

# THE MIGHTY MAX

"Reach for the stars,  
and grab the future."

USS MAXIMILLIAN  
(NCC-74997)  
STAR TREK FAN  
ASSOCIATION

Serving central Ohio since  
1992.

August 1998  
(Stardates 51580.8 through 51665.7)

Volume 6, Issue 8

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(DEPCOMMAX)  
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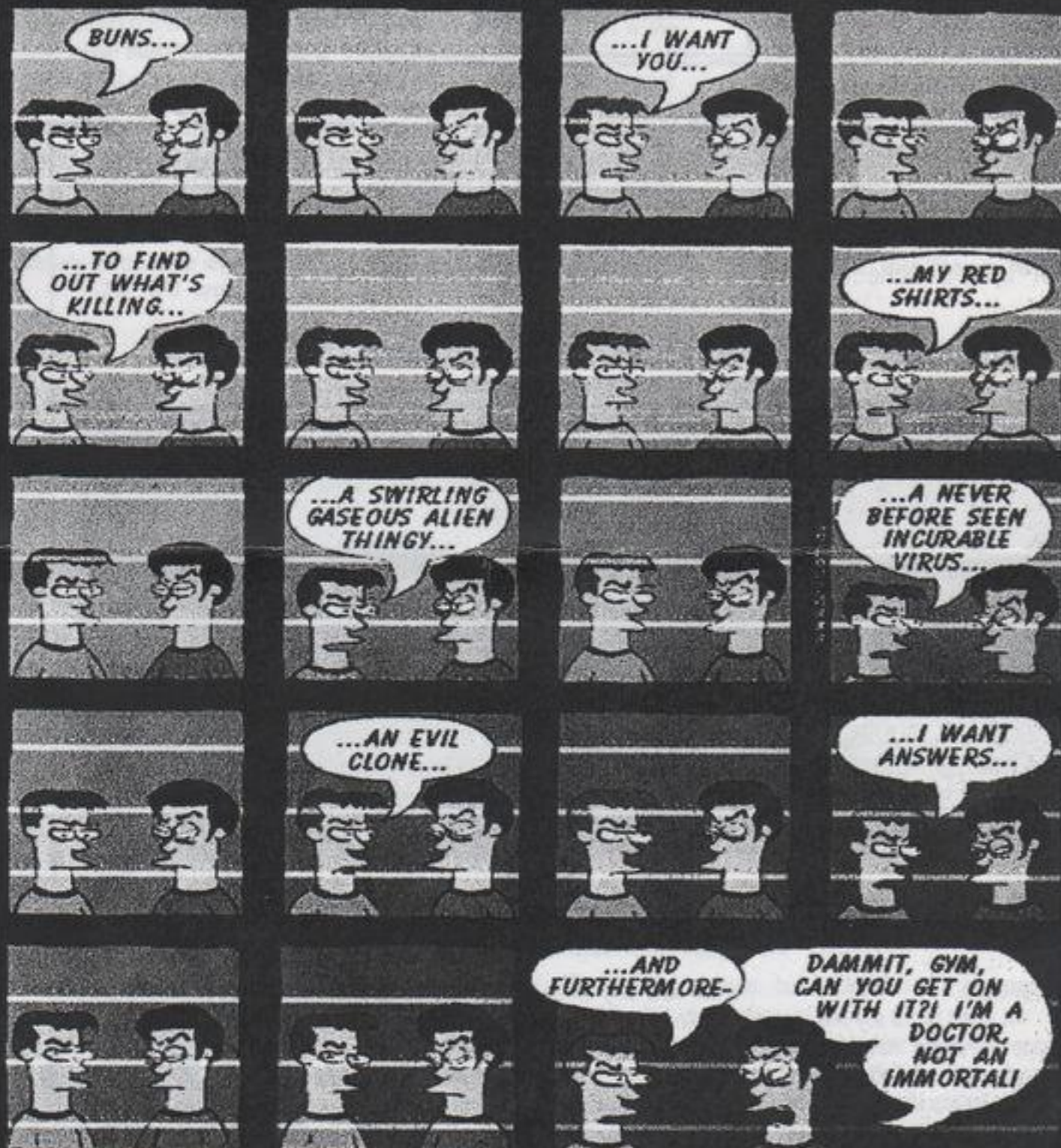
EDITOR

RADM Matt Morris

PRINTER

LT Susan Moran

The *Mighty Max* is the  
monthly newsletter of  
the U.S.S. MAXIMILLIAN  
(NCC-74997) STAR  
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**CAPTAIN'S LOG, STARDATE 51818.1:**

Captain Terry A. McPherson, Commanding.

Greetings to the crew of the Maximilian. I am very surprised with my senior staff. I realize that real life interferes with this association from time to time, but everyone can find a small amount of time to contribute their article. The reason for such an early deadline is because (1) Admiral Lyon's schedule is



very tight in order to make a quality product. (2) he has to send the final copy via priority mail to Pittsburgh for final print. Just

remember, the newsletter is a vital communication tool between members of this vessel. All department heads are required to submit a monthly article unless otherwise excused by a member of the editorial staff. That's all for now. Until next time...

**OPERATIONS REPORT:**

Lieutenant Chris Stephenson, operations manager

ON SEPTEMBER 1ST,  
TAKE THE INTERNET  
TO THE MAX.

DAILY UPDATES. LATEST MAX NEWS. SCI-FI MOVIE NEWS. STAR TREK: INSURRECTION NEWS DS9 AND VOYAGER. MOVIE REVIEWS. MEMBERS MESSAGE BOARD. MEMBER PAGES. LARGER PRESENCE ON THE NET.

**SECURITY REPORT:**

Lieutenant Jim Walters, security officer

Greetings and hi.

