

THE MIGHTY MAX

The Mighty Max
The Official Newsletter of the USS MAXIMILLIAN, A Star Trek Fan Association

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Free to paid members



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Station Crew Spacewalk Monday to Help Astronauts Ham It Up

As astronauts and cosmonauts have adapted to home life on the International Space Station, they have found amateur radio, often referred to as ham radio, and its electronic connection to life here on Earth to be a constant companion.

During a spacewalk planned for January 14, the crew will install an antenna system that ultimately will enable a key facet of the ham radio station to move into much more comfortable and convenient surroundings inside the station's living quarters. Since November 2000 amateur radio equipment has been used by Expedition astronauts and cosmonauts to talk to hundreds of kids in schools around the world, as well as to friends, family and others on Earth.

During the spacewalk, Expedition Four Commander Yuri Onufrienko and Flight Engineer Carl Waltz will venture outside the station and install the first of four antennas built by the Amateur Radio on the International Space Station (ARISS) team.

"The installation of this first antenna on the outside of Zvezda will allow the crew to set up ham radio equipment in their living quarters," said Frank Bauer, chief of the Guidance, Navigation and Control Center at NASA's Goddard Space Flight Center in Greenbelt, Md. "The Zarya location worked well, but this new setup is much more comfortable and convenient and should allow for more contact between the crew and amateur radio operators and schools on Earth."

The Russians designed Zvezda with four special ports for installation of antennas that serve two functions: amateur radio and a Russian Extravehicular Activity (EVA)—or spacewalk—television system. The antenna will support Russian video transmission during Russian spacewalks, and during normal operations will support amateur radio activities. The other three antennas will be installed later this year.

Like the space station itself, these new antennas are the result of an international team effort. The Italian partners provided one portion, the Russians designed the system and provided the EVA handling and attachment hardware, and NASA performed the assembly and tests to qualify the units for use in space.

In 1996, delegates from eight nations involved in the space station project, representing major national radio organizations and The Radio Amateur Satellite Corporation (AMSAT), signed an agreement forming ARISS to design, build and operate



amateur radio equipment.

In the United States, the American Radio Relay League and AMSAT provide leadership and consultation. They donate and build hardware and make sure safety and qualification tests are successfully completed.

"Astronauts and cosmonauts are ardent supporters of educational outreach contacts with schools," said Bauer, who in addition to his NASA duties serves as vice president for AMSAT's human space flight division. "They have made contacts with hundreds of school children at more than 40 schools around the world."

In the future, ARISS hopes to fly a slow-scan television system on the International Space Station.



ISS004-E-5003 (December 2001) — Astronaut Carl E. Walz, Expedition Four flight engineer, is photographed in the Destiny laboratory on the International Space Station (ISS). The image was taken with a digital still camera.

ISS003-E-5901 (22 September 2001) — Astronaut Frank L. Culbertson, Jr. (right), Expedition Three mission commander, holds a vacuum device the crew has fashioned to garner freshly cut hair floating freely, as Mikhail Tyurin cuts his hair in the Zvezda Service Module on the International Space Station (ISS). Tyurin is a flight engineer representing Rosaviamkosmos. This image was taken with a digital still camera.



JSC2001-E-24452 (8 August 2001) — Astronauts John M. Grunsfeld (left), STS-109 payload commander, and Nancy J. Currie, mission specialist, use the virtual reality lab at the Johnson Space Center (JSC) to train for some of their duties aboard the Space Shuttle Columbia. This type of computer interface paired with



virtual reality training hardware and software helps to prepare the entire team to perform its duties during the fourth Hubble Space Telescope (HST) servicing mission.

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The Mighty Max is the monthly Newsletter of the USS MAXIMILIAN NCC-74997 Star Trek Fan Association. This is a fan publication.

Submissions to the Mighty Max are due on the 1st of every month.

Send submissions to squidtrek@msn.com or

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COLUMNS

Dear Pelgar,
I am sick and tired of my fellow humans. I have held lowly position after lowly position and I can't take it anymore! I want to defect to Ferenginar so I can learn the Rules of Acquisition and return to Earth: to enslave those who have enslaved me! Can you help?

Disgruntled Factory Worker

Dear Hew-Mon,
Certainly, you can go to Ferenginar, but once you're there, you'll have to prove yourself by taking a lowly position. Chances are, being Hew-Mon, you'll be in that lowly position for a long, long time. As foolish as I consider Hew-Mons to be, they'll give you a much better chance than my people would. Take some night classes, learn some new skills, even return to school as a full-time student. Face it, you have to make the changes in your own life, no one's going to do it for you.

