

# THE MIGHTY MAX

The Mighty Max  
The Official Newsletter of the USS MAXIMILLIAN, A Star Trek Fan Association

Volume 8, Issue 8

AUGUST 2001

Free to paid members



## ENTERPRISE

### Title

Enterprise (the brand name Star Trek has been dropped).

### Premise

Set in the mid-22nd century — 2151 — 150 years from now and 100 years or so before James T. Kirk, ENTERPRISE introduces us to the pioneering days of space exploration, when interstellar travel is in its infancy, and a universe — and the unknown — portends both danger and awe. Appropriately, the crew of Enterprise exhibits a sense of wonder as well as a little trepidation about the strange things and beings they will encounter. Being among the first to explore deep space, they will have to prove they are ready for life among the stars. The show explores the intergalactic upheaval that eventually leads to the forming of the Federation.

Additionally, ENTERPRISE is the first Star Trek series to feature an on-going plot line from the beginning. In the pilot episode, "Broken Bow", a mysterious villain from the future is introduced. In concert with the genetically-manipulative race the Suliban, this unknown figure will recur throughout the series.

### Characters

**Captain Jonathan Archer:** Intensely curious. Born and raised an explorer. Unlike the Starfleet captains in centuries to come, he exhibits a sense of wonder and excitement, as well as a little trepidation about the strange things he will encounter... Detailed Description

**Sub Commander T'Pol:** Late 20s, early 30s. Vulcan female. Austere yet sensual. She's the Science Officer assigned to oversee humanity's progress on board Enterprise. Detailed Description

**Commander Charlie 'Trip' Tucker III:** Chief Engineer. Early 30s. A Southerner who enjoys using his "country" persona to disarm peo-

ple. He has an offbeat, often sarcastic sense of humor. Detailed Description

**Doctor Phlox:** Exotic alien. Medical officer. Appears to be in his 40s, but we're not certain of his real age. Phlox speaks with a slight alien accent and has an eccentric sense of humor that no one quite understands. Detailed Description

**Ensign Travis Mayweather:** Helmsman. African American. Mid to late 20s. A unique product of 22nd Century life. Mayweather was raised on cargo ships. As a result Travis is more "interstellar" than even the Captain. Detailed Description

**Lt. Malcolm Reed:** Armory Officer. British. Late 20s - early 30s. In the new age of humanity's enlightenment, Reed is a bit of a throwback. He's a 22nd Century "soldier", all spit and polish and by-the-book. Detailed Description

**Ensign Hoshi Sato:** Comm Officer. Japanese. Mid to late 20s. Striking and intelligent, Hoshi has a feisty spirit that often tests the patience of the crew. She's in charge of communications on Enterprise, but she also serves as ship's Translator. Detailed Description

**Premiere**  
September 26th, 2001.  
**The Uniforms**  
According to UPN President Tom Nunan, "The uniforms look like the NASA uniforms that we're more familiar with."

In addition, the uniforms have zippers and pockets and according to TNG cast members Jonathan Frakes and Brent Spiner are much more comfortable and contemporary than the previous Trek series costumes.

**The Ship**  
**SPECIFICATIONS**  
Registry number: NX-01, Starfleet  
Crew compliment: 87  
Length: 190 meters



Weight: 80,000 metric tons  
Armaments: The Enterprise is equipped with laser cannons, hull-retracting plasma-charged artillery turrets, and spatial torpedoes.

Defensive mechanisms: No shields, only equipped with retractable polarized hull plating.

Shuttlepods: The Enterprise is equipped with shuttlepods, each carrying six passengers and a pilot. They are launched using a magnetic arm, which lowers them through bomb bay doors below the hull of the ship and then releases them. Used for ship to shore, ship to ship, and ship to station transportation. Capable of sub-warp speeds only.

Replicators: The Enterprise stocks regular foodstuffs but has primitive replicators, or protein resequencers, that can produce limits items like pasta or beverages.

Transporters: No bio-filters. Crewmembers must decontaminate themselves in a Decon Chamber with phosphorescent gel. Transporters are only used for cargo, though human transport will be pioneered during the first season.

Communications: Long-range communications only possible while at warp. Intra-ship communications through touch-panel only. Away teams will carry communicators with primitive universal translators in them.

**Air Time**  
Wednesday nights at 8:00 PM on UPN, starting in the Fall 2001 season, followed by the series 'Special Unit 2' at 9:00 PM.

