the tales, Kelvok had moved on to a treadmill, and had been running in place now for just over half an hour. He was tiring, he recognized, and soon would join the many on his ship in rest, if only for a short while before he returned to his post. But for now, he continued to run on, keeping his strength up and his emotions hidden even from himself, and lost himself in thoughts of the future.

Thoughts moved through his head of the Max's next mission, and even beyond that, to the next shore leave. It had certainly been well earned, since he hadn't had a real leave from the ship since the refit, and even that had only been a few days. Before that, it had been before he had become Captain, just before the incident that had cost the Maximillian several crew members, including an Admiral and a Captain. He thought of the endless possibilities that he could undertake. Returning to Vulcan, visiting the worlds of Alpha Centuari, the ideas moved through Kelvok's brain quickly, and he allowed himself to disappear into the stream of conciousness moving through his mind.

As he expected would be the case, his blissful interlude, or as close to blissful as a Vulcan could get, was shattered by the insistent tone of the comm system, alerting him out of his thoughts and back into the cold reality. As a Starfleet Captain, he was always on call, no matter if he was sitting in the command chair or not. He collected himself, shaking off the last vestiges of the future, and spoke aloud to the room.

"Kelvok here."

The dry tones of the Katarran communications officer, who had all but disappeared

(Continued on page 11)

NEEDS... (Continued)

(Continued from page 10)

from the day-to-day operations of the ship, choosing to wile away the last few days of his service on the late shift as he awaited his transfer home, having encountered a family emergency, echoed outward. "Sir, we are receiving an automated distress signal...It's the lost pod."

Kelvok breathed a short, almost undetectable sigh of relief. He hated loose ends, and this particular one had been pestering him ever since he had recalled the escape pods, sent out when it looked as if the Maximillian would be destroyed by a malevolent plant-creature. This was the only pod that they had not been able to find, and now, a little over a month later, everything was coming full circle. He began to gather his uniform, and spoke once more to the comm.

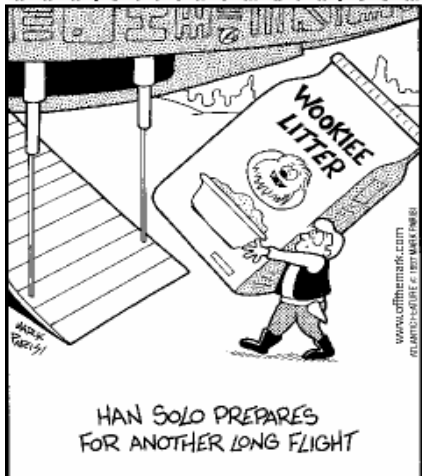
"I am on my way."

TO BE CONTINUED...

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THE HISTORY OF THE MAXIMILLIAN

FADM Robert S. Lyon

2.4 U.S.S. MAXIMILLIAN (NCC-74997)



GENERAL SPECIFICATIONS.

VESSEL NAME: United Space Ship Maximillian (Formerly United Space Ship Monarch from 22 November 2366 through 01 January 2373)

VESSEL CLASS: Sovereign Class

VESSEL REGISTRY: NCC-74997

CATEGORY: Explorer
BUILDER: San Francisco

Fleet Yards, Earth
LAID DOWN: 22 November 2366

LAUNCHED: 13 January 2373 (Stardate 50032.8)
COMMISSIONED: 24 May 2373 (Stardate 50393.6)

DEDICATION MOTTO:
"Reach for the Stars, and Grab the future."

BRIEF COMMENTS: Fifth Federation Starship to bear the name. Currently equipped with a Flag Ops Center for fleet and task force coordination. Equipped with the new holo-communications technology, with projectors on Flag Ops, Flag Officers' Quarters, Main Bridge, Flag Ready Room, and Bridge Ready Room. Currently equipped with new Continuum Distortion Propulsion (warp drive) System that does not pollute the space-time continuum at speeds in excess of warp factor five. Sickbay is equipped with the new Emergency medical Holographic (EMH) program, which is designed to assist the medical staff, or work independently from them on a short term basis in sickbay during emergency situations. Equipped with a Bio-Neural gel pack computer network. Some of the traditional circuitry has been replaced with gel packs that contain synthetic neural cells. They organize information

more efficiently, speeding up response time.

DISPOSITION: Starship Maximillian is currently on Starfleet active duty.

PROPORTIONS.