Dear Pelgar,
What is the record for Ferengi lobe size? Do you hold it? If so, you're incredibly awe-inspiring. If not, you're still pretty damn cool

Ferengi Worshipper

Dear Hew-Mon,
Although my lobes are indeed large, full and radiant, I do not hold the record. That would belong, I believe, to the legendary Oomoximum. While his real name has been lost in

the sands of history, Oomoximum changed his name to help his, uh, career. This being a family site, I'll spare you the juicy details.

Dear MOO Pelgar,
I, MOO, can't, MOO, stop, MOO, saying, MOO, MOOI MOOI

Anonymous

Dear Hew-Mon,

Then by all means, stop talking. Please.

To Pelgar:

You have just won a free piece of wood that is not worth anything. Thank you.

Ed

Dear Ed,

So... would you say it's worth more or less than your letter? At least I can burn a piece of wood, your letter isn't even a letter.

Pelgar

Birdie, Birdie in the sky,
Why'd you do that in my eye?

Birdie, Birdie in the sky,
Gee, I'm glad that cows don't fly.

Some anonymous maniac
Hew-Mon, Hew-Mon writing a letter,
Your poetry rhymes, but could be much better.

You're clearly insane,

You're sick in the brain,

You'll end up your life as a debtor

WEB LINKS

www.starbase1.com

www.makeitsoproductions.com

www.sfedora.com

www.fandom.com

www.scifi.com

www.startrek.com

www.trekweb.com

www.trektoday.com

www.treknation.com

www.sfsite.com

www.ds9promenade.com

www.fanmedia.com

www.decipher.com

www.siscom.net/~mmeece/trekdirectory

<http://excelsior.ifcommand.com>

www.desktopstarships.com

BIRTHDAYS

JAN 06

Aron Eisenberg

JAN 12

Kirstie Alley (Lt. Saavik, STII)

JAN 20

DeForest Kelley

FEB 02

Brent Spiner

FEB 08

Ethan Phillips

FEB 11

Philip Anglim

FEB 12

Raphael Sbarge

FEB 14

Andrew Robinson

FEB 16

LeVar Burton

FEB 17

Michelle Forbes

FEB 21

Gary Lockwood

FEB 22

Jeri Ryan

FEB 22

Paul Dooley

FEB 23

Majel Barrett

FEB 26

Chase Masterson

Jan 4

Ben Ayers

Jan 16

Nathan Cobaugh

FEB 20

Greg Dunn

MAR 31

Tom Kulas

Patch Update



The patches are here and are for sale. We are selling them for \$7 each. This amount covers the actual cost of the patch plus tax plus a small donation. Please get yours soon and encourage others to purchase some as well.

Renewals

JANUARY
Ben Ayers
Cynthia Ayers
Debbie Ouellette
Trudell Family

FEBRUARY
Kulas Family

Your input is needed folks I want to know what you like and dislike about the newsletter. Here is why, if you don't say anything it is going to stay very similar to the way it is now (unless I get a divine inspiration to add stuff here and there), and I want to make sure you get what you want to see and read.



Greetings Earthlings

CAPT Sidley E. Howard
SQUICK (Ferengi Entrepreneur)
CAPT S'Qid sutai Septaric

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VOTE FOR ME



Greetings Hewmons I mean Earthlings,

We had a very good turn out for the Xmas Party with the Columbus. The Marines finally showed up to pick up the toys. Matt and Robin got the gifts they wanted, (after many many many circles). The food was very good and the company was even better. I know I really had a good time.

Well we are freshly back from the big 4 Captains convention in NYC. Unfortunately Patrick Stewart was unable to attend do to professional commitment (they started shooting the next movie). However we did get a pre-signed autograph they flew in especially for this convention. They also managed to get us in person autographs from Avery Brooks, Captain Sisko himself.

If you would like to participate in panels at Marcon this year please ask us for a copy of the preliminary subject table and we will help you get on a panel. Marcon is May 24, 25,

26 this year still at the Hyatt Regency Downtown Columbus.

I made contact with another ship out in the New York, New Jersey area about our newsletter exchange program and they seem very receptive to the idea. They had sent me an email that was waiting for me by the time I got home.



01.03.02 Piller and deBoer's Dead Zone Heads for USA

The USA Network has ordered 22 episodes of *The Dead Zone*, which stars *Star Trek: Deep Space Nine* alum Nicole deBoer ("Ezri Dax") and is executive produced by *Star Trek* production alums Michael Piller and Shawn Piller, along with Lloyd Segal.

Based on Stephen King's novel of the same name, the Lions Gate Television/Paramount International Television series was originally developed for UPN. The Hollywood Reporter quotes sources as saying that USA will pay close to \$1 million per episode for the series, a record license fee for the cable network.