**Pilot Episode**  
Titled "Broken Bow" and will involve the first meeting with the Klingons (see the BUZZ section below for an unconfirmed plot synopsis).

### Inside this issue:

Trivia, Web links, and Birthdays, Renewals	2
Greetings Earthlings A few words from our Captain	3
NATO	3
Shaylen's Script, Origins, T-shirts	4
Conventions, Upcoming events, SEV	5
Stat Trek News	6
Farscape, Star Wars update	7



## Admiralty Board

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Morris

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(INGENMAX)  
VADM Gregory  
Dunn

## Command Staff

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Howard

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CDR Manny Medina

RECORDS  
OFFICER  
LCDR Charles  
Connor

TREASURER  
LCDR Erica Stanley

Editor  
CAPT Sidley Howard

The Mighty Max is the  
monthly Newsletter of  
the USS MAXIMIL-  
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tion.

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on the 1st of every  
month.

Send submissions to  
squidtrek@msn.com  
or

Sidley Howard  
130 B Andover Rd.  
Heath, OH 43056  
740-349-7979

## Sound Advise

Ferengi in jail,  
Why won't my cat work? I know he works  
on the inside, but his eyes and tail are  
motionless. I even gave him new batteries  
and he still won't move. He used to move  
his eyes non-stop. What happened?  
PleH|HelP  
Dear Hew-Mon,  
Try shutting it down all the way and restarting  
it, that usually works

Honorable K'Plett,  
I am very unsure of how to remedy a very  
dishonorable situation. I recently allowed  
my anger to get the better of me and I quit  
my job. My family is ashamed. Your guid-  
ance is requested.  
K'VerN  
Dear K'VerN,  
Your letter is a good example of conse-  
quences that arise from rash actions. I'm  
assuming that your work situation is beyond  
repair, and thus you must live with these con-  
sequences. Your family might be ashamed  
now, but that will erode in time, especially if  
you find another job quickly. You have no  
choice that this event will be remembered,  
hopefully you can point to it as a crossroads  
where you learned to better control your an-  
ger.

## WEB LINKS

[www.starbase1.com](http://www.starbase1.com)  
[www.makeitsoproductions.com](http://www.makeitsoproductions.com)  
[www.sfedora.com](http://www.sfedora.com)  
[www.fandom.com](http://www.fandom.com)  
[www.scifi.com](http://www.scifi.com)  
[www.startrek.com](http://www.startrek.com)  
[www.trekweb.com](http://www.trekweb.com)  
[www.trektoday.com](http://www.trektoday.com)  
[www.treknation.com](http://www.treknation.com)  
[www.sfsite.com](http://www.sfsite.com)  
[www.ds9promenade.com](http://www.ds9promenade.com)  
[www.fanmedia.com](http://www.fanmedia.com)  
[www.decipher.com](http://www.decipher.com)  
[www.siscom.net/~mmeece/trekdirectory](http://www.siscom.net/~mmeece/trekdirectory)  
[http://excelsior.ifcommand.com](http://http://excelsior.ifcommand.com)  
[www.desktopstarships.com](http://www.desktopstarships.com)

## TREK TRIVIA

1. What was the first Episode featur-  
ing Picard's favorite holonovel  
character Dixon Hill?
2. Name the two episodes in which  
Moriarty appeared?
3. What town provided the backdrop  
for the Ancient West hologram?
4. Who liked to travel on the Orient  
Express on the holodeck?
5. Where did Benjamin Sisko find  
Jake when they first arrived at  
DS9?
6. Who punched out Lancelot while  
playing Guinevere in the holo-  
suite?
7. Who was the recurring holo-  
charater in a DS9 Vegas style  
joint?
8. Which recurring holoprogram loca-  
tion was introduced in "The  
Cloud"?
9. Which Voyager crew member has  
a Victorian gothic tomance holo-  
program?
10. Who does Paris portray in his sci-  
ence fiction holoprogram?

## Patch Update



I have a test patch  
from Tech Wear in  
Newark. If you  
want one please  
let me know ASAP  
because I am go-  
ing to put in an or-  
der on Monday  
Aug 13. I believe  
they will be around  
\$7 maybe less.

