

THE MIGHTY MAX

The Mighty Max
The Official Newsletter of the USS MAXIMILLIAN, A Star Trek Fan Association

Volume 9, Issue 2

FEBRUARY 2002

Free to paid members



www.maximillian.org

Check it out it is up and running, and is being updated on a regular basis

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STAR TREK: FEDERATION SCIENCE Hits Louisville, KY



January 26 - May 19, 2002

"Explore strange new worlds" with STAR TREK: Federation Science™ at the Louisville Science Center.

This internationally touring exhibit, presented in cooperation with Paramount Pictures and based on the STAR TREK TV series and movies, explores the fact behind the science fiction. Navigate through an asteroid field, program a voice-activated computer, turn into a Klingon, "beam" onto an alien planet, command the Starship Enterprise™, and get a close-up look at props and costumes actually used in Paramount Pictures' hit TV series, STAR TREK: THE NEXT GENERATION® and STAR TREK motion pictures. A costume from STAR TREK: VOYAGER® is also featured.

Covering over 4,000 square feet, STAR TREK: Federation Science includes nearly 40 modular displays and demonstrates many of the scientific principles expected to challenge scientists in the future, including particle physics, practical astronomy and physiology. In addition, principles behind propulsion systems, medical science and life support have been intertwined with basic research areas, such as the structure of the galaxy, orbits, relativity and planetology.

Visitors will explore scientific theories through the exhibit's hands-on components, which are divided into five thematic areas you would find aboard the

Starship Enterprise™. The Bridge is in central focus, complete with a giant viewscreen. Branching out from the Bridge are several other exhibit areas relating to other parts of the ship, such as Engineering, where visitors learn about anti-matter and cosmic rays; Sick Bay, which introduces some of challenges of living in space; the Transporter Room, where you can step onto a re-creation of the transporter platform and watch yourself "beam out;" and the Away Team station, where visitors learn about astronomy, planetology, and more. Original STAR TREK artifacts include costumes worn by William Shatner, Leonard Nimoy, Patrick Stewart, Whoopi Goldberg, and others. Visitors can also examine props such as tricorders, phasers, life-size alien models, medical instruments and scenes from favorite episodes. Videos of STAR



TREK actors explaining components of the exhibit appear throughout the exhibit.

STAR TREK portrays positive changes in education, medical care, the environment and human relations. STAR TREK: Federation Science, created in cooperation with Paramount Pictures and circulated by the Oregon Museum of Science and Industry (OMSI) in Portland, Oregon, utilizes the popular and fascinating phenomenon of STAR TREK in all its forms to promote science and technology literacy among people of all ages. This exhibit is sponsored locally by BellSouth's The REAL Yellow Pages.



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Owens

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CDR Manny Medina

Editor

CAPT Sidley Howard

The Mighty Max is the monthly Newsletter of the USS MAXIMILIAN NCC-74997 Star Trek Fan Association. This is a fan publication.

Submissions to the Mighty Max are due on the 1st of every month.

Send submissions to squidtrek@msn.com or

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Heath, OH 43056
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COLUMNS

Dear Pelgar,
I have a Vulcan friend. What should I do?
I Wish I Were Ferengi
Dear Hew-Mon,
Don't be fooled. Vulcans don't have friends

Dear Pelgar,
Would it be profitable to sell false Rules of Acquisition to gullible offworlders? Not only would they be willing to purchase them, but if they were truly bad, and the customers followed them, that would eliminate some competition, right?
Plor

Dear Hew-Mon,
Nice plan, but it's been done. Don't you hate that? You have a great idea and then someone else has already had it before you! Oh, wait, silly me, you're Hew-Mons, you haven't had great ideas!

Pelgar,
Exactly what did you mean by that comment this morning? We make the best gruel we can.

The Prison Cook

Dear Cook,
Please understand, my remark has been forwarded to you entirely out of context. Please don't spit in my food.

Dear Pelgar,
Eye Wantd tO sa 'Hi' Frum the shalow end of the Jean Puul. We, enjoy reding your answr and colmns a lot. Kep rit-ing. Thank Ewe for making us laugh and being a nic Farnee,
Billy Bo Bob Jenkins Smith Watson
Dear Hew-Mon,
Always nice to hear from my fans from the South.

Pelgar,
How do you say, "Yours is the ugliest species in the galaxy; you have great big bulbous heads and dirty pointed teeth, with freakishly large noses resembling potatoes and grotesque ears proportionate to those of mice, and your bodies are 'short and stout', and the mere sight of your species makes my stomach turn." in your language?
Just wondering.