The series follows Johnny Smith (Anthony Michael Hall), who wakes up from a several-years-long deep coma after an auto accident with clairvoyant abilities. DeBoer stars as Sarah Bracknell, Smith's love interest, a beautiful high school music teacher who moved on and got married when Smith was in a coma, but is conflicted now that he's back.

Michael Piller recognizes the challenges in adapting popular fiction that comes with an audience already familiar with the material. "For now," Piller says, "Let me just say that we are dedicated to honoring the vision of Stephen King with the same degree of devotion I had for honoring Gene Roddenberry's vision on *Star Trek*. We're very much aware that King's fans are demanding - perhaps even as demanding as *Star Trek* audiences - and we intend to satisfy them to the best of our ability."

The senior Piller and his production team are "already hiring writers and developing material to begin shooting in Vancouver in March. I'm hoping some of the writers will be names that you'll recognize from *Star Trek* over the years."

"We were blown away by the pilot," said Jeff Wachtel, USA Network Executive Vice President, Series and Longform Programming. "I think original programming and series in particular is the most important way for a network to differentiate itself from its competition, and what better way to do it than with (a project) that we believe in so strongly and

that has such a great title and such a great team behind it."

While Lions Gate will distribute the series in the United States, Paramount will handle the international rights. According to Gary Marenzi, President of Paramount International TV, Paramount is fielding "multiple offers" for *The Dead Zone* from many major European markets. "It was arguably the most popular pilot we ever had at a Los Angeles Screenings event," he said. "This is the kind of story featuring an Everyman lead with universal appeal that transcends national and cultural boundaries, and we anticipate tremendous response and profitability from key markets around the world."

Michael Piller wrote episodes of *TNG*, *DS9*, *Voyager* and the script for "Star Trek: Insurrection," as well as co-creating *DS9* and *Voyager*, plus executive producing on *TNG*. His son Shawn Piller, also a producer on *Dead Zone*, is credited with the stories behind "Death Wish" and "The Q and the Grey."

Greetings! Robin Goldblum Spot's Journey



"Damn! We're going to need that back-up force field generator if there's another hull breach. Get it back here to Engineering now!" yelled the frustrated Lieutenant Commander Geordi La Forge.

Over the comm line, an explosion could be heard in Engineering as the ship shuddered. The heavy generator further

wedged the door open, allowing the blinking red-alert signal to filter into the room. Spot's vision adjusted perfectly for such conditions and she watched the intruding machine retreat back into the corridor, leaving an opening approximately one square foot in the door.

Cautiously, the cat crept to the opening and peered out. Two crewmen dressed in Starfleet-issued environmental containment suits struggled to get undamaged gravitational destabilizers under the protesting generator so it could be easily moved. Where was the one she wanted? Was he safe?

"Okay Aaron, I got it," one crewman said as he switched on the destabilizers. The large piece of equipment levitated off the

ground as if by magic, hovering three feet in the air.

"Good work Sam. Do you think we should do anything about Lieutenant Commander Data's door?" Ensign Aaron Neuman asked his partner, Lieutenant J.G. Samuel Pell.

Without looking back, Lieutenant J.G. Pell started guiding the generator toward the nearest turbolift. "No, La Forge said we have to get this thing repaired fast. A minor repair like that door can wait until after we've taken care of those no-blooded Breen. I

Robin Goldblum
"Spot's Journey"



CMR Manny Medina
Executive Officer's Report

Treasurers Report

As of November 29, 2001

General fund	\$193.81
Rob's Fund	172.00
JFD Fund	35.00
Balance	400.81
Deposit	65.00
sub-Total	465.81
Expenses	-0-
New Balance	\$465.81

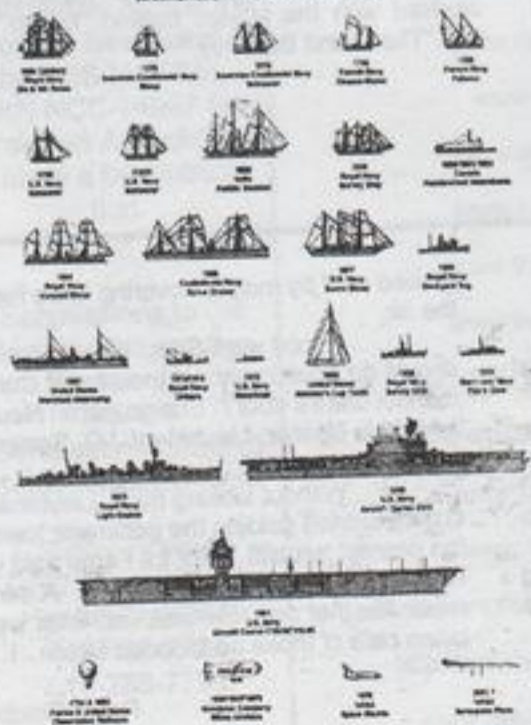
Deposits

\$44.00	Membership Dues
\$21.00	Patch Sales
\$65.00	Total

\$65.00 deposited into General Fun

General fund	\$193.81
Deposit	65.00
New Total	\$258.81

The Historical Enterprises



SEV TREK
A CARTOON PARODY

Features comic strips and cartoons parodying Star Trek. Buy the Sev Trek cartoon book and other cartoon merchandise from the Sev Trek web site or ask your club about group discounts!