## Renewals

JULY  
Nathan Cobaugh  
Claire McWilliams

AUGUST  
Jane Francis  
Jaime Didham  
Amber Stutz

SEPTEMBER  
Terry McPherson  
Barbara Owens  
Marcus Owens

OCTOBER  
Manny Medina  
Ed O'Connell  
Michael Shahan

## BIRTHDAYS

Aug 7	Cirroc Lofton
Aug 14	Brannon Braga
Aug 19	Jonathan Frakes
Aug 19	Diana Muldaur
Aug 19	Gene Roddenberry
Aug 24	Jennifer Lien
Aug 28	Gates McFadden
Aug 5	John Chubb
Aug 5	Sarah Moran
Aug 15	Cynthi Ayers
Aug 21	Claire McWilliams
Sept 14	Manny Medina
Sept 22	Opie Houser

Your input is needed  
folks I want to know  
what you like and  
dislike about the  
newsletter. Here is  
why, if you don't say  
anything it is going to  
stay very similar to  
the way it is now  
(unless I get a divine  
inspiration to add  
stuff here and there),  
and I want to make  
sure you get what  
you want to see and  
read.







# STAR TREK X

Star Trek X: Nemesis  
 Director: Stuart Baird  
 Screenwriter: John Logan  
 Story by: Rick Berman, Brent Spiner and John Logan  
 Produced by: Rick Berman  
 Release Date: November 2002  
 Distributor: Paramount / UIP  
 Status: Pre-production (Filming begins this October)

[Patrick Stewart Sees Future For Voyager] [01 August 2001]

Fans attending the weekend-long 'Voyager: The Return' convention in Blackpool, England, got two captains for the price of one when Patrick Stewart (Picard) made a surprise appearance onstage with Kate Mulgrew (Kathryn Janeway). According to John Barnes at BBC Lancashire Online, Stewart said that not only could the Voyager crew have a promising future in Trek movies, but for Mulgrew he was fairly certain that it would be happening "very soon."

Cult TV enthusiasts descended on Blackpool at the weekend as the stars of Star Trek beamed into town to meet their fans at the convention "Voyager: The Return". Four thousand people stood in line over the two days at the Norbreck Castle Hotel to press the flesh with the actors and obtain personalised autographs.

The event marked the end of the fourth Star Trek series "Voyager" after seven years. Most visitors wanted to meet and greet series star Kate Mulgrew who made good her pledge to sign autographs for every visitor. The highlight for many people was the surprise appearance of Star Trek icon Patrick Stewart who appeared on stage with Mulgrew to rapturous applause. It was his first convention appearance in almost three years.

He told the audience not to believe anything that had been revealed about the forthcoming Star Trek movie and said there was no truth in rumours that either himself or co-star Brent Spiner had agreed to appear only to be killed off. He said that now Voyager had come to an end he could see a great future for the cast in forthcoming movies, and said he was pretty sure for Mulgrew, that would happen "very soon". The actor revealed that production on the new movie would begin in October after he ends an extended run in Johnson over Jordan at the West Yorkshire Playhouse in Leeds. The pair laughed and joked with the audience and clearly enjoyed each others company. Thanks to [TrekToday] and [BBC Lancashire] for the news.

## News Flash...



Greetings Crewmates, Not a lot is happening in the world of Star Trek, everyone's heard all about the new star trek series but what about some of the other new shows coming out this year. you may have over looked... Smallville, a Lois & Clark the Previous generation. This presents the early years of superboy. They will cover the difficulties of growing up, and the high school years. Much like Lois & Clark dealt with the whole adult hood aspect of Superman's alter ego. JLA. Latest installment in the DC Animation realm. This cartoon much like the previous installments Superman & Batman. Now the animators are going to resurrect the Justice League of America. revitalized with the new styles in animation. On the roster for this JLA are Superman, Batman, Flash, Hawkwoman & Wonder Woman. That's all I got for this month, I'm been busy and sorry this is kind of small stuff. -Nato Out.



## Greetings Max Crew

Greetings to the crew of the MAX. This is your friendly neighborhood Vulcan. Sorry that I have neglected my

duties, but I have had some MAJOR setbacks. My car is still out of commission. NO Wheels, NO job. NO money!!!! O.K Nuff said. Hope to see everyone SEPT. 4 TH. at Fud-druckers on Feast Main ST. I believe the hours are between 4 and 8P.M.. Well time for me to log off. As always, LIVE LONG AND PROSPER. LT.CMDR.Teery McPherson. (Tamok).