A Curious Hew-Mon

Dear Hew-Mon,
My language is too graceful and elegant for such a clumsy run-on sentence. Stick with your Hew-Mon tongue, since you'd only ask another Hew-Mon such an insulting question

Patch Update



The patches are here and are for sale. We are selling them for \$7 each. This amount covers the actual cost of the patch plus tax plus a small donation. Please get yours soon and encourage others to purchase some as well.

Renewals

FEBRUARY
Kulas Family

APRIL
Charles Connor

MAY
John Chubb
Sidley Howard

WEB LINKS

www.maximillian.org

www.starbase1.com

www.sfedora.com

www.scifi.com

www.startrek.com

www.trekweb.com

www.trektoday.com

www.treknation.com

www.ds9promenade.com

www.fanmedia.com

www.decipher.com

www.siscom.net/~mmeece/trekdirectory

<http://excelsior.ifcommand.com>

www.desktopstarships.com

www.stisv.com

BIRTHDAYS

MAR 02

MAR 03

MAR 18

MAR 20

MAR 22

MAR 26

MAR 29

Gates McFadden

James Doohan

Brad Dourif

John de Lancie

William Shatner

Leonard Nimoy,

Marina Sirtis

APR 01

APR 15

APR 18

APR 20

APR 26

APR 26

APR 29

MAR 31

MAY 22

MAY 30

Grace Lee Whitney
Michael Ansara (Kang,
TOS/DS9)

Avery Brooks

George Takei

Spice Williams

(Klingon Vixis, STV)

Vic Perrin

Kate Mulgrew

Tom Kulas

Doug Foulk

Matt Morris

Your input is needed folks I want to know what you like and dislike about the newsletter. Here is why, if you don't say anything it is going to stay very similar to the way it is now (unless I get a divine inspiration to add stuff here and there), and I want to make sure you get what you want to see and read.

Hailing Frequencies Open CAPT Charles Connor



Greetings from the Captain's Chair. Capt Charles Connor reporting. Well, I haven't presided over my first meeting yet and find myself already in up to my arm pits, setting up functions planning meetings with various people from other ships and pre-planning possible activities and events for the upcoming year.

I am very fortunate to have a well experienced command staff to help me I don't think I could have asked for a better group. I have decided to return to school this year and with the changes in the unemployment laws plus additional benefits from former

employer will allow me to finish some of what I started years ago. And as an added benefit it means I will have more time to devote myself to the Ship and it's crew. If you have any questions or comments please email me at kelvok@aol.com or write Charles M. CONNOR 6342 century city S. Apt 1 Reynoldsburg OH 43068 well I will have more news later end transmission

ONE FROM THE VAULTS:

a review by Capt Charles Connor
Today's one from the vault is Titled "Dark Star" This film Originally released in 1975 directed and produced by John "Halloween" Carpenter and also written by John carpenter and Dan "alien" O'Bannon. The film opens with a group of space guys whose job it is to

blow up unstable planets to make way for future colonization of these systems. they have been in space for 20 years and have one bomb left when something of course goes wrong. The movie is entertaining and engaging featuring beach ball aliens talking bombs as well as psychological melodrama/parody. I couldn't help myself laughing at this funny witty and charming film. And the special effects are competent does not detract or distract from the film in anyway.

I have been waiting for this film to come out on dvd and it is now available on both dvd and vhs. This version is also uncut and can be viewed as it was meant to in 1975 the 1983 vhs version had scenes deleted but now have been restored. well that's all for now



Greetings Earthlings

CAPT Sidley E. Howard
SQUICK (Ferenji Entrepreneur)

This is my current address:

Sidley Howard
67 Custer Rd
Heath, OH 43056
740-522-7222
614-288-7798



Please send any and all correspondence to this address (non e-mail).

Greetings Earthlings.

You are probably wondering why my article is the second one down, well here it is. It all had to do with who sends articles and when. Mine used to be first because of that reason as well, but since Charles is Captain he should get the top spot. If I get newsletter articles long before the due date they will be placed where they get the most room and best fit. (earlier the better).

With that out of the way here we go. I will going to Disney World the weekend of March 14-17 therefore I will not be home. If you need to get a hold of me you can still call my cell phone.

The photo to the right is my first attempt at Adobe Photoshop 6, it's not the best picture every created but it is not bad either. Introducing SQUICK your on board Ferenji Entrepreneur.

The raffle I have been trying to run for the last few months is not going well. I will give it a couple of more months, but I was hoping to have at least half of those tickets sold by now and we are way way way shy of that goal.

