THE MIGHTY MAX

The Mighty Max
The Official Newsletter of the USS MAXIMILLIAN, A Star Trek Fan Association

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Free to paid members



Klingon Year Games 2.001



Inside this issue:

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Greetings Earthlings A few words from our Captain

NATO

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Stat Trek News

Farscape, Star Wars update

Whoopi Appears Live on Stage in Columbus



I had the privilege to see and

hear one of my favorite reoc-

curring Trek character live on

the Capitol Theater at the Riffe

Center here in Columbus.

Whoopi Goldberg (Guinan) is

doing a whirlwind tour across

America with her one woman

show. This was not the show

one would expect from a great

comedian like Whoopi, this

was a like a conversation over

dinner it bounced from one

subject to another for 90 min-

Whoopi

room habits, and what goes

last part for her commentary

dealt with politics and the white

house, I wont into what she

said but I agreed with her

Whoopi appeared in 13 epi-

sodes of Star Trek: The Next

Generation and of course the

seventh movie Star Trek Gen-

erations as Guinan a human-

of

talked about the

young women com-

ing of age and leav-

ing the age. She

then talked about

men and their bath-

around comes around.

adventures

100%.

oid El-Aurian. Whoopi is a sian razor beast as a childhood self proclaimed Trekkie from pet - and still finds time to Original Series, "Star Trek is something I wanted to do since I was a little girl. It was the first show that said, yes, there's a future for black

Goldberg received an Oscar nomination and the Golden Globe Award in 1985 for her motion picture debut in Steven stage on Thursday June 28 at Spielberg's film version of Alice Walker's "The Color Purple." Whoopi's performance as Oda Mae Brown in "Ghost" earned her the Academy Award for Best Supporting Actress, the Golden Globe Award, and the NAACP Image Award. She was also named the NAACP's "Entertainer of the Year" for 1990.



This female member of the scattered yet long-lived El-Aurian "Listener" race became the civilian hostess of the U.S.

Enterprise's Ten-Forward lounge at Picard's invitation in early 2365, dispensing her trade's time-honored craft of maid". This young lady said

advice while remaining mute about her background. own Well over 600 years old now, Guinan hid out from her father on Earth in AD 1893 as a mature adult

"talk" to him. She herself has been married at least twice and has "a lot" of children. coyly says her relationship with Picard goes "beyond friendship and beyond

family," and had earlier claimed she liked baldheaded she men;



has vaguely spoken of "serious trouble" that she escaped thanks to the trust of Picard; in return, he once observed that "Guinan is very selective about whom she calls a friend."

In the Documentary movie Trekkies done by Denise Crosby Nichelle Nichols gives an interview about a couple of young girls who 8 or 9 years old at the time that Star Trek first aired. Nichelle states that years later while talking with this young woman looked up onto the screen and saw Nichelle and went yelling through the house "come quick come quick there is a black lady on TV and she ain't no

right then there she she could do anything. So she did she became a superstar, that young lady was Whoopi Goldberg.



and had an imaginary Tarcas-

Admiralty Board

Commissioner (COMMAX) VADM Matthew M. Morris

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Editor

CAPT Sidley Howard

The Mighty Max is the monthly Newsletter of the USS MAXIMIL-LIAN NCC-74997 Star Trek Fan Association. This is a fan publication.

Submissions to the Mighty Max are due on the 1st of every month. Send submissions to

or Sidley Howard 130 B Andover Rd. Heath, OH 43056 740-349-7979

squidtrek@msn.com

Sound Advise

K'Plett,
ERRRRRRRRRRRRRRRRRR,
AHHHHHHHHHHHHHHH!!! I am a fierce
warrior. K'Plett. It would be SUCH AN
HONOR if I could side with you in battle.
And we could both be victors in our fight
against our common enemy's!!! K'Plett. I
ask that you take you Bat'leth and join me
in a warriors fight!!!! Join me my friend!
Do you accept?
AHHHHHHHHHH!!

From, Klingon obsessed with battle
Dear Klingon obsessed with battle,
Your cries seem to indicate you have pulled
some sort of muscle or have an internal rupture or injury and are in excruciating pain.
Before considering going into battle at all,
you should consult a physician. Or, perhaps
prune juice, the drink of warriors, would...
speed your problem along...

To K'plett
The Romulan Empire will never yield!
Belgar the Romulan
Dear Belgar,
Then you shall get a traffic ticket! Ha! Oh, I

make myself laugh.