LENGTH: 685 meters.
WIDTH: 250 meters. (214 meters at Nacelles)
HEIGHT: 88 meters
MASS: 3,250,000 metric tons.
CARGO CAPACITY: 18,000

Metric Tons
NUMBER OF DECKS: 24

STANDARD COMPLIMENT.
COMMISSIONED OFFICERS: 130

ENLISTED PERSONNEL: 725

CIVILIAN (FAMILIES): 0
SPECIAL EXCURSION AND LANDING (SEAL) TEAM COMPLIMENT: 6

TOTAL COMPLIMENT: 861
EMERGENCY CAPACITY: 12,800

COMPUTER SYSTEMS
CREW INTERFACE SOFTWARE: LCARS 2.5

ACCESS TO MEMORY
SPEED: 6,200 kiloquads/second
NUMBER OF DEDICATED MODULES: 1,800

STORAGE CAPACITY/MODULE: 725,000 kiloquads
CONTINUUM DISTORTION PROPULSION (WARP) SYSTEM

WARP REACTOR: M/ARA mark II

NORMAL CRUISING
SPEED: Warp 6

MAXIMUM CRUISING
SPEED: Warp 9.7

FUEL (MRI): Supercritical cryogenic deuterium

FUEL (ARI): Antihydrogen
M/A REACTION KEY ELEMENT: Fifth phase crystalline dilithium

FUEL REPLENISHMENT: Bussard Ramscoop 3
IMPULSE PROPULSION SYSTEM.

IPS FUEL: Slush Cryogenic Deuterium

IMPULSE ENGINE COMPO-

(Continued on page 12)

THE HISTORY OF THE MAXIMILLIAN Continued

FADM Robert S. Lyon

Part V : The Sovereign Class

(Continued from page 11)

NENTS.
 Impulse reactors - 24
 Driver coil assemblies - 8
 Vectored exhaust direc.

(VED) - 8
 TRANSPORTER SYSTEMS
 PERSONNEL TRANSPORTERS (QUANTUM RESOLUTION (LIFEFORM)) - 6.
 EMERGENCY TRANSPORTERS (HIGH VOLUME (SCAN-ONLY)) - 12.
 CARGO TRANSPORTERS (MOLECULAR (NON-LIFEFORM)) - 4.

SHIP DURATION
 EXPECTED LIFETIME: Estimated 100 years.
 NUMBER OF LIFETIME MAINTENANCE/UPGRADE LAY-OVERS: 200
 TIME BETWEEN RESUPPLY: 5 Years.
 TIME BETWEEN REFITS: 20 Years.

COMMUNICATIONS NETWORK
 INTRASHIP COMMUNICATIONS: Voice and data
 PERSONAL COMMUNICATIONS RANGE: 800 kilometers
 SHIP-TO-GROUND COMMUNICATIONS RANGE: 42,000-100,000 kilometers.

SHIP-TO-SHIP COMMUNICATIONS SPEED: 18.5 kilquads/second.
 SUBSPACE COMMUNICATIONS SPEED: Warp 9.9997.

SCIENCE AND REMOTE SENSING SYSTEMS
 LONG RANGE SENSORS
 High resolution maximum effective range -7 light-years
 Medium-to-low resolution maximum range -21 light-years

TACTICAL SYSTEMS.
 PRIMARY PHASED ENERGY RECTIFICATION (PHASER) EMITTERS.
 Type- XII.
 Number - 12
 Power- 7.2 megawatts
 PLANETARY DEFENSE PHASED ENERGY RECTIFICATION

(PHASER) EMITTERS.
 Type - XII+
 Number--<classified>
 Power--<classified>
 TORPEDO LAUNCHERS: 14
 PHOTON/QUANTUM TORPEDO LOAD: 475 basic casings (110 can be packed with sensor arrays, signal processors, and telemetry systems for launch toward nearby targets).
 MAXIMUM TORPEDO SIMULTANEOUS SPREAD: 12 per launcher.
 EMBARKED CRAFT
 DANUBE CLASS RUNABOUTS
 Number Embarked- 3.
 Vessels Embarked.
 (NCC-72474) United Space Ship Olentangy
 (NCC-72476) United Space Ship Starscream
 (NCC-72477) United Space Ship Trevere
 CARGO SHUTTLE TYPE 9A
 Number Embarked- 5
 Vessels embarked.
 (SHUTTLECRAFT 01)
 Gagarin. (SHUTTLECRAFT 04)
 Shepard. (SHUTTLECRAFT 07)
 Grissom. (SHUTTLECRAFT 10)
 Titov.