I am going to have the camera set up to take photos of people so that #1 I can get the ID badges finished, #2 I can get photos of every one on the web site.

The web site, please go a take a look at it. I have been working diligently to bring it back to where it needs to be. We should all be proud of this site and please tell people about it to visit it. Hopefully we can get some new recruits from it like before.

Until Next month
Same Trek time
Same Trek channel

SQUICK



Greetings Max Crew

GREETINGS TO THE CREW OF THE USS MAXIMILLIAN. THIS IS YOUR NEW FIRST OFFICER, LT. CDR. TERRY MCPHERSON. I WOULD LIKE TO THANK ALL OF YOU WHO ATTENDED JANUARY AND FEBRUARY'S MEETING. I WOULD ALSO LIKE TO THANK

THOSE OF YOU WHO SUPPORTED ME IN THE ELECTIONS. I WILL, TO THE BEST OF MY ABILITIES FULFILL MY DUTIES AS YOUR NEW X.O.. I WOULD ALSO LIKE TO THANK THE PREVIOUS ADMINISTRATION FOR FULFILLING THEIR TENURE FOR THE LAST TWO YEARS. I WOULD LIKE TO INVITE ANY ONE WHO WANTS TO BE A DEPARTMENT CHIEF (ENGINEER, SCIENCE, OPERATIONS, SECURITY, INTELLIGENCE) ETC., TO CON-

TACT ME AT ANY MEETING. OR CONTACT ME VIA E-MAIL... tamak@columbus.rr.com. THANK YOU ONE AND ALL FOR YOUR SUPPORT. AS ALWAYS, LIVE LONG AND PROSPER. LT. CDR TAMOK. (TERRY McPherson).....END OF TRANSMISSION.....



CMR Manny Medina Executive Officer's Report

Treasurers Report

It's Dover time I hope everyone can go it's always a good time, I will be going on Friday am staying at the Hampton Inn.

CDR Manny Medina

Manny Medina

Treasurer

Treasurers Report

As of March 8, 2002

General fund	\$279.81
Rob's Fund	172.00
JDF Fund	45.00
UN Fund	14.00
Balance	510.81
Deposit	-0-
sub-Total	510.81
Expenses	-0-
New Balance	\$510.81

He Called it "Quits" by Fred T. Beeman of Las Vegas, Nevada, USA

In 1978, my wife and I attended the STAR TREK convention at the Regency Hotel in Denver, Colorado. Among the guests in attendance were Bruce Hyde ("Lt. Kevin Riley"), Jonathan Harris ("Dr. Smith" from "Lost in Space") and George "Mr. Sulu" Takei.

While in the men's room at one point during the convention, I was somewhat startled when George Takei entered. I knew he wasn't coming in to use the lavatory facilities, since he had them in his hotel room. I quickly figured out that he was "passing through" the restroom on his way to the men's exercise room, located next door.

I casually said, "What's up, George?"

He smiled and replied, "Two hours of exercise, every day!

You never know when I'll be called upon for a part that requires strenuous physical activity." Those of us in the men's room asked if we could follow him into the exercise room to watch him work out, and he said, "Sure! Then I'll have someone to talk to!" We trailed him into the room and observed him going through his paces.

While he was grunting and straining against the various machines, I pulled out a pack of my cigarettes and politely asked, "Do you mind if I smoke?" (In 1978, one could smoke almost anywhere.)

Mr. Takei stopped his exercises, stared at me for a second (probably anticipating my reaction) and said, "Yes, as a matter of fact, I do." I put my pack of cigarettes away.

For the next two hours, George Takei appeared to speak only to me, asking me questions about my smoking and saying, "You never saw anyone on board the 'Enterprise' smoking." He explained that it wasn't because smoking was forbidden. It was due to the fact that by the 23rd Century, humans will have learned that smoking accomplishes no good and serves no needs.

The words from the "lecture" of TV's "Mr. Sulu" weighed heavily on my mind, but not because of what was said; it was because of WHO was saying it. For months afterward, I replayed our conversation in my mind and finally came to my senses. Later that year, I began a three-year effort to quit smoking, which was ultimately successful.

I again saw Mr. Takei at a 1981 STAR TREK convention in Houston, Texas, and was flattered that even though he didn't remember my name, he DID remember our conversation. I happily informed him that I had just completed my second year without cigarettes. He hugged me and congratulated me in front of a roomful of onlookers which included actor Walter "Chekov" Koenig.