TREK TRIVIA

- By whom was Guinan's homeworld destroyed?
- 2. True or False: Guinan has children?
- 3. According to Guinan, who was the only other member of her family to have a sense of humor?
- Guinan's people were known best as?
- What place did Guinan describe as "like being inside joy"?
- What color crayon did Guinan ask RO for?
- What four characters were turned into children in the episode "Rascals"/
- 8. What was Guinan doing on the SS Lakul when it was destroyed?

Patch Update



I reordered the patch from Katarra Kreations but have not heard anything yet.

I also went to a local embroidery shop in Newark that said he could make a better patch for less, I went ahead and ordered one from him so we will see how things go.

Renewals

JUNE Colin Brunton Eric Brunton

JULY Nathan Cobaugh Claire Mcwilliams

AUGUST Jane Francis Jaime Didham Amber Stutz

SEPTEMBER Terry McPherson Barbara Owens Marcus Owens

Your input is needed folks I want to know what you like and dislike about the newsletter. Here is why, if you don't say anything it is going to stay very similar to the way it is now (unless I get a divine inspiration to add stuff here and there), and I want to make sure you get what you want to see and read.

WEB LINKS

www.starbase1.com

www.makeitsoproductions.com

www.sfedora.com

www.fandom.com

www.scifi.com

www.startrek.com

www.trekweb.com

www.trektoday.com

www.treknation.com

www.sfsite.com

www.ds9promenade.com

www.fanmedia.com

www.decipher.com

www.siscom.net/~mmeece/trekdirectory

http://excelsior.iftcommand.com

www.desktopstarships.com

BIRTHDAYS

July 13	Patrick Stewart
July 26	Nana Visitor
July 29	Wil Wheaton
Aug 7	Cirroc Lofton
July 13	Erica (Sherman) Stanle
July 17	Warren Miller-Green
JULY 18	ROB LYON
	(club holiday)
July 24	Colin Brunton
Aug 5	John Chubb
Aug 5	Sarah Moran
Aug 15	Cynthi Ayers
Aug 21	Claire McWillimas



Greetings Earthlings

CAPT Sidley E. Howard CAPT S'Qid sutai Septaric

Hello.

You probably already read my front page article about Whoopi Goldberg so I wont say any more about it. (Boy was that a good show)

Well my big news is that I finally moved out to Heath to be closer to my boyfriend and my job. My new address is:

Sidley Howard 130 B Andover Rd... Heath, OH 43056 (H) 740-349-7979

(C) 614-288-7798 (please use this one, it is a Columbus number)

I also spent Sat June 30 celebrating our food drive victory with other members of the local clubs at USS Columbus' Medical Officer Betty Downing's house. We spent the afternoon and evening conversing and just plain having a good time.

Last Saturday I spent the day roaming Origins with CMR Medina. We played several games and talked to many friends we only see once a year at Origins. I also ran around to get photos and autographs from celebrities like Armin Shimmerman (QUARK), Adrian Paul (TV Highlander Duncan McLeod), and Teryl Rothery (Dr Frazier Stargate SG-1). What a great day that was Adrain Paul is

sooooooo good looking, I had to stop myself from drooling.



Patch Update (update)

I just came from the local embroidery place and the patch I got from them is spectacular, I strongly suggest that we go with them. Not only will it be faster it will be cheaper.









HAIR DO'S AND DON'TS

Match the hair do's with the appropriate personality. These are present and past personalities.



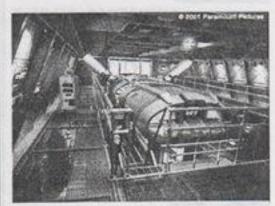
News Flash



With the summer months come busy activities schedules, and my life is double complicated this year. My Wife's Sister (and her two kids, and husband, and dog, and cat, and everything else), are moving to Oklahoma. So I have had house guests (the niece and nephew) every chance Barb (my wife) came get them to come over (while they still can). Until the finial day when they have to move. I fear we may even have to "Go west" for Christmas this year... Samantha and Tyler (the kids) have been like step kids, or half kids, spending a weekend a month or more with us ever since we moved to Columbus. So what I'm saying is Family has gotten in the was of a lot of things here and will until after August, and possible on after that (but after Aug. the effect will be less {I Hope}).