I would like to say that we are going on reserve status. It had not been fun without Beth there. I am going to let the Chief of security position go. But I am going to give one last report. For those who like to collect the Star Trek Action Figures. Let me tell you this that is if you don't know all ready. Playmates Toys had come out with the Captain Calhoun Action Figure it sells for \$9.00 + \$1.50 for shipping. You can

order him only through the Star Trek Communicator. Or you can call 1-888-303-1813. If you have a Visa/Mastercard. Or you can send check or money order to.

Captain Calhoun Action Figure  
C/O Star Trek Communicator  
PO Box 111000  
Aurora, Colorado 80042 U.S.A.

It is not sold in stores. (yeah right)...

It is time for me to go, but before I go I would like to ask a few questions:

Did Adam and Eve have belly buttons? How do you know when to tune Bagpipes? What is the French word for (BOUQUET)?  
Was (Dead reckoning) ever alive?

Sincerely yours,  
The Fuzzy LT.

**OFFICER REPORTS**

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California Shakespeare Festival. He has worked with El Teatro Campesino, the theater company of famed writer/director Luis Valdez, where he appeared in *Corridos*, *Rose of the Rancho*, and *La Pastorela*. In the Los Angeles Theater Center, Beltran performed to critical acclaim in the Luis Valdez play *I Don't Have To Show You No Stinkin' Badges*.

His feature film credits include his critically acclaimed performance in *Eating Raoul*, which was preceded with lead roles in *Gaby* and *Kiss Me A Killer*. He also starred in *Scenes From the Class Struggle in Beverly Hills* and portrayed John Sturges in Oliver Stone's film *Nixon*.

Prior to joining *Star Trek: Voyager*, Beltran appeared in the recurring role of Lieutenant Soto in FOX's *Models, Inc.* His television performances include the lead role in HBO's *Midnight Caller* and the ABC mini-series *The Mystic Warrior*. He has also guest starred on numerous programs including *Lois & Clark: The New Adventures of Superman*, *Murder, She Wrote*, and *Miami Vice*.

Beltran is the founding member and co-artistic director of the East Los Angeles Classic Theater Group. Designed to provide cultural enrichment to the East Los Angeles community, the theater company has performed *A Touch of the Poet* and *The Price at California State University at Los Angeles*. Most recently Robert directed and starred in *Hamlet* at the Actor's Gang Theater in Hollywood.

## CELESTIAL VIEWPOINT

Lieutenant Susan Moran, stellar cartographer

The month of August will host the Perseid meteor shower and two eclipses. Unfortunately, the eclipses will not be easy to view, especially from Ohio. A lunar eclipse will occur on the evening of August 7th. The Moon will slide to the north of Earth's umbral shadow, barely grazing its outer extremity (the penumbra). The faint wisp of a shadow this eclipse creates is not visible to the unaided eye. The other eclipse is solar and will occur on August 21st. You need to be down under to view this one. An annular, or ring eclipse will be visible across parts of Sumatra, Malaysia, New Britain, and some of the New He-

brides islands. Much of Oceania will see a partial eclipse. So, if you plan to be in the areas, look for this event. Now, the Perseid meteor show, which will be at its peak during the early morning hours of August 12, should be visible in this area (Ohio). The only problem is that a slightly-larger-than-last-quarter Moon will rise around 11:00pm on the evening of the 11th, and its light will likely wash out all but the brightest of these famous meteors, which appear to streak out from the northeast part of the sky. Well, that's it for this month. Hopefully, next month will have more to see in the night sky of your home town.

{Natural History 7/98 - 8/98}  
(Rob, this bit should be in italics)

Thanks, I'll be looking for the hard copy in the mail so that I can send you back the copies for the meeting.

Susan

### NEXT ISSUE:

Lieutenant Chris Stephenson will be handling the newsletter production starting next issue. Newsletter articles can be sent to FADM Robert Lyon or LT Chris Stephenson.

LT Stephenson can be reached at:

(614) 475-1839

298 JENNIE DRIVE  
GAHANNA, OH 43230

chrisstephenson@hotmail.com

DUE DATE: 25 SEPTEMBER 1998





## MAX-SCHEDULE

TENTATIVE SCHEDULES:  
TIMES ARE SUBJECT TO  
CHANGE

### AUGUST 90

- 1- AIR FORCE  
MUSEUM TRIP
- 8- COMMAND STAFF  
MEETING.
- 9- GENERAL  
MEMBERSHIP  
MEETING.
- 29- HITCHHIKING UHIVE  
WITH IKV K'M'PEC  
@MEDIA PLAY, W.  
BROAD ST.

### SEP 98

- 12- COMMAND STAFF  
MEETING.
- 12- GENERAL  
MEMBERSHIP  
MEETING.
- 12- \$100 DEPOSIT  
FOR VEGAS TRIP  
DUE.
- 19-20- Hocking Hills  
Campout.
- 26-27- Campout rein  
date.

## MAX BIRTHDAYS

- 7- CIRROC LOTTON.
- 16- Cynthia Ayers.
- 19- G. RODDENBERRY.
- 19- JOHN FRANKS.
- 24- JENNIFER LEIN.
- 28- GATES McFADDEN.

## COMMUNICATIONS REPORT:

Lieutenant Commander Cynthia Ayers, chief communications officer

August! How can it be August! Hope you are all having a great summer! I love all of you!

I traveled up to Perkins a few weeks ago to attend a lecture by an OSU professor on black holes. It was definitely interesting, at least what I could understand! There were many people there and they asked question after question of him. It was great to see so many people interested in astronomy. I picked up some papers about donating a brick. I am hoping and praying that we can scrape together \$100 for a brick for the Max. That would be so wonderful! Perkins is definitely worthy of our support!