## Hailing Frequencies Open LCDR Charles Connor

Greetings fellow Maxers:

Dr. Alan Grant:  
 Paul Kirby  
 Amanda Kirby  
 Billy Brennan:  
 Eric Kirby:  
 Udesky:  
 Cooper:  
 Nash:  
 Ellie:

Well I went to see Jurassic Park 3. Cast:  
 Sam Neill  
 William H. Macy  
 Tea Leoni  
 Alessandro Nivola  
 Trevor Morgan  
 Michael Jeter  
 John Diehl  
 Bruce A. Young  
 Laura Dern

I usually cringed whenever a "SEQUEL" to any film except for StarTrek (Star Wars was in the category but not anymore (ie jarjar syndrome will explain later)) to tell the truth I went in thinking this is going to be really bad and it turn out to be really good. It's a fun movie! Although it is not as good as the first, sequels rarely are, it certainly is an improvement over the last film. It is a tight film with action, character development, humor all in the right places. Sam Neill of course excellent, and actually all of the actors were well selected and were believable in their roles. I plan on seeing it again, when it comes to the super saver cinemas, I recommend this film to anyone who hasn't seen it yet.

Hope to see planet of the apes soon, well that is all now. looking forward to Akirprise aka ENTERPRISE.

TRANSMISSION ENDS:  
 LCDR CHARLES CONNOR



## SEV TREK A CARTOON PARODY

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# Conventions

**August 17 - 19, 2001**  
**SERENITY CON 2001**  
 Marc Okrand  
 Richard DeAcetis  
 Ramada Inn - Miamisburg, Ohio  
 (937)847-8422  
 Todd Bowman  
 1312 Fairmount Av  
 Middletown, OH 45044-4319

**Sept 5,6,7,8, 2001**  
 Slanted Fedoras  
 Star Trek 35th Anniversary Celebration  
 Las Vegas, Nevada  
 www.sfedora.com

**Sept 21-23 2001**  
 Region One Conference  
 Robin Curtis  
 Peter Woodward  
 Sheraton Hotel  
 Cleveland, OH  
 PO Box 35706  
 Canton, OH 44735  
 www.regionone.net/2001

**October 5 - 7, 2001**  
**MAQUIS GRAS 2001**  
 Ramada Inn - Portage, Indiana  
 219-762-5546 or 1-800-437-5145  
 Reservations due by September 1, 2001  
 Special Guest Stars:  
 Gweneth Walsh - B'tor Duras from Star Trek: TNG  
 Robin Curtis - Lt. Saavik from Star Trek III- Search for Spock  
 For more info contact Cindy at 219-759-2272  
 www.maquis.com/mfa

**October 5,6,7 2001**  
**Context XIV**  
 Info:  
 PO Box 163391  
 Columbus, OH 43216  
 614-889-0436

**October 26,27,28 2001**  
 Ohio Valley Filk Fest XVII  
 PO Box 20125-0125  
 Columbus, OH 43220  
 614-851-0936

**October 26,27,28, 2001**  
 Vulcon Cleveland

**Nov 2-4 2001**  
 Beach Bash 2001  
 Myrtle beach, SC

<http://beachbash.virtualave.net>  
<http://clubs.yahoo.com/clubs/beachbash>

**January 4,5,6 2002**  
 Four Captains Convention  
 New York City (area)  
 Slanted Fedora Entertainment  
 Willaim Shatner, Patrick Stewart, Avery Brooks, and Kate Mulgrew



## CMR Manny Medina Executive Officer's Report

Hey Crew,  
 Not to much to report this month except that I am getting one of those motorized scooters. Now I will be able to go more places and do more stuff in general. Look out world here I come.  
 Last Sat the Captain and myself attended a small get together of folks to watch some the best comedies of the last 30 years, it was a fun fun time.  
 Until next month  
 CMR Manny



## SHAYLEN'S SCRIPT

NO REPORT

## PUZZLE ANSWERS

- |  |  |
|--|--|
| 1. Mary Richards<br><i>The Mary Tyler Moore Show</i> | 7. Fred Flinstone<br><i>The Flintstones</i>      |
| 2. Mindy McConnell<br><i>Mork an Mindy</i>           | 8. Jed Clampet<br><i>The Beverly Hillbillies</i> |
| 3. Herman Munster<br><i>The Munsters</i>             | 9. Rob Petrie<br><i>The Dick Van Dyke Show</i>   |
| 4. Andy Taylor<br><i>The Andy Griffith Show</i>      | 10. Archie Bunker<br><i>All in the Family</i>    |
| 5. JR Ewing<br><i>Dallas</i>                         |  |
| 6. Lucy Ricardo<br><i>Love Lucy</i>                  |  |