Anyway, as communications Officer, I should be up on all the things we (the club) are doing... somehow I have fallen behind and I need your help.. as the individual member-ship, I need you to communicate with me. Drop me a email, or a phone call. let me know "what's up!!!!" I'm one person and I can't read everything, or listen to all channels. I need your help to watch, listen, and read. let me know anything of interest, here is my contact Info: Home: 539-4426 / Office 598-6073 / Phone 361-6278 Cell Nato@Columbus.rr.com

Leave general messages at my Home, in a pinch during a weekday call me at the office, and in emergency call the cell phone (only after trying the other two). I normally have the cell phone turned off except when I'm not near Home or Office phone (like a lunch, in car, or out an about). (but it's normal turned OFF, so don't be surprised), but communicate, please talk to me, and the other members of the ship. If we don't then our meetings will suffer, and we'll miss out on fun and exciting things. I have been victim of this myself any will be looking to fix this problem... although I'm not sure how.. so be ALERT (because the world needs more LERTs). -Nato Out



The engineering room on the new Enterprise.



SHAYLEN'S SCRIPT

Hi, everyone! I'm going to be doing a new way of reporting. The title will be "Shaylen's Script" and I'll be writing about the Max in general, things hav-

ing to do with fandom, and any interesting tidbits I encounter that I'll pass along to you. The Klingon Kampout is next weekend and I'm planning on attending it. Looks like Sid, Manny, Mike, Erica, and myself will be there. I had to drop Summer quarter classes because my scholarship is available starting in the fall. I'll be moving September 1st. I'm moving into a three bedroom half double with a roommate. The new address will be: Debbie Ouellette, 167 W. California Ave., Columbus, OH 43202. The phone number is (614) 262-9662. Yes, I'll have a phone, so you guys can call and talk to me. Kydoon Muchtah (Tulgari for "Until we see each other again").



LCMR Erica Stanley Purser's Report

NO REPORT

CMR Manny Medina Executive Officer's

NO REPORT





CAMPAIGN

IN-

While talking to Ian Spelling's Inside Trek column, George Takei talked about the failed fanbased campaign to launch a 'Captain Sulu/ Excelsior' TV series, and how he thinks the campaign may have inspired the upcoming Trek series, ENTERPRISE. Plus, Takei once again criticized some aspects of the prequel concept of the new show. "The Excelsior campaign kept growing and growing and thanks to the Internet, it had an international scope that astounded me" Takei told Inside Trek "I believe

GEORGE TAKEI SAYS EX-

SPIRED ENTERPRISE

in market economics, and the Excelsion campaign seemed to indicate that there was a market for a Captain Sulu show. I thought Paramount might be influenced in some way, and I think they were." "Pardon the pun, but the main thrust of the campaign was to get back to Gene Roddenberry's vision of people working in concert and finding strength through diversity, and there are indications that those elements will be incorporated in the new series. The part that disappointed me is that it's going backward in time, and what made Gene's Star Trek so engaging was the shock of the new technology, new civilizations and new



CELSIOR

Greetings Max Crew

NO REPORT

Hailing Frequencies Open



LCDR Charles Connor

NO REPORT

Top ten Tshirts worn on the Enterprise.

10 Wesley Starfleet Academy Funnel Team 9 Riker Play Jazz Naked 8 Worf Klingons do NOT wear funny t-shirts 7 Picard Make it So! 6 O'Brien Beam this Up!!! 5 Data Cochrane's Equations Hard Rock Café-Tau 4 Wesley Ceti 3 Geordi Wanna see my dilith ium crystals? 2 Riker My Captain got assimil ated by the Borg and all I got was this lousy t-shirt Starship Captains do it 1 Picard at Warp Speed

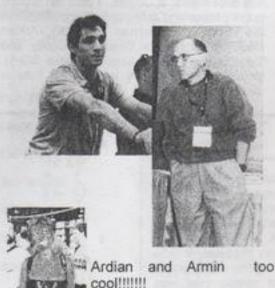




The Decipher display was nice as usual and they had some information about the new RPG game coming soon but they would not release a lot of information about it.



The Mage Knights display took the cake. This area was pack from day 1 and stayed packed the that way until the room closed every night.



cool!!!!!!!

First it was the Andorians, then it was Zhaan on Farscape, but it you wanted to see blue, this young lady was BLUE.