The OSU professor who

gave the lecture is named Andrew Heckler. He talked about throwing a ball up in the air. Of course, it will always come back down because of the force of gravity. He said that in order to throw it hard enough to escape from Earth's gravity it has to be traveling 7 miles per second! That is the escape velocity from Earth. That certainly explains why the Saturn 5 rocket had to be so powerful. I remember a NASA scientist from Cleveland talking being at Cape Canaveral watching a space shuttle launch at night. He said that when the shuttle blasted off that you could read a newspaper at night. The blast turned night into day! I would certainly love to see that. Dr. Heckler

also handed out a sheet of websites for astronomy. One of them is NASA's Hubble Space Telescope page with awesome pictures. It is: <http://oposite.stsci.edu/pubinfo/pictures.html> If you want to know any more of the web sites, feel free to call me.

I just received August issue of National Geographic. It has a wonderful article on Mars with incredible 3-D pictures (glasses provided). The Columbus Monthly for August has an article and pictures of John Glenn. Astronomy has a great 25th anniversary edition. Finally, Sci-Fi Entertainment has an article on Gene Auerhous and a look back on 2001 after 30 years. As

## INTELLIGENCE REPORT:

Lieutenant Commander Beth Walters, chief intelligence officer

It with great sadness that I have to go on reserve status so this will be my last report. Due to my scheduling at work, I am unable to attend the meetings since I have to be at work at 5:00pm on Saturdays. I have made a lot of friends and you are all family and I will miss

you dearly.

I have great faith that whoever takes over the Intelligence Department will do a super job. I am hoping to go back to active status sometime in the future but I will have to wait and see. I would greatly appreciate if you keep me posted. I am sorry to say that your Secu-

rity Chief has decided to join me in reserve status. It was his choice. When we joined the Max, it was something that he and I could do together and we will miss it dearly.

LCDR. Beth Walter signing off.

## COMMISSIONERS ADDRESS:

Founding Admiral Robert S. Lyon, commissioner



Greetings one and all. On July 18, 1998, I turned 30 years old. For me, it was quite a sobering birthday. On the brighter side, I am back in school and doing well so far. I am taking my first course in COBOL (COMmon Business Oriented Language). Additionally, I am also studying small systems architecture. Both classes keep me very busy.

On to ship matters. I wish this were under better circum-

stances, but things like this happen from time to time. I am sorry to announce a couple of vacancies in the Senior Officers' Staff. Two department officer positions must be filled: Security and Intelligence. I have talked with Commander Beth Walters, and due to her work schedule, she will be unable to make it to most Maximilian events and meetings. Therefore, both she and her husband have requested to remain on reserve member status. Captain McPherson had



agreed to their request, and their reasons are understandable. I wish both Jim and Beth the best. They are both very good people, and very good officers, and they both will be missed. They will still receive our newsletter and retain their rank and honors, holding reserve memberships. Applicants for both positions should hold at least the rank of lieutenant. Lieutenants junior grade will only be considered for the position if no one with proper rank applies. See Captain McPherson or Commander Jackson for details.

Next order of business. This is the first issue of the Mighty Max which I made available to

members who have e-mail addresses. If you haven't received a copy of the newsletter over your e-mail account toward the end of last month or beginning of this month, it is because I don't have your e-mail address(es). If you want the text-only version of this newsletter over cyberspace, please GET ME YOUR E-MAIL ADDRESS. If not, then don't worry about it. I just felt that it would be another way to enhance your membership package and provide easier communication with you, the crew.

## Communications Report, Continued (From Page 3)

you can see, I have spent too much on magazines this month!

This month was too crazy to write another installment about Fr. Max. Hope to for the September issue.

Love long and rejoice always,  
Cynthia Ayers.

## CAPT BIOGRAPHIES (www.startrek.com)

### STAR TREK: LEONARD NIMOY Spock.

The son of Jewish immigrants from the U.S.S.R., Leonard Nimoy was born in Boston in 1931. His first stage appearance was in "Hansel and Gretel" at age eight. After a short stint at Boston College, he came to California in search of an acting career.

In 1954 he married Sondi Zober, an actress. Then Nimoy went into the Army and spent 18 months serving in Georgia, at Ft. McPherson. He wrote, narrated and emceed GI shows for the Army's Special Services branch. During that time he directed and played "Stanley" in the Atlanta Theater Guild's production of "A Streetcar Named Desire."

After his discharge from the Army, Nimoy enrolled in the Pasadena Playhouse in California. He worked as a soda jerk, movie usher and cab driver to pay the bills while he studied acting. Eventually he left the playhouse, his sights on a film career, rather than theater.

Nimoy ran a drama studio in North Hollywood for three years and taught for a year at Synanon; by now he had two children, Adam and Julie.

Nimoy's film debut was in the movie, "Queen for a Day," in 1951. It was a theatrical film based on the popular television series of the early fifties. Next he did "Rhubarb," where he played one of the baseball players whose team is inherited by a cat.

His first starring role was in 1952 as "Didi Monk Beroni," a youth with a deformed face who becomes a winning boxer. It was then back to lesser roles for the films "Francis Goes to West Point," and "Zombies of the Stratosphere." He also had a small role in "Old Overland Trail," a B-Western by Republic Pictures.

In the 60's, Nimoy began to break into television. He made guest appearances on many series, including, Rawhide, The Virginian,

## MUSINGS FROM THE PUDDLE:

Rear Admiral Greg Dunn, Deputy Commissioner



New! Exciting! And probably the last in the famous series of Deanie Duddies! The Blobbin beanie buddy—complete with miniature TobeCat. That's Right! You too can own your very own Blobbin Beanie Buddy! All the excitement you've come to expect from an Errsedorian wrapped into one little toy.