## UPCOMING EVENTS

- |             |  |
|-------------|--|
| Summer      | Grand Rapids Museum  |
| August 11   | MaxOlympics 11am<br>Park of Roses                            |
| August 18   | Kings Island Trip 7am<br>McDonalds Stringtown Rd. Grove City |
| September 4 | Fuddruckers Fundraiser<br>4-8 pm bring family and friends    |

## Movies coming soon

- 24 Aug.....John Carpenter's Ghosts of Mars  
 21 Sept.....The American Astronaut  
 26 Oct.....K-PAX  
 ?2001.....The Knights of the Quest  
 2 Nov.....Monsters, Inc.  
 16 Nov.....Harry Potter and the Sorcerer's Stone  
 19 Dec.....The Lord of the Rings: The Fellowship of the Ring  
 25 Dec.....The Time Machine

I am in talks with AMC about these movies, I also am talking with the Scorpion because they seem to be very successful with their jail and bail at movies.

## TRIVIA ANSWERS

1. The Big Goodbye
2. Elementary Dear Data, Ship in a Bottle
3. Deadwood, SD
4. Beverly Crusher
5. Fishing in the holosuite
6. Kira
7. Vic Fontaine
8. Chez Sandrine
9. CAPT Janeway
10. Captain Proton





# TREK NEWS

STAR TREK NEWS is borrowed directly from the startrek.com news page. No infringement is intended.

## 07.20.01 Spotlight: Looking Back on Apollo 11

Contributed by Michael Okuda  
Today (Friday, July 20, 2001) is the 32nd anniversary of humankind's first footsteps on another world.

On July 20, 1969, Apollo 11 astronauts Neil Armstrong and Edwin "Buzz" Aldrin piloted the lunar module *Eagle* to a landing on the surface of the moon. A short time later, Neil Armstrong became the first human to walk on the moon. Armstrong stepped onto the dusty surface of the Sea of Tranquility, declaring it to be "One small step for [a] man," but "one giant leap for mankind."

The Apollo 11 lunar landing was the culmination of nearly a decade of extraordinary effort by hundreds of thousands of people across the United States and around the world. President John F. Kennedy, whose vision inspired the United States to undertake this project, noted that "we set sail on this new sea because there is new knowledge to be gained, and new rights to be won." Kennedy added that these rights "must be won and used for the progress of all people." Project Apollo is regarded by many as humanity's greatest engineering achievement of the 20th century. Although born from the Cold War of the early 1960s, the Apollo 11 landing craft carried a plaque, signed by the crew, proclaiming that "We came in peace for all mankind."

Thirty-two years after Armstrong's pioneering steps, humanity's exploration of space continues with the construction of the International Space Station *Alpha* in Earth orbit, and the robotic exploration of planets including Mars, Jupiter and Saturn. The Space Shuttle, which plays a crucial role in the assembly and operation of the space station, is the direct technological descendant of Apollo's Saturn boosters. Communications satellites are now a multibillion-dollar-a-year industry, and military surveillance satellites have proven to be of vital importance in reducing global tensions. Earth observation satellites provide valuable climate, resource, and weather prediction information, while the Hubble Space Telescope and the Chandra X-Ray Observatory explore the deepest reaches of the cosmos. (Photos courtesy NASA)

[Editor's Addendum: On this anniversary of the first moonwalk, the Planetary Society has announced that the test flight of the first solar sail ship (see related story here) launched on schedule. The sub-orbital vessel flew on its correct trajectory, but the overall success of the mission is still in question. Results of the test will not be known until the capsule holding two on-board cameras is recovered and the data analyzed. That data will be used to launch the first operational solar sail ship, the *Cosmos 1*, into orbit later this year.



## 07.20.01 Dispatch: Darren Moondogs All Over Country

Like his holographic character Vic Fontaine, you never know when or where James Darren might pop up. And he's popping up all over the place in the next few months. Since his guest-starring stint



on *Star Trek: Deep Space Nine*, Darren has revived his singing career, and is currently promoting his new CD "Because of You." On Wednesday, August 8, the actor/singer will appear on the daytime talk show *Live with Regis and Kelly*, taped in New York. That same day he is scheduled to appear on the QVC shopping network at 3:30 p.m. (Please check local listings to confirm airtimes.)