Conventions

July 13-15 2001 Klingon Year Games Olive Branch Camp Ground Wilmington ,OH July 13-15 2001 Shore Leave 23 Nichelle Nichols, Bruce Boxleitner, Erin Gray, William Campbell France Nuyen, Paul Carr PO Box 6809 Towson, MD 21285-6809 410-496-4456 www.shore_leave.com July 20-22, 2001 Sisko Family Reunion Avery Brooks, Cirroc Lofton Felecia Bell, Brock Peters Hyatt Regency Dearborn, MI www.makeitsoproductions.com July 20-22 2001 Confluence David Hartwell Four Points Sheraton Pittsburg, PA PO Box 3681 Pittsburg, PA 15230-3681 http://trfn.clpgh.org/parsec/conflu

July 20 - 22, 2001 TORONTO TREK 15 Regal Constellation Hotel Toronto, Ontario, Canada GOH: Andreas Katsulas "G'kar" from B5 July 28,29,30 2001 SCAPERCON Cincinnati, OH Guest: TBA Marriott North 513-874-7335 August 17 - 19, 2001 SERENITY CON 2001 Marc Okrand Richard DeAcetis Ramada Inn - Miamisburg, Ohio (937)847-8422 Todd Bowman 1312 Fairmount Av Middletown, OH 45044-4319 Sept 21-23 2001 Region One Conference Robin Curtis Peter Woodward Sheraton Hotel Cleveland, OH PO Box 35706 Canton, OH 44735 www.regionone.net/2001 October 5 - 7, 2001 MAQUIS GRAS 2001 Ramada Inn - Portage, Indiana

219-762-5546 or 1-800-437-5145 Reservations due by September 1, 2001 Special Guest Stars: Gweneth Walsh - B'tor Duras from Star Trek: TNG Robin Curtis - Lt. Saavik from Star Trek III-Search for Spock For more info contact Cindy at 219-759-2272 www. maquis.com/mfa October 5,6,7 2001 Context XIV Info PO Box 163391 Columbus, OH 43216 614-889-0436 October 26,27,28 2001 Ohio Valley Filk Fest XVII PO Box 20125-0125 Columbus, OH 43220 614-851-0936 Nov 2-4 2001 Beach Bash 2001 Myrtle beach, SC http://beachbash.virtualave.net http://clubs.yahoo.com/clubs/beachbash











PUZZLE ANSWERS

Richard George Nixon (#8) Cher (#9) (#1) Phil Donahue (#4)ple (#5) Tiny Tim (#7) Woody Allen 5. (#6)(#2)

Whoopi Goldberg (#3)

July 13-15

Washington Shirley Tem-Indira Gandhi

UPCOMING EVENTS

COSI Toledo

Klingon Year Games July 13 Heat Bash Grand Rapids Museum Summer MaxOlympics 11am August 11 Park of Roses

August 18 Kings Island Trip 7am Mcdonalds Stringtown Rd. Grave City

Movies coming soon

Final Fantasy July 13 Jurassic Park 3 July 18 July 27 Planet of the Apes

I am in talks with AMC about these movies, I also am talking with the Scorpion because they seem to be very successful with their jail and bail at movies.

TRIVIA ANSWERS

1. The Borg

2. True. She has many

3. Terkim

Listeners

The Nexxus

6. Royal Blue

7. Picard, Ro, Guinan, Keiko

Fleeing her homeworld



TREK NEWS

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06.08.01 Dispatch: Voyager For Emmy Consideration

As the Emmy nominations approach, Paramount wants to make sure that history does not forget a ship named Voyager. In today's issue of Daily Variety magazine, voters are re-minded to consider Star Trek. Voyager when they make their ballot choices. Ads in the two biggest trade papers, Variety and the The Hollywood Reporter, are common prior to awards shows as studios want to ensure that voters do not overlook key categories for their films and TV shows. Even though Star Trek: Voyager has already won a handful of Emmys, mainly make-up and special effects, it has never been honored in a

The Variety ad features a link to the new paramount.com Emmy site, which includes two clips, one of Captain Janeway (Kate Mulgrew) and Seven of Nine (Jeri Ryan), as well as a digital effects shot from the episode "Workforce.

06.12.01 Dispatch: Wil Wheaton Unscripted

Star Trek: The Next Generation alum Wil Wheaton ("Wesley Crusher") will be performing without a net as a celebrity per-former at the Second Annual Improvettion at Los Angeles Theatre Sports this summer. Taking place over two days on August 10 and 11 in North Hollywood, the Improvation is 30 hours of continuous improvisational comedy featuring a rotating crew of performers.

Another performer taking part in the Improvation is actor Phill Lamarr, who has appeared on television in Mad TV and voicing superheroes on the animated series Static Shock as well as the upcoming Justice League. Lamarr appeared as the unfortunate backseat dweller Marvin in "Pulp Fiction" and

also in the Star Trek-inspired cornedy "Free Enterprise."
Wheaton's recent credits include the independent film
"Foreign Correspondents," as well as the upcoming "Fish
Don't Blink" and "Jane White is Sick and Twisted."