Squeeze his tummy, and he'll tell you stories about the day Admiral Rob lost his ship. Squeeze his tummy twice and he'll tell you the next time Admiral Rob lost his ship. And hell, squeeze his tummy three times, and he'll tell you how Admiral Rob will lose another ship! After you have had all the story telling you can take, you could take him to bed, cuddle up with him, and he glows in the dark! The TobeCat accessory meows every hour on the hour, so

you always know what time it is—even in the dark. Warning: Not for children under thirty, due to possible mercury poisoning. Contrary to popular belief, licking the Blobbin will not get you high. Please don't lick the Blobbin due to possible mercury poisoning. Direct all law suits concerning sudden explosion of Blobbin Beanie Buddy to Turok T'Kill. Collect all of the exciting beanie buddies! (Blobbin beanie buddy not available in Florida due to fire hazard.)

## PERSONNEL FILES:

Rear Admiral Matt Morris, Assistant Commissioner, Personnel



I'M BAAAAACK! Okay! Yes! I'm still live! As some of you may already know, I'm taking

over—personnel that is. What I'm going to need is a list of current points, current rank, current position, any awards, list of activities with the Max, and hours served with charity, community service activities—so we can keep a more accurate record of who's who, what they're

doing, and why. This way, there will be no question whatsoever of who's got what, or who's earned what. Rob and I are putting out paperwork that will facilitate these procedures. Don't forget to read the Collector's Corner. Until next time, it's me.



Profiles in Courage, Dr. Kildare, and Outer Limits. Nimoy had a recurring role on the popular series, Sea Hunt, starring Lloyd Bridges.

Nimoy's first meeting with Gene Roddenberry came when he guest starred in an episode of The Lieutenant.

Finally came his big break in 1966 when he began his role as Spock on Star Trek. His first promotional trip for that show was when he was Grand Marshall of Medford, Oregon's annual Pear Blossom Festival. It was the first sign that he'd finally made it. This idea was confirmed after the Pear Blossom Parade when Nimoy signed autographs for a crowd of fans so large officials had to "rescue" him from the well-meaning autograph seekers. Then, when TV Guide featured his picture and article in their March 4, 1967 issue, he was sure of it.

Given this new popularity, Nimoy won roles in several stage roles, "Monserat," "Visit to a Small Planet," and "Cat on a Hot Tin Roof."

Trying another talent, in 1967 Nimoy released his first record album, based on the Star Trek character of Mr. Spock. Leonard Nimoy Presents Mr. Spock's Music from Outer Space, the album produced a hit single, "Visit to a Sad Planet." The sales of these records were so good, he made a second album, The Two Sides of Leonard Nimoy, with Spock's character on one side and Nimoy as himself on the other. The album contained songs and poetry set to music. Nimoy went on to release three more albums, these primarily folk music and his own renditions of popular songs. Nimoy also made

## BLOBBINS STORY TIME:

featuring:

### CHIPPER THE DOLPHIN: THE MOST INTELLIGENT MARINE

Rear Admiral Equezumre Vevom Klaoskdlf (Blobbin)  
aka Greg Dunn



Hi, I'm Chipper! I'm a dolphin. I'm Chipper the

dolphin. I'm in Ceteacean Ops. The other day, I was minding my own business, when the call came up from the Marines that I was due on a rescue mission. I immediately put my shoes on my flippers, suited up, and reported to Colonel Korjac. He informed me that there were people who needed rescuing on

the planet below—and that's a Marine's job. We took an assault shuttle down to the surface, and I gave Korjac cover fire, while he rescued the people. That's when I accidentally shot Korjac. Needless to say, that's why I'm tapping mines with my mouth. I'm no longer to go on Marine missions. The end.

## COLLECTORS CORNER:

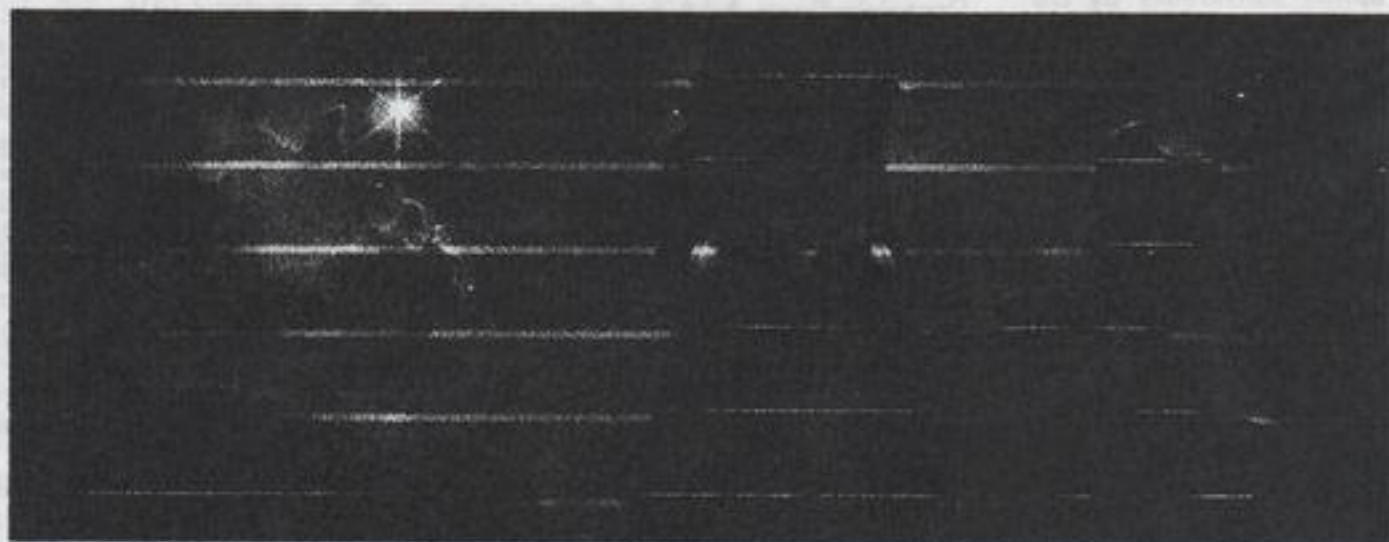
Rear Admiral Matt Morris

Attention all collectors! Hamilton plates—get 'em while they're hot! Because they'll be going up, and up, and up, and up, and up, and up, and then up some more! There will no longer be any Star Trek plates produced. As to the reasons this came about, ask Paramount Pictures. Enough on that subject. Playmates has put out their newest product, the transporter series. As of right now, there is only Kirk, Spock, McCoy, Scotty,