George Takei did what no one else probably could do: He got me to quit smoking, and I've been free of the habit for almost 21 years. I was just one of his millions of fans, but he cared enough about just one person to go out of his way to try to save a life - my life - and he did.

Greetings! Robin Goldblum Spot's Journey



Ensign Neuman had already begun to shrug off his suit. "I'm sorry about the cat, sir. It was in the turbolift, scared my partner half to death. We don't know where it came from."

La Forge gently rubbed behind Spot's ears. "Are you kidding? It's Spot, Data's cat. She must have snuck out when you two crashed down his door." He noticed Pell beginning to climb out of his suit. "Hold it, Pell. I need you and Jackson to head up to deck eight, section fourteen. We sustained a direct hit and life support systems are down in the entire section, so keep the suit."

"Yes, sir," Pell replied as he redid his suit and rushed off to find Lieutenant Jackson.

La Forge turned back to Neuman, a large sigh escaping from his lips. The chief engineer appeared tired. Sweat glistened off his dark skin and Neuman guess that his eyes were blood-shot behind the VISOR. "Do you want me to work on fixing this generator, sir?"

"Nope." La Forge picked up the still-purring Spot and plopped her into Ensign Neuman's arms. "I want you to go up to the Science labs and put her in one of the specimen cages. It isn't safe for her to be running around the ship alone in the middle of a battle with the Breen."

"Aye, sir," Neuman answered and headed for the main turbolifts.

La Forge paused for a moment and watched as his crewman carried the cat

away. Spot had turned in his arms in such a way as to be able to watch her departure, her green eyes boring into him. It seemed to him as though she thought she had found something with him but it just wasn't quite right. He had a feeling he knew why. He raised a hand in a gesture of farewell as the turbolift doors began to close, and she blinked as if to acknowledge him.

Suddenly, the previously silent red-alert siren screamed to life. Seconds later, the feminine voice of the computer calmly announced "Intruder alert. Intruder alert." It echoed throughout the ship.

"Damn!" La Forge cursed through clenched teeth as he raced toward the damaged shield generators to assist his crew. Even though the Breen had boarded, La Forge had confidence in Worf and his security teams. He also knew Captain Picard had confidence in him to stop anymore Breen from disrupting his ship.

Several decks up, Ensign Neuman cautiously glanced around the corridor before exiting the turbolift. The lightening systems were not at full capacity and it was hard to see. Burdened with Spot, he seriously doubted he could match a Breen soldier. Since the coast looked clear, he made a dash for the Science labs.

The door silently opened to reveal a room that had been completely destroyed. Specimen cages had been ripped out of the wall and flung across the room, many shattering workstations. The lighting grid was broken, causing the lights to flicker in an inconsistent pattern. Cabinets filled with delicate analyzers, chemicals, and other scientific equipment were smashed and had their contents flung to the floor. All Ensign Neuman could see of Lieutenant Rebecca Foreman was a blue-shirted arm sticking out from under a toppled laboratory table. She wasn't moving.



Musings From The Puddle Resurrected

Hello All

03-07-02

I have returned from

quite a long hiatus.

I would like to start by welcoming Mike and Erica back to the ship. Welcome!

A few house-cleaning items before we get into the fun bit of the article.

- 1) I would like to congratulate Mike on receiving the 2001 (a little late) Blobbin Award of Levity.
- 2) I would like to congratulate Erica for making Commander.
- 3) Please let it be known that I have appointed Mike as my adjutant to take effect as soon as he re-ups.

Now for the fun: Matt and I are working out the details of getting together so we can streamline the Regs into a manageable sys-

tem that makes more sense for the size of our organization. Hopefully we will get this completed in a timely fashion.

Also, I have come across many old Max documents and files while cleaning my old room at my mother's house. Since I have quite a bit of excess copies of different items, I would like to place much of my findings into the ship's Archives.

During my excavation, I located my ribbons and have since been trying to identify some of the older ones. If anyone could help me in this endeavor that would be greatly appreciated. I believe I have correctly identified about half of them. What I am looking for would be older ribbons certificates or records... probably pre-1996. Thanks.

I will be bringing the ribbons and the documents to the upcoming meetings so everyone will get a chance to look them over.

Well until next time....

Equezumre "Blobbin" Vevom, the one, the only.... ME



July 04, 2002

3 PM

Other

5,000-10,000

The world's only Aircraft Parade begins at 3:00 pm. Antique tractors and autos pull light aircraft of all descriptions through the city streets of New Carlisle, just a stone's throw from Huffman Prairie where the Wrights perfected the airplane. The Wright Brothers and Wright aircraft replicas lead the parade. This year will feature a flying replica of the 1905 Wright Flyer 3. Out-of-town participants are most welcome. Just let us know you're coming so we can schedule a tow vehicle. Fly into Barnhart Memorial Airport several hours before the parade starts.