For more information on the Improvathon and Los Angeles Theatre Sports, visit their Web site below.

06.13.01 Dispatch: Saturn Awards Can't Resist Ryan

Jen Ryan ("Seven of Nine") will report to class in Boston next season with an award to remind her of her spacefaring past. She won Best Supporting Actress on Television at the 27th annual Saturn Awards held Tuesday night by the Academy of

Science Fiction, Fantasy and Horror Films.

This is Ryan's first win at the Saturn Awards after three nominations. Now that Star Trek: Voyager has completed its run, the actress will join the cast of the more down-to-earth Boston. Public on Fox.

Proble on Pox.

Kate Mugrew ("Captain Janeway") was also nominated for Best Actress on Television, and Voyager itself was up for Best Network Television Series (see related story here), but those awards went to Dark Angel and Buffy the Vampire Slayer, respectively. Mulgrew did win her category in 1998.

Another Star Trek alumnus honored Tuesday was James

Homer, who took home a Saturn for Best Music on behalf of "Dr. Seuss' How the Grinch Stole Christmas." Homer scored "Star Trek II: The Wrath of Khan" and "Star Trek III: The Search for Spock." He beat out fellow nominee Jerry Goldsmith, composer on four Star Trek movies, who was recog-nized for his music on "Hollow Man."

Scott E. Anderson also snagged a Saturn for Best Special Effects, one of four so honored for "Hollow Man." Anderson did computer animation for "Star Trek VI: The Undiscovered

06.14.01 Dispatch: Goldberg Collects Angel Award

Adding to her already crowded trophy case, Whoopi Goldberg (Guinan on Star Trek: The Next Generation) will be honored with an Angel Award by Project Angel Food, an organization that delivers food and nutritional counseling free of charge to

men, women and children living with AIDS or HIV.
Goldberg works with the organization as Co-Chair of the
Project Angel Food Tenth Anniversary Fund, and will receive the award at a ceremony scheduled for August 18. Also receiving Angel Awards that evening will be philanthropists Robert and Varia Farina.

Project Angel Food delivers food daily, with meals prepared by both professional chefs and volunteer assistants. It also provides nutritional consultations from registered disticians. In its twelve-year history. Project Angel Food has prepared and prepared and delivered to 1,600 individuals last year alone. For more information on Project Angel Food, wish their Web

06.18.01 Dispatch: The Final Frontier Has a New Billboard

Now that Star Trek: Voyager's series finale has come and gone, the high-tech billboard promoting it in West Los Angeles is also now history. But that advertising space is staying

LIPN's local affiliate in Los Angeles is promoting the r series, Enterprise, above the busy streets near the net-work's headquarters. It shows the Enterprise title treatment over a black-and-blue starry background, along with the words "The New STAR TREK Series Coming This Fall."

06.20.01 Science Dispatch: "Enterprise" Module to Earn Its Name



mankind until we learn how to profit from space. on the heels of space fourist Dennis Tito's recent \$20 million vecation, a U.S company is set to launch the first commercially developed and operated module to the international Space Station (ISS) in 2003. And this groundbreaking vessel will be appropriately named Enterprise

The Enterprise module is being developed by Spacehab Inc., in partnership with Russian company Energia, and will be attached to the Russian side of the ISS. The bus-sized habitat will not only contain segments for commercial re-search and for paying sightseers, but it will also house the first commercial broadcasting studio and multimedia pro-duction facility in space. In fact, the company has been talking to TV, music and movie producers, including film-maker James Cameron, about shooting films in zero gravity and staging everything from newscasts to rock concerts in orbit, according to a recent article in Entertainment Weekly. Though it has yet to set prices for its Enterprise services. Spacehab expects to easily turn a profit on its \$100 million investment. And without a single Ferengi in sight (that we

Once again the name Enterprise is associated with signifi-cant firsts in space travel, as the first Space Shuttle also bore the name of the famous starship.

Speaking of the ISS, also known as Alpha, its solar wings which span half an acre make the space station one of the brightest "stars" in the night sky, and it is certainly the brightest object that is moving (not counting airplanes and the like). If you want to catch a gimpse of the ISS as it passes over your comer of the world, visit the "Heavens Above" website for data on the space station's flight path.