and Uhura. These figures are very interesting to say the least. Half the figure is translucent, the rest is a normal figure on a transporter pad, when you push a button it makes a transporter sound and lights. They're not as bad as I expected them to be. They are purchasable for \$12.95 at most places. Speaking of Playmates, I'll be providing their address for those of you that have any suggestions, gripes, complaints: And I will also be

providing a letter I recently came across talking about the differences between the Star Wars figures and the Playmates figures and the two universes themselves, and I'll leave you with this, the last line of this letter, for now, "George Lucas makes movies, Gene Roddenberry made history." That's it.

Jolan True.





# www.startrek.com

Entries from the Official *Star Trek* web site

## STAR TREK COLLECTIBLES AT CHARITY ON-LINE AUCTION

(7/20/98) Star Trek comics autographed by various actors and a personalized visit to the set of Star Trek: Voyager are among the Hollywood and sports-related collectibles now up for on-line bids to benefit a Los Angeles-based "second chance" charity.

The weeklong auction, "Famous Faces and Feats Charity Internet Auction," kicked off Friday, July 17 at 7 a.m. PDT at <http://www.fap.org>. Proceeds fund the Family Assistance Program, whose 2,000 graduates make up a 95 percent success rate in helping disadvantaged women and their children get a new start in life.

Along with the chance at a set visit, Trekkers will want to note the six Star Trek comics autographed individually by De Forest Kelley, James Doohan, Nichelle Nichols, Walter Koenig, Michael Dorn and Marina Sirtis. A full list of the sports and entertainment items up for bid is located at FAP's website.

New bidders may register at the auction site, located at <http://www.ten97.com>. After reg-

istering, on-line bidders will receive account numbers via email. Bidders must use this number when placing bids, which are instantly updated and can be placed on any item, at any time -- until bidding is cut off at 8 p.m. Friday July 24. All successful bidders' credit cards will be immediately processed after the auction and their winnings will be shipped the following week.

This event is hosted and produced by TEN97, which specializes in on-line fund-raising and promotional events for worthy causes. TEN97 recently produced the Seinfeld benefit program: "The Big Sein-off Charity Auction."

## TONY TODD ON STAGE IN SOUTHERN CALIFORNIA

(7/17/98) Veteran Star Trek actor Tony Todd has a key role in the production of "The Captain's Tiger: A Memoir for the Stage", a play by Athol Fugard.

In an interesting casting twist, playwright Fugard plays himself as a young man, recounting his exploits serving the captain of a steamship (hence his nickname, "The Captain's Tiger"). Todd, familiar to Star Trek fans as the only actor to

appear on three different series in three different roles, plays Donkeyman, an engine mechanic who befriends Fugard.

The production runs through August 9 at the La Jolla Playhouse (near San Diego, CA). For more information, call (619) 550-1010.

## KING AND QUEEN OF OUTER SPACE POLL AT TVGEN SITE

(7/16/98) Some of your favorite Star Trek stars are candidates for the title of "King and Queen of Outer Space" in a poll now being conducted by the TVgen Web site.

Vying for the "King" spot are Star Trek captains William Shatner, Patrick Stewart and Avery Brooks. "Queen" candidates include Kate Mulgrew, Terry Farrell, Jeri Ryan and Chase Masterson.

Cast your vote today!

And don't miss our live chat with Queen contender Chase Masterson on Wednesday, July 22.

## JOHN ANDRE BORMANIS AND VOYAGE TO THE STARS!

(7/15/98) The Planetary Society and The Jet Propulsion

five narrative albums in the 1970s, including readings from "War of the Worlds" and "The Martian Chronicles."

When Star Trek ended in 1969, Nimoy joined the Mission: Impossible team as a regular, replacing Martin Landau. He stayed with the show for two years.

In 1971, Nimoy starred in "Fiddler on the Roof," and then third billing in "Catlow," the same year. In 1974, he did a TV movie called, "The Alpha Caper" and "The Missing are Deedly," in 1975. In 1975, Nimoy returned to college and earned a master's degree in education at Antioch College.

In 1977 Nimoy played Martin Dysart in the play "Equus," on the New York stage. In 1978, he starred in a remake of "Invasion of the Body Snatchers," where he played a psychiatrist who had an unusual way of making his patients face their deepest fears. Then he went on from 1978-1981 to tour the country in his one-man play, "Vincent." The play was written and directed by Nimoy, based on the play "Van Gogh" by Phillip Stephens. After more than 150 performances, "Vincent" was finally videotaped and broadcast on the A&E cable network.

In 1978, work began on the first Star Trek feature film. With some reluctance, Nimoy returned as Spock. The film was released on December 7, 1979. Nimoy went on to co-star in the next five Star Trek films, as well as a two-part episode of Star Trek: The Next Generation, entitled, "Unification."

Nimoy's first experiences with directing a feature film came

(Continued on page 7)



(Continued from page 6)  
with "Star Trek III: The Search for Spock" and "Star Trek IV: The Voyage Home." That was only the beginning. Since then, he has gone on to direct "Three Men and a Cradle," in 1987, "The Good Mother," in 1988, and "Funny About Love."

The television mini-series "A Woman Called Golda," and "Marco Polo" were good parts for Nimoy and helped show that he could do more than be Mr. Spock.