On Saturday, August 18, Darren will hold a free outdoor concert in Chace Park in Marina del Rey, California, appearing with the Gregg Field Big Band. On Saturday, October 27, he will give another concert at Florida Atlantic University in Boca Raton, Florida.

And while Darren himself is not currently scheduled to appear in any upcoming movies, one of his songs is. His recording of "Come Fly with Me" will be featured in "Hearts in Atlantis," currently in production by Rob Reiner's Castle Rock Entertainment. (No release date has been announced.)

His CD "Because of You" includes swing tunes and ballads that Darren handpicked because they are among his personal favorites. Darren sings in the style of such classic crooners as Frank Sinatra and Tony Bennett, which is why he was cast in the role of the 1960's Las Vegas nightclub entertainer on *Deep Space Nine*. Darren first became famous in 1959 when he appeared as the surfer "Moondoggie" in the beach film "Gidget."



## 07.18.01 Dispatch: Enterprise Shows Off to Press

As a fitting end to UPN's allotted day for the TCA (Television Critics Association) press junket, the picturesque confines of Paramount Pictures set the scene Monday night for the launch of the latest Star Trek show, *Enterprise*. In a special event designed to focus on one of Paramount's most ambitious TV series, the studio invited members of the press to the lot for an official first look at the show, the sets and the entire cast.

The proceedings were kicked off in the Paramount Theater, where the cast fielded questions and talked freely about their new jobs, their expectations and their readiness to take on the responsibilities of appearing on a show with such longstanding cultural influence. Also taking questions along with the actors were executive producers Rick Berman and Brannon Braga. As an added bonus, around two and a half minutes of *Enterprise* footage was screened, providing a sneak peek at the show. Although the ship did not appear in the clips, all of the crew and many of the characters from the first episode "Broken Bow" were seen.

The cast wrapped up their on-stage discussion after nearly 40 minutes, when the assembled press corps was ushered outdoors and treated to hors d'oeuvres, food and drinks, and given a golden

opportunity to mingle with the talent and get their first interviews. The only *Enterprise* stars unable to make the party were Linda Park ("Hoshi Sato") and Connor Trinneer ("Charles Tucker III") as they were called back to the set immediately following their allotted time on the Theater stage. For the rest, including Scott Bakula ("Jonathan Archer"), the party provided both the actors and the press the opportunity to get to know one another, as they will undoubtedly be spending a lot of time together over the next several years. The cast — more than happy to spend a couple of hours talking about their first impressions of working on *Star Trek* — seemed relaxed, relieved and ready to assume their roles and obligations working on *Enterprise*.

But the pièce de résistance for the press, and perhaps the most anticipated event of the entire evening, was the *Enterprise* set tour. After eager journalists were instructed to assemble near the original Paramount gate, they were then escorted onto the main set on Stage 18. Three different tours, one every half hour, were scheduled and this rare opportunity was not passed up by many.

The first set visited on 18 was the Bridge, an impressive piece of future technology that utilizes a lot of familiar equipment, although none of the recognizable Okudagrams that have come to distinguish ship readouts since the days of the U.S.S. *Enterprise* NCC-1701-D. Numerous flat plasma screens now adorn the Bridge, along with raised buttons, hand-holds and sliding instrumentation. Overall, a more tactile, textured look. In a way, the new *Enterprise* NX-01, although an older ship than the U.S.S. *Enterprise* NCC-1701, looks almost more sophisticated — this being necessitated by both the needs of modern television and audience expectations. Even though budgets, technology and design concepts have moved on in 35 years, the producers have taken a lot more into account than many fans may realize. There are design touches that are certainly an homage to some of the designs from the Original Series.

The other two sets journalists were given access to were Engineering and the ship's Armory.

On September 26, 2001, at 8:00 p.m., all will be revealed, finally, to an anxious audience. Hopefully, this audience will perhaps be watching *Star Trek* for the first time. After all, *Enterprise* is set before the Original Series and if you're going to start somewhere, you might as well start at the beginning.