Visit our web site at www.sev.com.au



Jogathon Archaic



Chuckles 'Twit' Chucker



Travesty Badweather



Dr Phlunk



Hotty Psycho



Malcontent Rude



Tentpole

Hailing Frequencies Open
LCDR Charles Connor



Greetings well the elections are here and wish all the candidates the best of luck now to business well I hope the recruiting drive went well. I wasn't able to attend due to unexpected overtime at work oh well things happen I did get to see the Lord of the Rings whoa I was impressed it is a big movie, it is very faithful with keeping with the original storyline from the books. it will definitely be the movie I will be comparing the upcoming films to. I hope everything went well for the folks who went to New York to see the four captains I imagine it was a great time. Well, Christmas went well this year and I am looking forward to the new year. The new Enterprise series is excellent so far and I can't wait for new episodes. I have been putting together a version of the Flight suit from the show But I still haven't got the ranking down yet if anyone happens to know what the complete ranks are I will be much obliged well its time to run until next time

LCDR Charles Connor

STAR TREK NEMESIS

01.09.02 Entertainment Tonight Goes Behind the Scenes of "Nemesis"

The first behind-the-scenes footage from the tenth *Star Trek* feature film, "Star Trek: Nemesis," will air this evening on *Entertainment Tonight* along with on-set interviews with Patrick Stewart (Captain Jean-Luc Picard), Jonathan Frakes (Will Riker) and Marina Sirtis (Deanna Troi). The *ET* segment reveals that in "Nemesis," Riker and Troi get married. "Finally got him," Sirtis says. "I should say, he finally got me." Footage of the actors playing out their scenes on the *Enterprise-E* show Michael Dorn as Worf, Brent Spiner as Data, and the other characters talking about the Romulans and a related species, the Remans. Gates McFadden (Dr. Beverly Crusher) and LeVar Burton (Geordi La Forge) are also seen. (Please check your local listings for air-times.)

In a preview feature on *ET Online*, Stewart speaks from the Bridge set about the ship and about the villainous elements of "Nemesis." Reiterating that Romulans will be involved in the story, Stewart says, "The Romulans have historically been the bad guys in the *Star Trek* franchise," adding, "However, it's possible they are not the major threat in this movie."

The *ET Online* story further notes that in addition to the main cast of *Star Trek: The Next Generation* reprising their roles, the film will feature cameos from some other familiar faces including Wil Wheaton (Wesley Crusher) and *Star Trek: Voyager's* Kate Mulgrew (Captain Kathryn Janeway).



July 04, 2002
3 PM
Other
5,000-10,000

The world's only Aircraft Parade begins at 3:00 pm. Antique tractors and autos pull light aircraft of all descriptions through the city streets of New Carlisle, just a stone's throw from Huffman Prairie where the Wrights perfected the airplane. The Wright Brothers and Wright aircraft replicas lead the parade. This year will feature a flying replica of the 1905 Wright Flyer 3. Out-of-town participants are most welcome. Just let us know you're coming so we can schedule a tow vehicle. Fly into Barnhart Memorial Airport several hours before the parade starts.

New Carlisle
Ohio
United States
J. Todd Anderson
(937) 643-0809
clarkersey@aol.com



UPCOMING EVENTS

- January 12 MAX meeting/ elections
- February 9 MAX meeting
- March 9 MAX meeting
- April 13 MAX meeting/auction
- May 11 MAX meeting/anniversary

Conventions

- April 26-28, 2002
Vulkon Cleveland
Holiday Inn
Strongsville, OH
Robert Picardo, Alice Krige, Barry Morse,
Jeffery Combs, ENTERPRISE guest TBA
- April 26-28, 2002
Camp DoverPeace Cobference
New Philadelphia, OH
Guest: TBA
Call soon for rooms
- May 24-26, 2002
MARCON
Columbus, OH
- July, 2002
ORIGINS
Columbus, OH

01.10.02 Kate Mulgrew Prepares "Tea at Five"



Having spent the past seven years on television as a starship captain shepherding her crew home from the Delta Quadrant on *Star Trek: Voyager*, Kate Mulgrew ("Kathryn Janeway") is getting back to her theatrical roots in a more down-to-Earth setting all by herself in a one-woman play.