In 1986, Nimoy separated from his wife of 32 years and eventually obtained a divorce. Nimoy has since remarried.

One of his hobbies is black and white photography. Utilizing this talent, Nimoy published several volumes of poetry, illustrated with his photos. The first of these books was called, "Why Not You and I?"

In 1991, Nimoy starred in and produced the film, "Never Forget," for the Turner Network, which deals with a true case of a Holocaust survivor suing a neo-Nazi organization who claimed the extermination of Jews in World War II was a myth.

#### Filmography

1951 "Queen for a Day"  
1951 "Rhubarb"  
1952 "Kid Monk Baroni"  
1952 "Francis Goes to West Point"  
1953 "Old Overland Trail"  
1954 "Them!"  
1958 "Satan's Satellites"  
1963 "The Balcony"  
1966 "Deathwatch"  
1967 "Valley of Mystery"  
1971 "Catlow"  
1978 "Invasion of the Body Snatchers" (remake)  
1979 "Star Trek: The Motion Picture"

(Continued on page 8)

## MUSINGS FROM THE PUDDLE:

Rear Admiral Gregory A. Dunn, deputy commissioner

Laboratory invite you to enter the age of Interstellar Exploration at

Voyage to the Stars: Flight or Fancy?

Wednesday, July 29, 1998 7:30 P.M.

Ramo Auditorium  
The California Institute of Technology

Michigan Avenue  
(South of Del Mar)

Pasadena, CA

Admission: Free

(Seating limited;

Doors open at 7:00 PM)

Moderator: Andre Bormanis, Writer and Science Consultant for Star Trek film and television series

Panel: Robert Forward, Physicist, Author and Futurist Louis Friedman, Executive Director, The Planetary Society Henry Harris, Interstellar Flight Study Manager, JPL

Many experts say interstellar flight will become reality in our future, but how far in the future - 100 years, 50, 20, 10? Each new discovery of a planet orbiting a distant sun further piques our curiosity. How might we explore these distant worlds?

NASA's Administrator has asked study teams to propose "cheaper, faster, better" ideas for interstellar missions. Some innovative plans suggest that it's not

too early to think about actual flight concepts, perhaps even initiating a flight to an extrasolar planet in our lifetime.

Our panel will tackle questions of robotic interstellar flight at a free public event held in conjunction with the Jet Propulsion Laboratory's Workshop on Interstellar Exploration in the Next Century.

The panel moderator, Andre Bormanis, brings the dual perspective of a science and science fiction background to this role, promising questions that move far beyond today's technology but which remain within the realm of scientific possibilities.

The panelists will bring their unique perspectives to the evening's discussion. Renowned physicist, Dr. Robert Forward, is also a science fiction author and futurist, as well as a noted contributor to the British Interplanetary Society's interstellar studies. His talk, "Ad Astra," will kick off the presentations. Henry Harris melds his working knowledge of current exploration missions at JPL with intriguing ideas for future missions beyond the solar system. And Dr. Louis Friedman wrote the book, Starsailing and Interstellar Flight, which examines

the possibility of utilizing that technology to travel to the stars. There will also be a report from JPL's Interstellar Workshop.

Join us for a vicarious interstellar trip at Voyage to the Stars: Flight or Fancy?

To volunteer at the Planetary Society's information table, contact Alice Wakelin at (626) 793-5100.

### THE SCI-FI CHANNEL. THE FINAL FRONTIER.

(7/14/98) THE ORIGINAL STAR TREK SERIES BEGINS AIRING EXCLUSIVELY ON THE SCI-FI CHANNEL ON TUESDAY, SEPTEMBER 1

William Shatner and Leonard Nimoy Host Each of the 80 Original Episodes Digitally Remastered and Broadcast in a 90-Minute Format

After years of voyaging, the Starship Enterprise has found a home at The Sci-Fi Channel. The original Star Trek series -- the pop culture phenomenon that introduced the world to Klingons, dilithium crystals and tribbles - will begin airing exclusively on The Sci-Fi Channel beginning Tuesday, September 1st. The series will be telecast in its original episodic order Monday through Friday 7:30 p.m.-



9:00 p.m. ET.

Each of the series' 80 episodes has been digitally-remastered with original footage restored (edited during its syndication in the 1970's) and will air in a 90 minute format. Each episode will be hosted by William Shatner (Captain James T. Kirk) in its first run and Leonard Nimoy (Mr. Spock) in its second presentation.

The re-mastered Sci-Fi Channel presentation of the original Star Trek series will feature exclusive interviews with original cast members James Doohan (Scotty), DeForest Kelly (Dr. "Bones" McCoy), Walter Koenig (Chekov), Nichelle Nichols (Lt. Uhura) and George Takei (Sulu). Interviews with special guest stars and crew will also be featured. And, to accommodate the hard-core Trekkers, the series will run on The Sci-Fi Channel in its original broadcast order.

Since its creation by Gene Roddenberry over three decades ago, the original Star Trek series, which premiered in September, 1966 and ran through June, 1969, has attained immeasurable success, spawning nine feature films, three spin-off television series, an animated series, widely attended conventions and lucrative collectibles.

The Sci-Fi Channel, a USA company (NASDAQ:USAI), is available to nearly 50 million homes

and features a mix of original and classic science-fiction, fantasy, horror and futuristic series, movies and specials, plus science fact programming. The Dominion, Sci-Fi Channel's web site, is located at the following address: ([www.scifi.com](http://www.scifi.com)).

### PATRICK STEWART AT HOLLYWOOD BOWL IN SEPTEMBER

(7/11/98) Fans of Patrick Stewart in the Los Angeles area should mark their calendars for Sept. 4 and 5, when he joins Lynn Redgrave and the Hollywood Bowl Orchestra in song for "Broadway '98" at the bowl.