New Carlisle

Ohio

United States

J. Todd Anderson

(937) 643-0809

clarkersey@aol.com



Movies Coming Soon

?2001	The Knights of the Quest
15 Mar	Ice Age
29 Mar	Blade 2
5 Apr	Resident Evil
16 May	Star Wars: Episode II - Attack of the Clones
14 June	Scooby Doo

I am in talks with AMC about these movies. I also am talking with the Scorpion because they seem to be very successful with their jail and bail at movies.

UPCOMING EVENTS

February 9	MAX meeting
March 9	MAX meeting
April 13	MAX meeting/auction
May 11	MAX meeting/anniversary

SEV TREK A CARTOON PARODY

Features comic strips and cartoons parodying Star Trek. Buy the Sev Trek cartoon book and other cartoon merchandise from the Sev Trek web site or ask your club about group discounts!

Visit our web site at www.sev.com.au



Conventions

March 22-24, 2002

Millennicon 16

Kings Island Resort & Conference Center

513-659-2258

Millennicon@mvfl.org

Www.millennicon.org

April 26-28, 2002

Vulcon Cleveland

Holiday Inn

Strongsville, OH

Robert Picardo, Alice Krige, Barry Morse,

Jeffery Combs, ENTERPRISE guest TBA

April 26-28, 2002

Camp Dover Peace Conference

New Philadelphia, OH

Guest: TBA

Call soon for rooms

May 24-26, 2002

MARCON

Columbus, OH

July, 2002

ORIGINS

Columbus, OH

July 26-28, 2002

ScaperCon 2002

Cincinnati Marriott North

Scapercon@blue lady.org

Www.blue lady.org

News Flash...



Secretaries report March 2002:

Greetings all,

As this month's meeting will be the first I actually set up front, I do not have minutes from last month's meeting for this month's newsletter. So I'm going to use this chance to introduce myself and make some basic suggestions as to things I hope to do as the records officer. My full name for those who may not know, is Marcus Nathaniel Owens, the Nick name I go by "On Board" is Nato (pronounced Na-toe) altho it's base on my name Nat Owens, which suggest it should be pronounced Nat-oh. My interest are wide ranging and my main "work" is in computer programming. (altho I have many interest outside computers).

I hope to do the following things, but as yet have not discussed these with the command or crew so consider this a "Want to" list. By placing it here I give you the chance to read and think about what all I'm suggesting and provide me with feedback at the meeting so I can work on the Good Ideas and drop the bad ideas.

Meeting Control: I want to see our meetings

start to lean more toward a Roberts rules approach.

Mins / Records: I plan to submit a listing of the mins as my regular records officer report, and hopefully I'll get time to submit additional reports on related topics and other aspects of the records officers office.

Crew Medical Book

Year 2 of Nato's Scavenger hunt

Communications Call List

Digital Backup of Records and Newsletters (Distribution of Encrypted CD to ALL COMMAND CREW)

Certificates for Crew Activities and Events (Birthdays, Anniversaries, milestones, etc.)

More Digital Images/Photos in Newsletter, of Meeting and Events

Crew Bio Sheets with Photo ID and Basic Stats.

Database of Crew Records and Ships Logs (maybe open to Crew Logs as well)

well this all I can think of for now, but I'm constantly coming up with Ideas, it's just a matter of if they will work or not. I'm open to suggestion.... (here's another. Digital suggestion box. crew could call or Email Idea's throughout the month, I'd collect and present them as a list at meeting).

-Nato out.



TREK NEWS

STAR TREK NEWS is borrowed directly from the startrek.com news page. No infringement is intended.

02.08.02 Bakula-Beltran Movie Hits Video This Month

It's unlikely Chakotay and Jonathan Archer would ever meet, but if you're

dying to see Robert Beltran and Scott Bakula square off against each other, you won't have long to wait. The 1999 independent film "Luminarias" starring the two *Star Trek* luminaries will be released on video and DVD on February 26, 2002. It can be preordered now at Amazon.com (see links below).

The romantic comedy is about four professional women who meet at an East Los Angeles restaurant called Luminarias to share secrets about their careers, love, family, and sex. Bakula and Beltran play rivals fighting over the same woman. Beltran's character is married to the woman, but he's cheating on her, which paves the way for Bakula's character to sweep her off her feet. The movie is rated "R" for language and sexuality.