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Log File 10112

Recently, the entire crew experienced strange dreams invoking emotional bonds from their past lives. Even Moya herself was not immune, imagining she heard the distress cry of another pregnant Leviathan and, without any warning, setting off in starburst to her rescue. Upon arrival, however, we discovered no pregnant Leviathan. We had in fact all been deceived by a small collection of Zhaan's people; Delvian missionaries who had sequestered themselves on a remote planetoid which they dubbed the "New Moon of Delvia." Fleeing their home to follow the spiritual teachings of their sage Tuzak, this isolated group sought out the wisdom and strength to oppose the corrupt Delvian regime who, with the aid of the Peacekeepers, had seized control back on Delvia. But something went wrong in the process. Trying to learn too much too fast, these missionaries lacked the discipline needed to handle their newfound power. Tuzak was the first to succumb to his dark impulses, going mad. Now the rest, led by his ambitious daughter Tahleen, were in danger of falling prey to that same fate. Unlike her fellow priests, Zhaan had taught herself a way to surrender to her sinister side while still maintaining her sanity. Desperate to learn this talent from her, Tahleen convinced Zhaan to join her in "Unity," a bond where their souls would merge and real knowledge could be shared.



Sharing was not Tahleen's style though. She betrayed Zhaan, stealing more knowledge than our crewmate was willing to give. Zhaan managed to break the Unity, but not before Tahleen had ripped the ability to manage the dark impulses from her soul. Poor Zhaan, still adjusting from her difficult encounter with Maldis, was now exposed to all the anger that she had so recently struggled to quell. The others sensed something was wrong but before they could help two of Tahleen's students, Lorana and Hasko, used their powers to manipulate them, clouding the crew's thoughts with twisted hallucinations. Crichton fought especially valiantly, but eventually succumbed as Lorana convinced him that she was in fact his last earthly love, Alexandra. Unless the others could break out of their own inner struggles and come to her aid, Zhaan seemed lost, destined either to fall prey to Tahleen's power hungry appetite or to her own reawakened thirst for vengeance.

**A Bug's Life**

Log File 10118

Peacekeeper control has the regrettable ability to spread, like an infection, to the remotest parts of the universe. Even the Uncharted Territories, though incredibly vast, are no longer free of that foul race's influence. A fact we all discovered when a lone Peacekeeper vessel leaking fuel boarded Moya in the middle of what we'd previously thought was deep space. Posing as a Peacekeeper Captain, Crichton managed to form an uneasy alliance with the four PK Commandos



and discovered that they were en route to a secret Peacekeeper base less than 20 arms away. Their leader, Larraq, needed to deliver a mysterious crate to this base and proceeded to commandeer Moya from "Captain" Crichton to travel the last leg of his journey. The rest of us played along with the human's ruse; Aeryn, Chiana, and myself posing as his subordinates, and D'Argo, Zhaan, and Rygel pretending to be his prisoners. While Aeryn tried to glean more information from Larraq, Rygel and Chiana's curiosity got the best of them and they secretly opened the PK's crate. In doing so, they released an intelligent virus onto Moya that was virtually undetectable and, in its current "single infection stage," could take complete possession of another organism. But if this parasite was allowed to gestate in a single host for even an arm, it could lay several million spores and exponentially seize control of a whole galaxy. The Peacekeeper scientists, no doubt, intended to modify the parasite and produce a weapon capable of subjugating the entire universe. Within moments the virus had transferred hosts several times and caused the deaths of two of the four Marauders. It moved so quickly that none of us could be sure within whom it was residing. Larraq and Thonn, his second-in-command, were forced to accept help from Crichton's "prisoners" in order to find and contain the virus. But, with no way to trace the actual parasite everyone became a potential host and a potential threat. With time running out, we had to devise a means to control the virus before the virus itself gained control of us.

**Star Wars Episode II****Young Actors Tackle Effects Sequences**

July 13, 2001

The Episode II post-production got an extra dash of Down-Under flavor recently, as New Zealand actors Daniel Logan and Bodie Taylor spent a few days working with a crew from Industrial Light & Magic. Under the careful eye of Visual Effects Supervisor Pablo Helman, the actors were each involved in unique effects sequences requiring precision camera movements and detailed choreography not practical to attempt during the regular unit shooting. Logan, a veteran of last summer's Episode II shoot, stood amid a sea of green-screen with only his costume giving a hint of the galaxy far, far away. The brief but repetitive performance made for a long day, but the young actor's spirits remained high and playful.