Mulgrew will be portraying stage and silver screen legend Katherine Hepburn in "Tea at Five," written by Matthew Lombardo at Connecticut's Hartford Stage beginning in early February. The play, which runs from February 7th through March 10th, is a world-premiere run at Hartford Stage directed by John Tillingier.

Playwright Lombardo wrote the play specifically with Mulgrew in mind to play Hepburn, a four-time Oscar winning actress who was born in Hartford. In the play, Mulgrew's Hepburn appears at opposite ends of her life and career, with the first act taking place in September 1938 when Hepburn was 31 years old and the second act taking place in 1983, after Hepburn had suffered an automobile accident. Both acts take place at Hepburn's Fenwick estate in Old Saybrook, CT. In both acts, Hepburn reflects upon her life up to that point, giving insight into her legendary life and experiences.

01.07.02 Enterprise Stars Land for Official Convention



Residents of the Portland, Oregon area will get a chance next weekend to see two of their favorite *Enterprise* stars at Creation Entertainment's Official *Star Trek* Con-

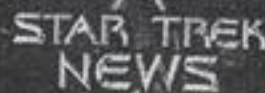
vention on January 12-13. Portland's Holiday Inn Airport serves as the venue for the event, made all the more special as it is Connor Trinneer's ("Commander 'Trip' Tucker") first convention appearance. Joining him at the two-day event will be fellow co-star Dominic Keating ("Lieutenant Malcolm Reed").



Movies Coming Soon

- | | |
|---------|--|
| 72001 | The Knights of the Quest |
| 18 Jan | Pluto Nash |
| 25 Jan | The Count of Monte Cristo |
| 8 Feb | The Time Machine Rollerball |
| 22 Feb | Queen of the Damned |
| 15 Mar | Ice Age |
| 29 Mar | Blade 2 |
| 5 Apr | Resident Evil |
| 16 May | Star Wars: Episode II - Attack of the Clones |
| 14 June | Scooby Doo |

I am in talks with AMC about these movies. I also am talking with the Scorpion because they seem to be very successful with their jail and bail at movies.



TREK NEWS

STAR TREK NEWS is borrowed directly from the startrek.com news page. No infringement is intended.

12.28.01 Year in Review: Endings, Beginnings, Revivals

No monoliths were discovered on the moon, but 2001 will still go down in history as one of the most eventful years in recent memory. While the shocking events of September 11 and their aftermath make everything else seem frivolous, we owe it to ourselves to reflect on some of the more uplifting aspects of the past year, and certainly it can be counted as one of the most eventful times in the world of *Star Trek*. This was the year we saw the conclusion of *Star Trek: Voyager*, the launching of *Enterprise*, and the revival of *Star Trek: The Next Generation* and "Star Trek: The Motion Picture." It was also a year which commemorated certain key anniversaries.

Bon Voyage to Voyager

The beginning of 2001 was the halfway point in the seventh season of *Star Trek: Voyager*, which, keeping to the tradition of the previous two shows, was planned from the get-go to run for precisely seven years. Thus the season progressed with great anticipation toward the conclusion of the saga about a Federation starship lost in the Delta Quadrant. "Endgame" wrapped production on April 9, and two days later the cast and crew celebrated this turning point in their lives with a glamorous wrap party in Westwood. Since then the actors have moved on to other projects, such as Jeri Ryan joining the cast of *Boston Public*, but have continued to make frequent appearances at *Star Trek* conventions around the world. And Kate Mulgrew even has a shot at becoming the First Lady of Ohio (related story).

Voyager found its way home on May 23. STAR-TREK.COM commemorated this historic event with a special *Voyager* Finale section that includes a retrospective on the series, reflections from the cast and crew, and full coverage of the wrap party.

Bakula to the Future

While *Voyager* was in its final stretch, things were just gearing up at the beginning of 2001 for the next installment of the *Star Trek* franchise, a prequel to the Original Series taking place 150 years from now. After months of rumor and speculation, *Enterprise* was finally introduced to the world in May, along with its star, Golden Globe Award-winner Scott Bakula. Production began that month with a six-week schedule for the two-hour pilot episode "Broken Bow," shooting on three soundstages, two of which were vacated by *Voyager* only four weeks earlier (the third was previously occupied by Tom Cruise for "Vanilla Sky"). The young new cast suddenly found itself in the spotlight with a flurry of press junkets and interviews, but they were rewarded with a big-screen premiere of "Broken Bow" in the Paramount Theater (related story). Filling the void left by *Voyager* on Wednesday nights, *Enterprise* premiered on UPN September 26, and ratings so far have been impressive.