And since we're mixing up the *Star Trek* universe, why not throw in a demonic con artist and a Ferengi? The film also stars Marta DuBois, who played the fake "Ardra" in "Devil's Due" for *Star Trek: The Next Generation*, as a therapist. Also featured is Mike Gomez, who played one of the first Ferengi seen on *TNG*, "Daimon Taar" in "The Last Outpost." He played another Ferengi, "Daimon Lurin," in *TNG*'s "Rascals."

02.15.02 Science Brief: Space Food—Why Starfleet Invented Replicators

In this week's *Enterprise* episode "Shuttlepod One," Commander Tucker and Lt. Reed take time out from the crisis at hand to have a meal. As was the case in the 20th and 21st centuries, 22nd-century astronauts still sometimes have to eat pre-prepared food contained in packages.

Tucker sticks with good ol' meat and potatoes while Reed is somewhat more adventurous and chooses the Chilean sea bass (despite his alleged dislike of fish mentioned in a previous episode). It's rather clear from Malcolm's expression that the sea bass is below par, but he puts on a brave face and says it's fine anyway.



Given the busy schedule that astronauts maintain during their missions, a good meal is all

that more important. As such, NASA goes to great lengths to make sure there is an ample variety of menu choices that taste good. To be certain that crew preferences are met, a month before launch, each crew member heading to Space Station Alpha composes their own 120-day menu so as to be certain that their selections will be waiting for them when they arrive. (Photo courtesy NASA.)

Of course, this system works fine if you know which specific individuals are going to be in space at a given time. However there are going to be instances where food will need to be placed aboard a spacecraft for contingency purposes. In the case of the *Enterprise* shuttlepods, a mixture of food is placed aboard so as to provide a variety of choices for a broad range of individuals. No doubt in the 22nd

century the menu will also need to cater to different species (i.e. Vulcans) as well. Whatever is placed aboard, it is likely to be the product of extensive testing.

NASA is always looking to improve its food — and has used scientists and engineers in the field as test subjects. Such was the case at the Houghton Mars Research Project on Devon Island in the Canadian high arctic.

According to SpaceRef.com's Marc Boucher, who was a participant in the Summer 2000 field season on Devon Island, "I had the opportunity to participate in several NASA experiments. One of those was a two-week test of food destined for the International Space Station. Our goal was to evaluate the taste of the main courses. Each meal is designed for a specific caloric intake. For the most part I would have to say that half the items we tested were good to excellent, while the rest didn't fare so well."

"By coincidence, among the items I tried was Chilean sea bass. My reaction was much the same as Lt. Reed's."

Eventually, the problem of individual taste preferences will be solved when programmable replicators are perfected and become standard equipment on all Starfleet vessels, big and small (because "Che" can't be everywhere at once!). Until then, some advice to all astronauts present and future: pass on the bass.

02.15.02 Mulgrew's One-Woman Show Opens, Extends, Delights

UPDATE: 02.19.02 - Hartford Stage's American Visions discussion with Kate Mulgrew and Matthew Lombardo mentioned below and scheduled for Wednesday, February 20th at the Hartford College for Women has been cancelled. This event will not be rescheduled.



After playing Captain Kathryn Janeway for seven years, Kate Mulgrew's return to the stage is getting good word of mouth and, perhaps more importantly, stellar box office.

"Tea at Five," by Matthew Lombardo, is a one-woman show detailing the life of legendary star Katherine Hepburn (see related story here). The play opened a week ago, with Mulgrew getting reviews destined to highlight her scrapbook.

"Mulgrew's precise imitation, energy and savvy are what will delight the masses," wrote New Haven Register critic E. Kyle Minor, who also recounted a near-blunder on opening night that Mulgrew turned into a triumphant moment.

During a poignant moment regarding the death of Hepburn's brother, a piece of scenery crashed to the ground, eliciting gasps from the audience. "Without batting a lash," Minor wrote, "Mulgrew paused and observed, in character, that time levels other things, too."

Along with the critical praise, the Hartford Stage production is drawing crowds. The play has been extended an extra seven performances, having sold out the original run and amassed close to a quarter-million dollars in single ticket sales before opening night. The extension runs through March 17, for more information visit the Hartford Stage Web site via the link below.