Taylor is new to the Episode II cast and was on hand to fill the role of an army captain. Like Logan, Taylor performed completely surrounded by green with only a few props to work with. The actor's imagination was called upon heavily to react to elements to be filled in digitally and a spot on the wall that served as Obi-Wan Kenobi.

One scene, requiring coverage from multiple takes and angles, called for Taylor's character to take a bite of some futuristic-looking food. The Kiwi actor had never tried soy-based protein before, but was willing to do whatever it takes for the film.

The highly technical routine amused Producer Rick McCallum. "I know what you're thinking," smiled McCallum patting Taylor on the back. "I cut my hair, flew 8,000 miles and I'm eating tofu... all for Star Wars."

**Debut of Star Wars: Connections**

July 23, 2001

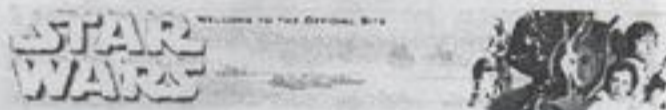
On Saturday, July 21, an eager audience crowded into a large auditorium at San Diego Comic-Con International, looking to catch an exclusive glimpse at Episode II, a film not due out until next year. By the sound of their jubilant cheers and applause, they weren't disappointed.

"[Comic-Con] is the place where it began for Star Wars and Lucasfilm in 1976," said Lucasfilm's Steve Sansweet. "This is the place where Star Wars was really first introduced to a fan audience. So, it makes sense that this is the place where we introduce the premiere of Star Wars: Connections."

Twice during the weekend, Sansweet screened the special video put together specifically for conventions. Star Wars: Connections explores the evolving Star Wars story, and how the elements and characters of Episode II tie the ever-growing saga closer together. The video features never-before-seen interviews with Hayden Christensen, Ewan McGregor, Anthony Daniels, Rick McCallum, Joel Edgerton, Natalie Portman, Samuel L. Jackson, and George Lucas.

The video begins by exploring Anakin Skywalker, and his story arc from young slave boy to Dark Lord of the Sith to redeemed Jedi. Hayden Christensen, who plays the 19-year old Padawan in Episode II, noted similarities between Anakin and Luke's arcs. "They follow the same path. Luke chooses one path, though, and Anakin goes the other way."

The friendship between Obi-Wan Kenobi and Anakin is also explored, finally making clear that Kenobi's wistful remembrances in A New Hope lament the loss of a dear friend. Natalie Portman spoke of playing a



strong regal leader in the shadow of Carrie Fisher's performance from the original trilogy. Anthony Daniels commented on the evolution of C-3PO's physical form. Perhaps the greatest cheer from the audience came when the subject turned to Boba Fett. Star Wars: Connections offers a new look of the bounty hunter set to appear in Episode II, promising many surprises next year in the forms of Boba and Jango Fett.

"I love Boba Fett," said Producer Rick McCallum. "We get to spend a lot of time with him in this movie. We get to understand that his identity is forged in some of the most powerful events that take place in the Star Wars saga."

Star Wars: Connections starts the countdown to 2002. Though the video itself doesn't have any finished film footage -- Sansweet noted that the film's trailer is still a few months away -- the images in the video do provide a taste of things to come. So well received was a musical montage finale to the presentation, that the audience shouted for it to be played again. Sansweet happily obliged. "Star Wars fans will have two things to celebrate," said Sansweet of 2002. "The silver anniversary of the release of the original Star Wars: A New Hope, and an exciting new movie. Episode II is filled with as much action, adventure and passion as you can hope for. Star Wars is back, and it's back in a big way."

Star Wars: Connections next plays in Mexico City, at the Second Annual Star Wars Convention taking place July 27 to 29, before moving to Milwaukee in August for the Gen Con 2001 Game Fair.





# THE MIGHTY MAX

THE OFFICIAL NEWSLETTER OF THE USS  
MAXIMILLIAN, A STAR TREK FAN ASSOCIATION

PLACE  
STAMP  
HERE

*The Mighty Max*  
c/o USS MAXIMILLIAN  
c/o CAPT Sidley E. Howard  
130 B Andover Rd.  
Heath, OH 43056  
squidtrek@msn.com

This issue is dedi-  
cated to our late  
founder and friend  
FADM Robert S.  
Lyon.

We miss you Rob.

*"Reach for the stars, and  
grab the Future"*

**RUSH: DATED MATERIAL**