STARTREK.COM has provided a closer look at the groundbreaking new show with a special *Enterprise* Launch section, and is keeping track of all the latest behind-the-scenes developments in Production News.

Next Generation for New Generations

Lest you think that *Voyager* and *Enterprise* are stealing all the thunder, the cast of *Star Trek: The Next Generation* surely have the last laugh. The exploits of Captain Picard and the U.S.S. *Enterprise-D* have taken on a new life on the retooled cable outlet TNN (The National Network). Starting with a special marathon of the most popular episodes and an all-new documentary called "America Loves *Star Trek*" in October, TNN began broadcasting *TNG* five days a

week in primetime and captured its highest ratings ever. The entire seven-year series will continue running through 2004, at which time *Star Trek: Deep Space Nine* will have a chance to find a new well-deserved audience.

But Picard's *Enterprise-E* also lives on. He and his stalwart crew continue to find new adventures in the galaxy as "Star Trek: Nemesis" began production right after Thanksgiving. The making of the tenth *Star Trek* movie actually started in 2000 when Academy Award nominee John Logan proceeded to write the script, and Patrick Stewart signed on to lead the *TNG* cast for the fourth time on the big screen. An official greenlight for the film was delayed due to the threat of strikes by actors and writers in Hollywood, but those strikes didn't materialize and the movie was put on the fast track for a fall start. Principal photography will continue through March 2002, with a theatrical release later in the year. (It's an interesting time on the Paramount lot right now with "Nemesis" and *Enterprise* each in production, as actors in both 24th-century and 22nd-century uniforms are walking around in close proximity.)

STARTREK.COM will continue to bring you the latest about "Nemesis" in Production News.

The Originals Make a Comeback

Let us also not forget the ones who started it all, as they also had a landmark year. The first feature film, starring the cast of the Original Series, was re-released in 2001 with a major facelift. Robert Wise, director of "Star Trek: The Motion Picture" which came to theaters in 1979, never completely finished that movie to his satisfaction. So 20 years later he set out to completely restore, recut and remix the film with enhanced visual effects. "The Director's Edition" was released on DVD and widescreen VHS in November (related story). It was celebrated at a special science fiction-themed night at the Hollywood Bowl (related story), and was premiered at a glamorous event at the Paramount Theater with Wise, William Shatner, Leonard Nimoy and other dignitaries in attendance (related story). Before it was even released, "The Director's Edition" had already won a Video Premiere Award (related story).

Speaking of Shatner and Nimoy, the two old friends did another very special video project this year. They bared their souls in an unscripted dialog between themselves in which they shared intimate revelations and stories of survival, including Nimoy's admission of alcoholism. "Mind Meld: Secrets Behind the Voyage of a Lifetime" became available on video and DVD the same day as "ST:TMP" through Shatner's website (related story).

The year 2001 was also notable for the first appearance ever at a *Star Trek* convention of Ricardo Montalban ("Khan Noonien Singh" in "Space Seed" and "Star Trek II: The Wrath of Khan"). He took the stage at Creation Entertainment's Grand Slam convention in March despite ill health and constant pain from a seven-year-old spinal injury. He was, of course, met with a roaring standing ovation (related story). That same weekend Robert Wise also made his first-ever convention appearance at Grand Slam to talk about "The Director's Edition."

DS9 Makes Mark in Print

While not yet experiencing a revival in TV or film, *Star Trek: Deep Space Nine* also made its mark this year, but in the area of print. A series of four novels was released this year by Pocket Books based on Section 31, the shadowy extra-legal department of Starfleet that was revealed in *DS9*. The series represents a new direction for *Star Trek* books in that these stories explore the secretive "underbelly" of the Federation without focusing on any particular starship or space station crew. But while based on a

concept introduced in *DS9*, the Section 31 stories also involve characters from the other series, such as Captain Picard and Seven of Nine (related story).

Anniversaries

September 8, 2001, was the 35th anniversary of the first airing of *Star Trek* on TV. That milestone was celebrated in Las Vegas by thousands of fans at the Slanted Fedora convention, which represented one of the biggest gatherings of *Star Trek* stars and personalities in recent memory (related story).

Also notable this year was the 10th anniversary of the death of *Star Trek*'s creator, Gene Roddenberry, on October 24. Given the current world climate, it became particularly important not only to remember the man but also to reflect on his vision of a better future that mankind can build for itself. (See STAR-TREK.COM's tribute to Roddenberry here.)

In Memoriam

We should also remember others in the *Star Trek* family who passed away in 2001. The year started with the death of everybody's favorite Martian and Starfleet groundskeeper, Ray Walston.