06.25.01 Dispatch: Brooks to Baritone for Hearst Opera

Star Trek: Deep Space Nine had all of the elements of classic

opera, with it's epic war mixed with romance and tragedy. Avery Brooks ("Benjamin Sisko") is no stranger to opera, and is contribut-ing his rich bartone to a CD release of composer Anthony

Daws' 1992 opera "Tania." Based on the 1974 kidnapping of newspaper heiress Patty Hearst, "Tania" tells the story of Hearst's abduction and subsequent reprogramming by the Symbionese Liberation

Brooks sings the role of Cinque (real name Donald De-Freeze), leader of the SLA at the time of the kidnapping. Brooks has worked with Davis before, having sung the title role in the composer's "X. The Life And Times Of Malcolm X."

The music of "Tania" will be released on CD by KOCH international Classics on September 25th and will be labeled with a parental warning stoker due to explicit lan-

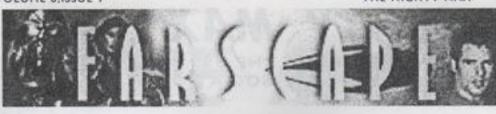
Roxann Dawson to Direct for Enterprise

Roxann Dawson told convention-goers this past Cleveland that she will be directing an upcoming episode of "Enterprise". She said she had the script with her, which she added was "top-secret". She will be directing the seventh episode of their first season, which she described as "fantastic"

Rated 'X-Men': Film leads with 6 Saturn

By Gina McIntyre

LOS ANGELES (The Hollywood Reporter) — Wolverine and his fellow X-Men shredded the competition Tuesday night at the 27th annual Saturn Awards, which recognizes outstanding achievements in science fiction, horror and fantasy entertainment. 20th Century Fox's comic book adaptation was named best science fiction film and took home a total of six Saturn Awards, including prizes for director Bryan Singer, actor Hugh Jackman, supporting actress Rebecca Romin-Stamos, writer David Hayter and costume designer Louise Mingenbach. New Line Cinema's "Final Destination" won best horror film, and its star Devon Sawa was named best younger actor. The studio's "Frequency" won best fantasy film. Sony Pictures Classics' Oscar-winning martial-arts fantasy "Crouching Tiger, Hidden Dragon" was named best action/finiter, while Dimension Films' "Princess Mononoke" was named best video release. Among the special achievement awards presented during the evening, "Spider-Man" helmer Sam Raimi received the George Pal Memorial Award from Bill Paxton, whom he directed in the 1998 Paramount release "A Simple Plan." A Life Career Award was given to producer Brian Grazer, whose Universal film "Dr. Seuss" How the Grinch Stole took home awards for best makeup for Rick Baker and Gall Rowell-Ryan and best music for compose James Horner, The creative team behind Lions Gate's "Shadow of the Vampire" - producers Nicolas Cage, Jeff Levine and director E. Elias Merhige – received a special achievement award for its unique look at the making of one of the genre's most influential films, F.W. Mumau's "Nosferatu." Willem Dafoe was named best supporting actor for his portrayal of undead thespian Max Schreck, who longs for silver-screen immortality. In the remaining film categories, Tea Leoni won best film actress for her work opposite Cage in Universal's "The Family Man." Sony's "Hollow Man" was honored for best special effects. Vam-pires and those who stay them won big on the small screen with "Buffy the Vampire Stayer (news - Y1 TV)" taking home the prize for best network television series category. James Marsters was named best supporting actor for his role as plashum blond vamp Spike. Robert Patrick captured the platinum blond vamp Spike. Robert Patrick captured the best TV actor award for his portrayal of FBI (news - web sites) agent John Doggett on "The X-Files (news - Y TV)" Jessica Alba, star of James Cameron's "Dark Angel (news - Y TV)," was named best TV actress. Marsters and Alba accepted their awards via videotage. Rounding out the television categories. Jen Ryan won best supporting TV actress for her role as buxom borg Seven of Nine on "Star Trek: Voyager (news - Y TV)," "Fail Safe" was named best single TV show, and "Farscape" won best syndicated/cable TV series. The festivities also included a commemorative wideo tribute to the late founder of the Academy of Science Fiction. Homor and Fantasy Films. Donald Reed, produced Fiction, Horror and Fantasy Films, Donald Reed, produced by MGM TV. The Service Award was presented to Bob Burns, the Dr. Donald A. Reed Award went to Dustin Lance Black. The ceremony, hosted by Bruce Boxleitner ("Babylon 5"), took place at the Park Hyatt in Century City.