The program, which includes selections from "The King and I," "Camelot," and "Sweeney Todd," begins both nights at 8:30 p.m. John Mauceri conducts the Bowl orchestra, with fireworks to finish off each performance.

Information and on-line ticket orders can be had at the Bowl's website, <http://www.hollywoodbowl.org>. The bowl, at 2301 N. Highland, also offers general information at (323) 850-2000. Tickets by phone can be charged through Ticketmaster at (323) 480-3232, (714) 740-2000, (619) 220-TIXS, or (805) 583-8700.

### STAR TREK VOTED AS ONE OF 1960S STAMP SUBJECTS

(7/10/98) It comes as no surprise to Trekkers, but the U.S. Postal Service has made it official: Star Trek will finally be commemorated on a postage stamp, thanks to a nationwide vote.

Technically, it's the original 1960's incarnation with James T. Kirk and company which is being honored -- as one of 15 subjects from that decade's entry in the Postal Service's "Celebrate the Century" series.

The series, to be released in post offices in September 1999, honors each decade of the 1900s with a sheet of 15 stamp subjects. Topics from those decades from the 1950s onward are being decided by vote of the public via the Internet and paper ballots.

Overall, the biggest vote-getter for the '60s recalled the real "final frontier" -- the first manned landing on the moon with Apollo 11 in 1969, followed closely by the Vietnam War and Martin Luther King Jr.'s "I Have a Dream" speech. "Star Trek" was one of three in the Arts and Entertainment category and the only one from the non-music field -- sharing honors with the Beatles and the generation-defining Woodstock pop/rock festival. Voting for the 1960s closed

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1982 "Star Trek II: The Wrath of Khan"  
1984 "Star Trek III: The Search for Spock" (also directed)  
1986 "The Transformers"  
1986 "Star Trek IV: The Voyage Home" (also directed)  
1987 "Three Men and a Cradle" (director)  
1988 "The Good Mother"  
1989 "Star Trek V: The Final Frontier"  
1990 "Funny About Love" (director)  
1991 "Star Trek VI: The Undiscovered Country" (also executive producer)  
1994 "Holy Matrimony" (director)

### STAR TREK: THE NEXT GENERATION JOHNATHAN FRANKS William Thomas Riker.

Jonathan Franks plays Commander William Riker, the Enterprise's executive officer and second-in-command. "Riker's job is to provide Captain Picard (Patrick Stewart) with the most efficiently-run ship and the best prepared crew he can," Jonathan explains. "As a result, he maintains a more military bearing than the other characters, despite the fact that salutes and other military protocol no longer exist in the 24th century."

Born and raised in Pennsylvania, Jonathan was an undergraduate at Penn State and continued his education at Harvard, spending several seasons with the Loeb Drama Center. He then spent five years in New York, appearing on and off Broadway in several regional theater productions.

Prior to his role as Riker, Jonathan had recurring roles in such shows as Falcon Crest, Paper Dolls and Bare Essence, and for years was a contract player on the daytime drama The Doctors. His other television work includes the television movie "The Nutcracker" and the

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critically praised roles in the miniseries "Dream West" and "North & South" (Parts I and II).

During the third season of Star Trek: The Next Generation, Jonathan made his directorial debut with an episode of the series entitled "The Offspring." He so impressed the executive producers with his efforts that he also directed two additional episodes in the fourth season, "Reunion" and "The Drumhead," and in the fifth season, "Cause and Effect." On the last Star Trek: The Next Generation movie, "Star Trek: First Contact", Jonathan had double duty -- as both director and co-star.

Jonathan is married to actress Genie Francis and resides in Los Angeles.

#### STAR TREK: DEEP SPACE NINE NANA VISITOR Kira Nerys.

Nana Visitor plays First Officer Major Kira Nerys, a Bajoran female who is a former terrorist. She has been fighting for Bajoran independence most of her life and is skeptical of the Federation's involvement on Deep Space Nine. "Kira embodies the warrior archetype that all women to a lesser or greater degree possess," Nana explains. "Her aggression is not without purpose, but is passionately connected to her love of the culture, spirituality, and history of the people of Bajor. A mentally and physically fearless fighter, she'll do anything for what she believes is for the good of Bajor."

A New York native, Nana was born and raised on the West side, in and around the theater district. The daughter of theatrical parents, Nana's father was a Broadway choreographer, and her mother, a ballet instructor. Nana herself began to study ballet in her mother's studio at age 7, and by the end of high school, was tapping her way to Broadway.

Nana appeared with Angela Lansbury in the touring production of "Gypsy," and later appeared in "42nd Street." Her other stage credits include "My One and Only," "The Ladies Room" at the Tiffany Theater in Los Angeles, and "A Musical Jubilee." While still in New York, Nana appeared in the ABC daytime soap operas

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May 30, with over 930,000 ballots cast.

On occasions such as the 15th, 20th and 25th anniversaries of their favorite show, fans tried without success to mount petition drives to honor Gene Roddenberry's visionary series and its successors with a stamp issue. The effort did lead to a special postmark from the Postal Service for the 25th anniversary in 1992, but never an actual stamp until now.

The "Celebrate the Century" series has its own website at <http://stampvote.msn.com>.

#### PATRICK STEWART'S FLYING FREEHOLD SETS TO BOLDLY GO!

(7/08/98) Patrick Stewart's Flying Freehold Productions has announced that it is developing "A Conspiracy of Tall Men," a feature film based on Noah Hawley's debut novel of the same name, as its first project under its production agreement with Paramount Pictures. In addition, Flying Freehold will develop three other projects independent of its agreement with Paramount, it was announced by Mr. Stewart, CEO, and Wendy Neuss, president of the production company.

Mr. Stewart said: "Our main objective at Flying Freehold is to find interest-

ing, original quality stories and screenplays, not exclusively for me as an actor, but also as director and producer. Writers are the cornerstone and substance of our plans. My career has been built around a writer-dominant philosophy, and that is how it will be at Flying Freehold Productions."