(SHUTTLECRAFT 13)
 Glenn.
 PERSONNEL SHUTTLE TYPE 6.
 Number Embarked- 5
 Vessels embarked.
 (SHUTTLECRAFT 02)
 Carpenter. (SHUTTLECRAFT 05)
 Nikolayev. (SHUTTLECRAFT 08)
 Popovitch. (SHUTTLECRAFT 11)
 Schirra. (SHUTTLECRAFT 14)
 Cooper.
 PERSONNEL SHUTTLE TYPE 8
 Number embarked- 7
 Vessels embarked.
 (SHUTTLECRAFT 03)
 Scobee. (SHUTTLECRAFT 06)
 Smith. (SHUTTLECRAFT 09)
 McNair. (SHUTTLECRAFT 12)
 Onizuka. (SHUTTLECRAFT 15)
 Resnik. (SHUTTLECRAFT 16)
 Jarvis. (SHUTTLECRAFT 17)
 McAuliffe
 SHUTTLEPOD TYPE 16
 Number embarked- 7.
 Vessels embarked.
 (SHUTTLE POD 01) Bikovski.
 (SHUTTLE POD 04) Komarov.
 (SHUTTLE POD 07) Feoktistov
 (SHUTTLE POD 10) Yegorov.
 (SHUTTLE POD 13)
 Leonov. (SHUTTLE POD 16) Beilayev
 (SHUTTLE POD 19)
 Young.
 SHUTTLEPOD TYPE 15A
 Number embarked- 7.
 Vessels embarked.
 (SHUTTLE POD 02)
 McDivitt.

(Continued on page 13)

THE HISTORY OF THE MAXIMILLIAN (Continued)

(Continued from page 12)

White. (SHUTTLE POD 05)

Conrad (SHUTTLE POD 08)

Borman. (SHUTTLE POD 11)

Lovell. (SHUTTLE POD 14)

Roosa. (SHUTTLE POD 17)

Stafford. (SHUTTLE POD 20)

SHUTTLEPOD TYPE 15
Number embarked- 7.
Vessels embarked.
(SHUTTLE POD 03)

Armstrong. (SHUTTLE POD 06)

Scott. (SHUTTLE POD 09)

Cernan (SHUTTLE POD 12)

Collins (SHUTTLE POD 15)

Aldrin (SHUTTLE POD 18)

Eisele (SHUTTLE POD 21)

Cunningham
TRAVEL POD
Number embarked- 7.
Vessels embarked.
(TRAVEL POD 01)

Christopher (TRAVEL POD 02)

Richey (TRAVEL POD 03)

O'Conner (TRAVEL POD 04)

Cochrane (TRAVEL POD 05)

Payton (TRAVEL POD 06)

Thornton (TRAVEL POD 07)

al-Saud
STARFIGHTERS
Number embarked- 12.
Vessels embarked.
(NCC-74997/F01)
(NCC-74997/F02)
(NCC-74997/F03)
(NCC-74997/F04)
(NCC-74997/F05)

(NCC-74997/F06)
(NCC-74997/F07)
(NCC-74997/F08)
(NCC-74997/F09)
(NCC-74997/F10)
(NCC-74997/F11)
(NCC-74997/F12)

SPHYNX WORKPOD

TYPE M1 (Base Module/Sled Attachments).
Number embarked- 15.
AUTONOMOUS SURVIVAL AND RECOVERY VEHICLES (Mark III ASRV).
Number embarked- 195
(80 specialized ASRVs with two additional docking ports to increase the packing density and structural integrity of the gaggle).

STARSHIP HISTORY

2373, SD-50000.0 (01 JAN): Federation Sovereign class starship U.S.S. Monarch (NCC-74997), under construction at the San Francisco Fleet Yards orbiting Earth, is renamed U.S.S. Maximillian by Starfleet Command at the request of Fleet Admiral Robert Lyon, to honor the sacrifice of Federation Nebula class Starship U.S.S. Maximillian (NCC-72016), and the actions of her crew at the battle of Semtar III.

2373, SD-50032.6 (13 JAN): Starship Maximillian is launched for trial systems tests. She is under the command of Admiral (one-star) Turok T'Kill.