Fridays 9pm on

THE PUPLE EXCW

Premiere

Log File 10101

Moya and I had been captives for far too many cycles. The Peacekeepers had harnessed Moya with a Control Collar and modified her into a prison transport. But its last three

transport. But its last three prisoners – Luxan warrior Ka D'Argo, Deivan priest Pa'u Zotoh Zhaan, and deposed Dominar of the Hynerian Empire Rygel the Sideenth – managed to escape their cells and take over Moya. Of course, the Peacekeepers sent many Prowlers – their attack fighters – after Moya, but D'Argo and Zhaan managed to release Moya's Control Collar so we could Starburst to safety before the Prowlers could destroy us. During our escape, we found ourselves with two unwitting

During our escape, we found ourselves with two unwitting passengers. One is Officer Aeryn Sun, a Peacekeeper captured during the battle. The other is John Crichton, of an unknown species called "human," whose small, primitive spacecraft arrived mysteriously in mid-battle; he claims a mysterious "wormhole" phenomenon brought him here from his home planet.

To flee from the Prowlers, we had to Starburst before Moya was quite ready... and I'm sony to say I lost track of our position. We came out of Starburst somewhere in the Uncharted Territories and we're still trying to determine a

We did, however, manage to locate a Com where we could obtain supplies to repair Moya's battle damage. But we quickly discovered that Captain Bialar Crais had taken his Peacekeeper Command Camer into the Uncharted Territories to recapture Moya – and to exact revenge upon Crichton for accidentally causing the death of Crais's brother during the chaos of the battle. Crais, in a confrontation with Crichton, D'Argo, and Officer Sun on the pronounced Officer "irreversibly contaminated" by her extended contact with to death along with

Crichton and the others.

Crichton D'Argo, and Officer Sun evaded capture and returned to Moya. But before we could Starburst again, we found ourselves facing the Command Carrier's deadly Frag Cannons with not even a Defense Screen to protect us... **Guest Cast**

Kent McCord Jack Crichton Murray Bartlett. DK Christine Stephen-Daly Lt. Teeg Damen Stephenson. Bio Isolation Man #1 PK Weapons Officer

Rockne S. O'Banno Director. Andrew Prowse

The Hidden Memory

Log File 10120

White maintaining our geo-synchronous orbit opposite the PK Gammak Base (see Log File #10119), Moya went into full labor rendering all her propulsion

systems - including starburst - effectively inoperative. Even if the Levisthan had been able to move, Crichton was still Scorpius' prisoner in the base and no one in our crew (except perhaps Dominar Rygel) was prepared to leave him at the mercy of that hybrid Sebacean's memory-

Colin Borgonon.

stealing Aurora Chair

A weakened Aeryn, not fully recovered from her paraphoral nerve graft, insisted on leading D'Argo and Zhaan in a rescue mission. Officer Sun infiltrated the under-ground compound while the others fortified the surface, preparing for their rapid

The presence of Captain Crais on Gammack Base was not something any of us had anticipated. Evidently, the PK Captain was summoned when Scorpius' torturous mental probing of Crichton revealed Crais' wendetta against the

Human. With both Scorpius and Crais watching him, odds of rescuing Crichton seemed especially low But with the PK Tech Gilina's ingenious manipulations of the

Aurora Chair, Scorpius came to suspect Captain Crais himself of harboring hidden memories and proceeded to turn his mental probes on the PK Captain. While Crais and Scorpius preoccupied one another, Aeryn managed to free John and his cellmate Stark from captivity.

As, Gifina continued to sabotage the base's systems, Moya was having severe problems with her own birthing systems. The child had formed covered with weapons; a feature no Leviathan had ever possessed. These armaments pre-vented the baby from exting the birthing canal normally. Unless Chiana could guide it clear, the confused baby would

begin blasting its way out. When Scorpius realized that he'd been tricked, he sealed the base and began a systematic search for Crichton. Trapped in the compound, the escapets needed to find a way to the surface before the legions of PK guards found them. But even if they somehow made it out, there was no guarantee that Moya would be there upon their return. For

despite Chiana's best efforts, our newborn Leviathan was still trapped in the birthing canal, and now fully primed and ready to open fire on its rwn terrified moth Guest Cast

Gigi Edgley. Lani Tupu Chiana Capt. Bialar Crais Alyssa-Jane Cook Gilina [PK Technician] Wayne Pygram Paul Goddard Scorpius Stark Imogen Annesley Niem Anthony Kierann Bixx