Ray Walston

December 2, 1914 - January 1, 2001
"Boothby" in "The First Duty" (ST:TNG), "In the Flesh" and "The Fight" (ST:VOY)

Nancy Parsons

January 17, 1942 - January 5, 2001
"Sovereign Marouk" in "The Vengeance Factor" (ST:TNG)

John A. Alonzo, A.S.C.

June 12, 1934 - March 13, 2001
Director of Photography, "Star Trek Generations"

David Graf

April 16, 1950 - April 7, 2001
"Leskit" in "Soldiers of the Empire" (ST:DS9); Fred Noonan in "The 37's" (ST:VOY); also did several voice roles in the Activision game "Star Trek: Voyager - Elite Force"

George F. Slavin

March 2, 1920 - April 19, 2001
Co-writer, "The Mark of Gideon" (ST:TOS)

Harry Townes

September 18, 1914 - May 23, 2001
"Reger" in "The Return of the Archons" (ST:TOS)

Anne Haney

March 4, 1934 - May 26, 2001
"Rishon Uxbridge" in "The Survivors" (ST:TNG); "Judge Renora" in "Dax" (ST:DS9)

Pilar Seurat

July 25, 1938 - June 2, 2001
"Sybo" in "Wolf in the Fold" (ST:TOS)

John Chambers

September 12, 1923 - August 25, 2001
Makeup artist who created Mr. Spock's Vulcan ears.

Bob Bass

1938 - November 7, 2001
Stunt performer in "Mirror, Mirror," "I, Mudd," "This Side of Paradise," "Space Seed," "Errand of Mercy" and "The City on the Edge of Forever" (ST:TOS)

Roy Brocksmith

September 15, 1945 - December 16, 2001
"Sina Kolrami" in "Peak Performance" (ST:TNG); "Razka Karn" in "Indiscretion" (ST:DS9)

(Note to readers: If you see any omissions in this list, please write us and let us know. We will make an update, with our apologies.)

STARSCAPE

First season reruns Mon-Thurs 8pm. New episodes Fridays 9pm on



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Scratch 'N' Sniff Moya and I had grown weary of their incessant arguing, so I banished Crichton and the Luxan from Moya, dispatching them to the pleasure planet LoMo for 10 solar days. It was to be an enjoyable exile — so enjoyable that Chiana and Jool went along voluntarily.



I hoped that Crichton and D'Argo would behave with greater calm upon their return. Instead, they came back eight days too early, with a story that strained disbelief. I was angry enough that they returned

so early, but the untruthfulness of Crichton made me doubly so. Chiana and Jool were sleeping off whatever pleasure they had encountered on the planet, so I could get no accounting from them, and I was so angry that I couldn't bear to speak to both D'Argo and Crichton. On LoMo, so Crichton's story went, they'd been seduced by women who spiked their drinks and stole all their currency. That much, I could believe. But Crichton didn't bother to make the rest of the story even remotely plausible. He claims that, as they struggled to recover, an alien named Raxil warned them that Chiana and Jool were in trouble, and took Crichton and D'Argo to visit a Hangl. This detail in particular revealed Crichton's falseness, since no reasonable being actually believes Hangis exist. They are mythical creatures who supposedly can detach their eyes and leave them

in various locations. The eyes send images back to the Hangis, who display the scenes for customers.

According to Crichton, this supposed Hangl displayed images of Chiana accepting a mysterious drug from a strangely seductive man whom Raxil identified as Fe'Tor. Despite Fe'Tor's reputation as a powerful and dangerous man, D'Argo took it upon himself to infiltrate Fe'Tor's mansion. There, he discovered Chiana and Jool, seeming to be in no danger at all and, on the contrary, having a wonderful time. That Chiana and Jool could find immense pleasure on such a world was one of the few aspects of this story that I could believe.

Chiana and Jool refused to leave Fe'Tor's apartments, so Fe'Tor's guards escorted the Luxan out at gunpoint. Humiliated, D'Argo returned and assaulted Raxil. Raxil then spun around and sprayed him with the same substance that Fe'Tor had given Chiana, to demonstrate its qualities. According to Crichton, this drug had unusual, powerful properties. To speak delicately, although Crichton did not, the drug instantly made D'Argo crave intimate companionship. Raxil explained that this drug, freslin, came in many varieties and was a sexual attractant. The sadistic Fe'Tor made especially high-quality freslin by milking its base element from the senil gland of sentient beings — a process he reportedly took to a deadly extreme. Raxil claimed that Fe'Tor was milking her mate,



Sarl. In exchange for her assistance in rescuing Chiana and Jool, Raxil wanted Crichton and D'Argo to help save Sarl.

Then Crichton said that he and D'Argo used the Hangl to spy on Fe'Tor's compound. Next, they retrieved weapons and currency from the transport pod to plan a two-main raid on an auction of "pleasure slaves" Fe'Tor was holding. Chiana was to be featured in the sale.