Sherry Lansing, chairman of Paramount Pictures' Motion Picture Group, said: "I have thoroughly enjoyed knowing and working with Patrick since he made his first Star Trek feature - 'Star Trek Generations' - with us in 1994. I've always believed in him to be an extraordinary actor, and I am thrilled to see him involved in such a variety of projects. It's wonderful to have Patrick here at Paramount not only as an actor but as a producer."

Paramount Pictures optioned Mr. Hawley's novel, "A Conspiracy of Tall Men," for Mr. Stewart to develop and possibly star in. The book is a darkly funny thriller about a professor specializing in military and governmental conspiracies whose investigation into the suspicious death of his wife uncovers an increasingly bizarre web of corruption and intrigue.

The three other projects announced by Flying Freehold include Shari Szeman's debut novel, "The Kommandant's Mistress,"

planned as a vehicle for Mr. Stewart. The novel brings to life a relationship between the Kommandant of a Nazi concentration camp and a Jewish inmate, told from each of their viewpoints.

The recently formed production company is also developing an ongoing project of Ms. Neuss' - an original film for cable based on the real-life activities of the Alliance for Concerned Men. In January of 1997, when a 12-year-old child was beaten and shot dead by three teenagers in Washington, D.C., five former felons, friends since childhood, banded together to establish a truce among the rival gangs in their crime-ravaged neighborhoods. Carrie Stein at ICM is packaging the project for Flying Freehold.

Additionally, Mr. Stewart is to reteam with "Moby Dick" producer Robert Haimi for a television film version of Charles Dickens' "A Christmas Carol." Mr. Stewart has long been associated with the classic, having performed a one-man stage version of the story to packed houses in Los Angeles, New York, and London. Mr. Stewart is developing the screenplay with Peter Barnes ("Enchanted April").

Mr. Stewart is currently before the cameras in Paramount Pictures' "Star Trek: Insurrection," the ninth

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chapter of the Star Trek feature film saga, for director and fellow cast member Jonathan Frakes. Other credits for Mr. Stewart include "Dad Savage" (currently in release in the U.K.), "Conspiracy Theory," "Masterminds," "Jeffrey," "Dune," "Excalibur" and "L.A. Story."

On television, Mr. Stewart was seen earlier this year in Hallmark Hall of Fame's epic adaptation of Herman Melville's "Moby Dick," in which he starred as Captain Ahab to great critical acclaim and unprecedented ratings of success.

Flying Freehold president Wendy Neuss previously served on two of the Star Trek television franchises: as a former producer on Star Trek: Voyager and as co-producer of Star Trek: The Next Generation. Prior to that, she developed original programming for both HBO and Showtime, and served as a developmental executive at New York's PBS affiliate WNET.

Mr. Stewart and Ms. Neuss were recently

joined at Flying Freehold by creative executive James Johnston, the former director of development at Imperial Entertainment.

Mr. Stewart is represented by ICM.

Paramount Pictures is a part of the entertainment operations of Viacom, Inc.

**ALL-STAR ALIEN  
VOICES  
PRESENTS H.G.  
WELLS "THE  
INVISIBLE MAN"**

(7/08/98) All-star Alien Voices presents H.G. Wells' "The Invisible Man"

The fourth in a critically acclaimed series of rich, radio-style dramatizations of science fiction classics has just been released by Leonard "Spock" Nimoy and John "Q" de Lancie's Alien Voices from Simon & Schuster Audio.

The latest release, H.G. Wells' classic "The Invisible Man," features the two actors plus others with ties to all four Star Trek: Susan Bay, Richard Doyle, Robert Ellenstein, Jerry Hardin, Marnie Mosiman, Kate Mulgrew,

Ethan Phillips, Dwight Schultz and Nana Visitor.

Alien Voices' dramas are the creation of Nimoy, de Lancie, and writer-producer Nat Segaloff, and feature original music and a stereophonic soundscape. Previous titles included Wells' "The Time Machine," Jules Verne's "Journey to the Center of the Earth," and Sir Arthur Conan Doyle's "The Lost World," with Verne's "The First Men In the Moon" to be released in December, taped during a group performed live on the Sci-Fi channel last fall.

A two-hour performance available on both twin cassettes and compact discs, the release (\$12 in U.S.) features an bonus for Star Trek fans and science fiction buffs: a special refractive collector's card with de Lancie's and Nimoy's signatures.

Ryan's Hope and One Life to Live. Nana made her feature film debut appearing with Ave Gardner in "The Sentinel."

Since arriving in Los Angeles in 1985, Nana has appeared in many television shows such as Empty Nest, Murder, She Wrote, Baby Talk, thirtysomething, Juke and the Fatman, L.A. Law, In the Heat of the Night, and Metlock. In addition, Nana starred in the role of Bryn Newhouse on the NBC sitcom Working Girl.

**STAR TREK:  
VOYAGER  
ROBERT  
BELTRAN  
Chakotay.**

Robert Beltran plays Chakotay, the fearless first officer on Star Trek: Voyager. A Native American who attended the Starfleet Academy and rose to the rank of lieutenant commander, Chakotay resigned his position to join the Maquis as a captain. When his Maquis rebels united with the Federation crew when bOoth became stranded far from home in the premiere episode, Chakotay agreed to serve under Captain Janeway. "Chakotay is a passionate man who has earned Captain Janeway's respect as her friend and first officer," Beltran explains.

Born and raised in Bakersfield, California, Beltran graduated from Fresno State University with a degree in Theater Arts. His love for acting began in elementary school and his passion has flourished throughout the years into an impressive list of credits.

Beltran's extensive theater background includes performances in A Midsummer Night's Dream, Hamlet, and King Henry IV for the

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