2373, SD-50393.6 (24 MAY): Starship Maximillian is commissioned by Starfleet Command at the San Francisco Fleet Yards, Earth. Under the Command of Admiral Turok T'Kill, Maximillian is assigned to deep-space exploration in the Menkare Expanse, the most distant and uncharted area in the Alpha Quadrant. Fleet Admiral Robert Lyon is assigned to coordinate Starfleet's exploration efforts in the Menkare Expanse, and names Maximillian his flagship. (2)

2373, SD-50403.1: Starship Maximillian arrives at station Deep Space Five for additional crew and equipment before continuing on to the Menkare Expanse. (2)

THE BORG LIST

All a Borg!

And the only thing the Borg left behind was NT.

Assimilate me... tender... - Elvis of Borg

Borg saying: We came. We absorbed. We left.

Borg virus detected. (A)ssimilate? (Y/y)

BorgDOS: Irrelevant command or filename.

Borgasm: The ecstasy of being assimilated.

Borger King. Have it our way. Your way is irrelevant.

Bush Borg: The economy is irrelevant.

Distance is irrelevant: Pythagoras of Borg.

Drunk Borg: Rsilience in floor tile. Wan'be simulated?

GOTO, GOING TO, GONE TO: Borg subroutine

Geraldo of Borg: Next brothers who assimilate sisters.

Groucho Borg: That's the silliest thing I ever assimilated.

HersheyBORG: Wrappers are futile. Chocolate will be assimilated.

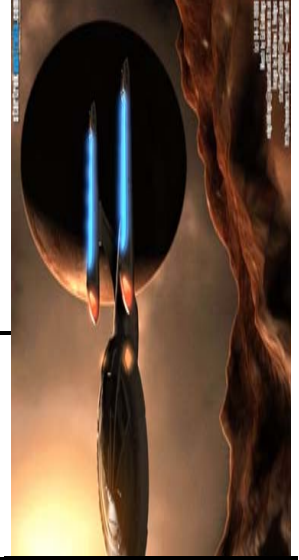
I am Al of Borg. Aww, Peg, I assimilated you last year.

I am Bart of Borg. Who the hell are you?

I am Bart of Borg. Prepare to be assimilated, Man!

SEPTEMBER 2004

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 Robin Goldblum Birthday	2 Rachael Biro Birthday	3	4
5 CJ Biro Birthday	6 Newsletter Deadline	7	8	9	10 Resident Evil : Apocalypse	11 Meeting Auction
12	13	14 Manny Medina Birthday Spirit of Hollywood	15	16	17 Sky Captain	18 Sky Captain Dr. Cols. Meeting
19	20	21	22	23	24 Shaun of the Dead	25 Spaceballs
26	27	28	29	30		



STAR TREK
 U.S.S. MAXIMILLIAN
 FAN ASSOCIATION

“Enterprise” Crew returns “Home” In Third Episode of new season.

[Http://www.trekweb.com](http://www.trekweb.com)

The third episode of STAR TREK: ENTERPRISE's fourth season wrapped last Thursday and the official STAR TREK [web site](#) has posted its production report. In addition to confirming the story first reported by Trek-Web several weeks ago, the site also confirms [our August 2nd report](#) that original STAR TREK guest actor **Jack Donner**, who played 'Subcommander Tal' in "The Enterprise Incident" appears in the episode.

The story revolves around the Enterprise crew's return to Earth after successfully averting destruction at the hands of the Xindi in "Zero Hour" (and presumably at the hands of alien-assisted Nazis in "Storm Front" parts one and two). While 'Archer' and his crew are celebrated for their successful mission, T'Pol returns to Vulcan to face a potential arranged marriage. Donner plays the role of the Vulcan priest presiding over a wedding ceremony, in fact.

"And we do get to meet 'Koss', the fiancé that T'Pol spoke of in 'Breaking the Ice' whom she ditched to continue serving on Enterprise," writes the site. "Koss is portrayed by **Michael Reilly Burke**, who played the Borg 'Goval' in TNG's 'Descent, Part II' and the Cardassian 'Hogue' in DS9's 'Profit and Loss.' T'Pol's mother is named 'T'Les,' and she's played by **Joanna Cassidy**. Cassidy is a critically acclaimed actress whose credits also stretch back to M:I and is best known for roles in 'Under Fire,' 'Who Framed Roger Rabbit' and 'Barbarians at the Gate.' She's often remembered as the snakecharming stripper in 'Blade Runner.'"