The following portion of Crichton's tale especially strains plausibility. D'Argo, who had already been identified and thrown out by Fe'Tor once, was sprayed with a special kind of freslin that Raxil called an "aura morph." It created a sensory illusion, which would completely disguise D'Argo in another form, at least until he metabolized the freslin, which would happen, more quickly if he didn't stay calm. Crichton, D'Argo, and Raxil attended the auction, where a weakened Chiana was sold like an animal to the highest bidder. D'Argo's anger at the situation sped up his metabolism, which caused his disguise to evaporate. He and Crichton then began shooting, and in the confusion, rescued both Chiana and Jool.



Crichton's tale ran further, but recounting it just increases my anger, for no matter what lies he tells, Moya and I are having none of it...

Star Wars Episode II



Toy Preview: AOTC Slave I

January 09, 2002

Over the next few weeks, starwars.com and starwars.hasbro.com will be bringing you a glimpse of some of the plans for Hasbro's anticipated *Attack of the Clones* product line. Look for more detailed coverage during Toy Fair in February.

Clones product line. Look for more detailed coverage during Toy Fair in February.

Slave I

Slave I is a new design authentically detailed as will be seen in *Attack of the Clones*. It comes complete with a cockpit that can hold three figures (figures sold separately). A button on the back of the ship will open a hatch that reveals a multi-missile launcher. On the back of the ship there are racks that hold four additional missiles. Another button allows you to deploy "sonic" charges, while the rotating "laser" cannons click when moved.

Fan Magazines Cover Episode II

January 09, 2002

With it being 2002, it's easy to figure out what the top stories are in the official Star Wars magazines coming out around the world. *Attack of the Clones* is covered in exclusive interviews and photos in the pages of the official North American, German and French magazines.

First up is *Star Wars Insider* #58, sporting a determined Anakin Skywalker (Hayden Christensen) on the cover. This is the first issue that fans talk back about the trailers, and the



letters column is crammed with reactions and questions spawned from the first-glimpsed footage of Episode II.



CG characters to life.

Beyond Episode II, this issue also catches up with the galaxy's ultimate lady's man, Billy Dee Williams (Lando Calrissian). Also, author Elaine Cunningham talks about her upcoming novel in *The New Jedi Order* series.

Coverage of the Star Wars fans known as the 501st Stormtrooper Legion, a first look at the new Star Wars Trading Card Game, Star Wars Trivia Q&A, and much, much more round out this issue.

Star Wars Insider #58 ships to subscribers soon and hits newsstands on February 5th. For more information about the Star Wars Fan Club, including a chance to join, click here.

Bounty hunters are front and center in both the German and French Star Wars magazines. *Star Wars Das Offizielle Magazin* #24, the official magazine of the German Fan Club, features interviews

This issue features interviews with Joel Edgerton and Bonnie Piesse, the young actors who play the Episode II incarnations of Luke's Uncle Owen and Aunt Beru. Rick McCallum updates Episode II's progress in his regular interview that features new Episode II images. Looking behind the scenes, ILM Animation Director Rob Coleman talks about what it takes to bring



with Temuera Morrison, Leeanna Walsman, and Daniel Logan — Jango Fett, Zam Wesell and Boba Fett of Episode II.

This issue also takes a look at the long (and justifiably)-forgotten Star Wars Holiday Special. Part II of an ongoing feature on special effects looks at creatures and ships, and part IV of a continuing tour of the galaxy soars through the pastel-hued cumulonimbus skies of the gas giant Bespin.



German fans that subscribe to *Star Wars Das Offizielle Magazin* will receive the bonus *Journal of the Whills* mini-magazine, unavailable on newsstands. With a new cover by Joe Corroney, this issue also talks to the talented Star Wars artist and

showcases his work. Also in this supplement, fan club member Michael Lenz provides a handy travel guide to Star Wars locations in Tunisia.

Star Wars Das Offizielle Magazin #24 is available now. For more information about the German Fan Club, click here.

The official French publication, *Lucasfilm Magazine* #33, also is brimming with bounty hunters, featuring the Episode II interviews with Morrison, Walsman and Logan. Also in this issue, Episode II's Aurra Sing (Michonne Bourriague) chimes in with coverage of her whirlwind convention tour in the form of a personal journal.

This issue also has regular columns such as Rick McCallum's prequel update, the roving Skywalker Reporter, and a new spotlight on A New Hope's cinematographer, Gil Taylor.



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This issue is dedi-
cated to our late
founder and friend
FADM Robert S.
Lyon.

We miss you Rob.

*"Reach for the stars, and
grab the Future"*

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