In addition to the performances, Mulgrew and playwright Lombardo will be participating in a discussion next week at the Hartford College for Women. Spon-

sored by the Connecticut Humanities Council, the Hartford Stage's Humanities series "American Visions" discussion with Mulgrew and Lombardo will take place on February 20 at 7:30 p.m. at the Auerbach Science Auditorium at the Hartford College for Women. The discussion is free and open to the public.

In addition to the "American Visions" discussion, Mulgrew will also take part in Hartford Stage's Critical Eye Teacher Workshop on Saturday, February 23. This program helps teachers to coordinate their own curricula with productions taking place at Hartford Stage. Mulgrew will be joined in the workshop by Hartford Stage's Education Program Director Talya Brosh as well as Wesleyan University theatre scholar and New York Times correspondent Ron Jenkins. The workshop is for teachers, and will be held from 9:30 am to 1:30 pm at Hartford Stage and costs \$25 per educator. For more information or reservations for educators, please contact Brosh at (860) 525-5601.

02.20.02 Burton, Goldberg, Woodard Vie for NAACP Awards

Star Trek: The Next Generation will be well represented at the 33rd NAACP Image Awards being handed out this weekend. "Star Trek: Nemesis" cast-mates LeVar Burton (Geordi La Forge) and Whoopi Goldberg (Guinan) are vying for honors, along with two guest stars from the *TNG* franchise. Goldberg is up for Outstanding Actress in a Motion Picture for her work in the African-American ensemble comedy "Kingdom Come." She is competing with Alfre Woodard (Lily Sloane in "Star Trek: First Contact"), who is vying for the same award for her role in the sort-of-sci-fi film "K-PAX." (Last year Woodard won the Image Award for Outstanding Supporting Actress in a Motion Picture for "Love & Basketball.")



Burton repeats his Image Award nomination from 2001, Outstanding Performance in a Youth or Children's Series/Special, for being the host of the PBS show *Reading Rainbow*. (Last year Woodard was also nominated in that category, but they both lost to Bill Cosby.)

Reading Rainbow, which Burton is executive producer of, itself is nominated for Outstanding Youth or Children's Series/Special. Another show he is involved with behind the scenes is also honored with a nomination — Showtime's *Soul Food*, on which Burton works as a director, is up for Outstanding Drama Series (as is *Boston Public* starring Jeri Ryan). Another *TNG* alumnus is also a repeat nominee. Renée Jones (Lt. Aquiel Uhnari in "Aquiel") is again trying to win Outstanding Actress in a Daytime Drama Series for her work on *Days of Our Lives*. The awards ceremony will take place at the Universal Amphitheatre in Los Angeles on Saturday, February 23. The show will air Friday, March 1, at 8:00 p.m. ET/PT on the Fox network.

Founded more than 30 years ago during a meeting in the home of Sammy Davis Jr., the NAACP Image Awards honor projects and individuals of all races who have helped promote positive images of people of color.

FARScape

First season reruns Mon-Thurs 8pm. New episodes Fridays 9pm on

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"Fractures"

We'd been separated from Talyn for half a cycle, so we approached our reunion with eagerness. But when we encountered a battered transport pod at the rendezvous site, we grew fearful — had Talyn himself been destroyed?

To our astonishment, the pod's passengers were strangers, and a strange assembly as well: a Scaran named Naj Gil, a Nebari named Hubero, a Hynerian named Orrhn Pak, and a Peacekeeper Tech named Markir Tal.



Naj Gil, Hubero, and Orrhn had been Peacekeeper prisoners, sent out in a Transport Pod as test targets for a new Peacekeeper weapon. While Markir Tal was performing a pre-flight check on the pod, Naj Gil overpowered him and the group escaped. The weapon struck their pod, but the craft survived long enough to carry them to freedom.

While examining the fugitives' pod, Hubero told Crichton and Chiana that there had been a fifth passenger aboard, a Boolite. The PK weapon had blasted this creature into fragments. However, since Boolite body parts can survive independently for some time, Hubero urged Crichton and Chiana to help gather the pieces and reconstruct the crea-

ture. In the midst of all this, Talyn arrived at last. Crichton hurried to meet our long-absent shipmates. He had been longing for Officer Sun's homecoming but was about to face a cruel shock.

Only Aeryn, Rygel, and Crais were aboard, and of the three Aeryn showed the least enthusiasm at having returned. Stark had struck out on his own in a search for his beloved Zhaan. And the other Crichton was dead. All that remained of either man was Stark's mask — which Stark had bequeathed to our Crichton. Not until later did I understand the significance of that gift.

It did not take Rygel long to notice the scent of the Hynerian female onboard. And Orrhn recognized the Dominar immediately. What happened next in Rygel's quarters is best left private.