The report won't reveal whether T'Pol in fact gets married, but describes the wedding ceremony as similar to Spock's ritual in the TOS episode "Amok Time," but with no fight-to-the-death this time. According to the site, the episode takes place largely on location or in swing sets doubling for locations such as a new bar in San Francisco, a stadium, the mountains, and Vulcan itself. We'll glimpse the Vulcan "Fire Plains" mentioned by 'Tuvok' in VOY's "Innocence", and the conference room of 'Admiral Forrest' (**Vaughn Armstrong** reprises his role last seen in "The Expanse") that includes a three-paneled TOS-like viewer.

Gary Graham returns as 'Soval' and **Jim Fitzpatrick** is back as 'Commander Williams'. Actress **Ada Maris** rounds out the cast as 'Captain Erika Hernandez', commander of the new Columbia NX-02 and an old flame of Archer's. **Allan Kroeker** directed **Mike Sussman's** script.

“Home” airs Friday, October 22nd, on UPN.

Trek Authors come aboard “Enterprise’s” Fourth Season

[Http://www.trekweb.com](http://www.trekweb.com)

The new-look STAR TREK: ENTERPRISE continues to take shape for the upcoming fourth season. Just as new executive producer **Manny Coto** has promised to bring more ORIGINAL SERIES and NEXT GENERATION ties to the stories on the prequel series, the show now welcomes two writers eminently qualified to deliver on that promise.

TrekWeb has confirmed that **Judith and Garfield Reeves-Stevens** have joined ENTERPRISE as story editors. The Reeves-Stevens are two of the STAR TREK fiction world's best authors, having written six original TREK novels, four non-fiction entries, and more. They're also well-known for their contribution to the eight 'Captain Kirk' novels co-written by **William Shatner**: THE ASHES OF EDEN, THE RETURN, AVENGER, SPECTRE, DARK VICTORY, PRESERVER, CAPTAIN'S PERIL, and CAPTAIN'S BLOOD. The ninth novel in the series, CAPTAIN'S GLORY, is scheduled for release in 2005.

The Kirk novels are well-known for bringing the various eras of STAR TREK together, putting Kirk with other characters like 'Picard' in adventures that span the galaxy and tie in with innumerable elements of STAR TREK continuity. One of the sharpest criticisms of the prequel series has been its fast-and-loose adherence to established STAR TREK canon, a phenomenon that can often doom franchise-based television series and feature films. Most recently, the new film CAT-WOMAN was derided by fans of the comic for deviating from the source material; the film made a poor showing at the box office. The intricate knowledge and sometimes obsessive dedication that franchise fans possess has moved into the mainstream, with Hollywood courting fan favor at huge events like the San Diego Comic Con and reaching unparalleled success with adaptations like the SPIDER-MAN and X-MEN films.

The Reeves-Stevens' other TREK novels include FEDERATION, PRIME DIRECTIVE, MEMORY PRIME, and the DEEP SPACE NINE: MILLENNIUM trilogy. Their non-fiction STAR TREK books include THE MAKING OF STAR TREK: DEEP SPACE NINE, THE ART OF STAR TREK, STAR TREK: PHASE II - THE LOST SERIES, and STAR TREK: THE NEXT GENERATION - THE CONTINUING MISSION. In addition, they also wrote an issue of the illustrated NEXT GENERATION comic series for DC Comics. In 2003 they provided a new interview for the Pocket Books omnibus collection WORLDS IN COLLISION, a trade paperback compilation of MEMORY PRIME and PRIME DIRECTIVE. One of their next projects with William Shatner will be the recently-announced STARFLEET ACADEMY novels featuring a young James T. Kirk.

**THE MIGHTY MAX
AUGUST 2004**

Captain Chris Stephenson
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Gahanna, Ohio, 43230
Phone: 614-595-1325
Email: critch@maximillian.org
Newsletter Submissions Due September 5

*HAPPY BIRTHDAY CJ AND RACHAEL BIRO, MANNY
MEDINA AND ROBIN GOLDBLUM!*
*[HTTP://GROUPS.YAHOO.COM/GROUPS/MAX74997](http://groups.yahoo.com/groups/max74997)
[HTTP://WWW.MAXIMILLIAN.ORG](http://www.maximillian.org)*