Christian Bischoff. Crais' Guard Pete Walters Nicole Roma Rionde Technician

Wilter. Justin Monio Director Jan Watson

Star Wars Episode II

DVD: The Wait is Over

June 19, 2001

On October 16, Lucasfilm Ltd. and Twenti-eth Century Fox Home Entertainment will begin the worldwide release of Star Wars: Episode I The Phantom Menace on OVD. The highly anticipated arrival of Episode I marks the first film of the Star Wars saga to debut on DVD

Enthusiastic fans of the film will be re-warded for their patience. Clocking in at about 480 minutes in length, it features over six hours of additional bonus material, including brand new visual effects se-quences executed just for the DVD release. Here's what the two-disc set will feature. The Phantom Menace, mastered by THX

for superior sound and picture quality, presented in Anamorphic Widescreen and Dolby 5.1 Surround EX (English), Dolby 2.0 Surround (English and Spanish), and Dolby 2.0 Surround (French, for Canadian release)

Audio commentary by Writer-Director George Lucas, Producer Rick McCallum, Co-Editor and Sound Designer Ben Burtt, Visual Effects Supervisors Scott Squires, John Knoll and Dennis Muren, and Arimation Supervisor Rob Coleman, offering personal insights into the making of the film. Seven never-before-seen defeted scenes with full visual ef-

fects completed just for the DVD release "The Beginning" – an all-new hour-long documentary culled

from over 600 hours of footage offening unprecedented access inside Lucasfilm and ILM during the making of Episode I

Multi-angle storyboard to animatic to finished film feature, that lets you flip through the various phases of development of key action sequences
Five behind-the-scenes featurettes exploring The Phar

Menace's storyline, designs, costumes, visual effects and fight

The popular "Duel of the Fates" music video that debuted in

All 12 parts of the Lynne's Dianes, the web documentaries that



first appeared here at starwars.com

Calleries of theatrical posters, print campaign, and never-before-scene production photos.

Downloaded by millions from starwars.com, the original theatrical teaser and launch trailers, plus seven TV spots including the "tone poems".

The two-disc set is priced at \$ 29.98 in the U.S. and \$ 41.98 in Canada

Episode II Status Update: Sound Plans

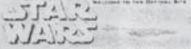
June 22, 2001

The post-production phase of Episode II continues at

a busy pace, and Producer Rick McCallum has started planning ahead for when the audio mix of the upcoming movie will come together. We won't do main looping until October or November, maybe a

little more in January," says McCallum. Looping describes the process wherein actors re-record their dialogue in the controlled conditions of a recording booth. This is done for numerous reasons - sometimes, the dialogue spoken on set is muddled with background sounds. Sometimes the lines have changed.

Sometimes, voice actors are called in to dub over another actor's perform ance (as in the case with Episode Is Darth Maul). McCallum did oversee some preliminary looping in Australia last month and in Northern California "We did it "live" through Skywalker Sound so orge could be there and direct the actors No Star Wars move is



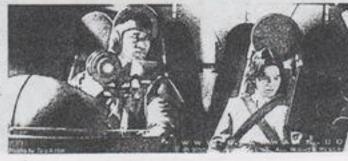


complete without a rousing musical score, of course. "The plan now is that we're going to start scoring in January in London, so that's all coming together," reveals McCallum Meanwhile, Industrial Light & Magic is hard at work compl ing hundreds of what will eventually be thousands of effects shots at a pace that McCallium can only call "insane." "We've got our main group — especially in animation — really going now, and they're kicking butt." Helping speed up effects photography is the use of 24 fps digital cameras, tiny versions of the ones used for on-set and location shooting. #LM is shooting all their miniature work on digital, doing away

Even with so much being completed at such a steady pace. McCallum does not predict any let-down between now and the 2002 release. "Even in Episode I we were shooting right up to two months before the film came out," recalls the producer. That little scene where Palpatine arrives at the end of the move, and sees Ani and says 'we will watch your career with great interest...' that was just one of those sweet little scenes we didn't shoot until the very end."

While the current focus is the completion of Episode II, the final installment of the Star Wars saga looms on George Lucas' horizon. "During the month of July he's going to come in every day and continue to cut in the footage that ILM delivers," says McCallum, "But he's going to stay home in the

mornings and start writing Episode III. I'm not expecting to get a script in he's going to start start the process."





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This issue is dedicated to our late founder and friend FADM Robert S. Lyon.

We miss you Rob.

"Reach for the stars, and grab the Future"

THE MIGHTY MAX

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RUSH: DATED MATERIAL