Everyone else on board was also experiencing what passes for a respite on Moya. D'Argo continued to guard Naj Gil. Aeryn spoke briefly with Markir Tal, whom we had locked in a vacant cell. And Crichton took his duplicate's belongings to his quarters. Unfortunately, I was forced to shatter this relative calm when I sensed a Peacekeeper distress signal originating from within Moya.

We could not determine the person responsible, so we decided to hasten repairs to the fugitives' Pod and send them on their way as soon as we could. In the



meantime, Moya and Talyn initiated Starburst to evade any Peacekeepers who might respond to the call. Crais and Jool struggled to assemble the Boolite. Crichton and Aeryn worked together briefly on the fugitives' pod, but Aeryn soon departed to work elsewhere, alone.

Finally the partially reassembled Boolite gasped out a word of warning — "traitor." Almost simultaneously, someone shot Naj Gil, wounding him severely. During the chaos that followed, I detected another PK signal emanating from Moya — this one giving our exact location.

With Naj Gil immobilized and Markir Tal securely confined, we concluded — improbable as it seemed — that either Hubero or Orrhn was the traitor in our midst. Unfortunately, both Chiana and Rygel were so convinced of their new friends' innocence that they went into hiding. Rygel took Orrhn into the air ducts. D'Argo and Aeryn searched the storage areas for Chiana and Hubero, but did not find the two.

Then I sensed a pulse blast near Markir Tal's cell. The Peacekeeper had escaped. Either Chiana or Rygel was in hiding with an enemy. And that enemy had just freed a deadly ally, who was now loose somewhere on Moya.



Star Wars Episode II

Celebration II Tickets On Sale Now!

Celebrate the *Star Wars* saga May 3, 4, and 5, 2002, with *Star Wars* fans from across the galaxy. *Star Wars Celebration II* will herald the opening of Episode II *Attack of the Clones* and commemorate the 25th anniversary of the release of *Star Wars: A New Hope*. At *Celebration II* you'll experience more than 340,000 square feet of pure *Star Wars* all under one roof in the spacious Indiana Convention Center. If you're a member of the Official *Star Wars* Fan Club you'll enjoy exclusive benefits, in addition to the many events that are planned. (Still not a member? Click here.)

Buy your tickets now at the Fan Club store and check the official *Celebration II* site. There, you can purchase your admission badges, and find out how to reserve a hotel room in Indianapolis. Here's a small sample of what will be waiting for you at *Celebration II*:

We look forward to these events and many, many more. Keep in mind that events will change and grow between now and May 3-5!

Star Wars Saga Archive Display

Wander past treasures from the galaxy far, far away, from *A New Hope* to *Attack of the Clones*. At *Celebration II* you'll see some of the artistry that set the stage for Episode II. You'll also stroll down memory lane, reliving some of your favorite scenes from the Saga past. View models, costumes, props, and

more from throughout the *Star Wars* years.

Guests from the Screen; Guests from Behind the Scenes

Celebration II will present three separate stages featuring celebrities from all parts of the *Star Wars* galaxy. From the screen, to the back lot, to the effects shop, to the sketch pad, to the novel keyboard — the guests at *Celebration II* will represent all facets of *Star Wars* talent from all eras of the saga. Come see your favorite players, and the new faces of fresh talent. Attend interviews, Question & Answer sessions, and more with the people who make *Star Wars*, well... *Star Wars*.

Star Wars Saga Film Track

Trailers, special features, cartoons, *Star Wars* music videos, and much more! When you need to take a break from the myriad of events at *Celebration II*, have a seat in the *Star Wars* Saga Film Room. We'll have

STAR WARS



hours of *Star Wars* film clips running on a repeating, continuous track for you to enjoy. You'll see quickly how and why *Star Wars* became an integral part of our popular culture.

There's a Whole Galaxy for You at Celebration II!

Shop the *Celebration II* store for exclusive merchandise you will not be able to buy anywhere else, at any other time. Test drive the newest games at the *Celebration* arcade. Browse the art show, featuring talent from throughout the *Star Wars* saga. Strut your own creative talents at the *Celebration II* costume contest.

Collectors, you'll find what you're looking for at *Celebration II*, including a special *Star Wars* action figure that will not be made available anywhere again. Attend entertaining and informative panels on the many sides of collecting, and check out displays of the newest toys and collectibles.

Celebration II will have many, many more events that are still in the planning stages. We'll be revealing guests, exclusive merchandise, and more special events. Keep checking starwars.com for updates.



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